

Mutilate The Stillborn  
Necrophagist

=====  
Album - Onset of Putrification  
Transcribed by - Conor Curtis \*  
=====

Gtr I (D G C F A D) - Gtr1  
Gtr II (D G C F A D) - Gtr2

Intro [00:00:10]  
Fast Death Metal Q=176  
N.C.  
5/4

Gtr I

PM-----	PM-----	PM-----
S S S S Q	S S S S E E E E	E E S S S S E E E Q
-----6-9-6---	-----8-----8-	-----8-----6-
-----14--5-----	-----5-----	-----8-----8--9---
-----12-0-12-0-----	-----7-10-----7-----	-----0-0--7-----

Gtr II

PM-----	PM-----	PM-----
S S S S Q	S S S S E E E E	E E S S S S E E E Q
-----3-6-3---	-----5-----5-	-----3-0-----12---
-----14-----	-----7-----	-----2-----11-----
-----0-0--0-0-----	-----4-----	-----4-----10-----
		-----0-0-10-----

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6/8

PM-----
S S S S S S S S S S 3x
o-----o
-----8-11--
o-----7-10-----o
--12-0-12-0-12-0--6--9-----

PM-----|

S S S S S S S S S S S S 3x  
 |-----|  
 |o-----o|  
 |-----12-15--|  
 |-----11-14--|  
 |o-----10-13--o|  
 |--0-0-0-0-0-0-0-----|

PM-----|      PM-----|      PM-----|  
 S S S S E S S S S S S      S S S S S S S S S S S S 3x  
-----		-----		-----
-----11-14-		o-----o		-----
-----12-----		-----		-----
-----14-----13-----		-----8-11---		
-----10-----		o-----7-10---o		-----
-12-0-12-0-----10-----		--12-0-12-0-12-0--6--9-----		

PM-----|      PM-----|      PM-----|  
 S S S S E S S S S S S      S S S S S S S S S S S S 3x  
-----3-6-		-----		-----
-----5-----5-----		o-----o		-----12-15---
-----5-----		-----11-14---		-----
-----7-----		o-----10-13---o		-----
--0-0-0-0-----4-----		--0-0-0-0-0-0-----		

PM-----|      PM-----|  
 S S S S E S S S S S S 5x  
-----		-----
o-----11-14-o		-----
-----12-----		-----
-----14-----13-----		-----
o-----10-----o		-----
--12-0-12-0-----10-----		-----

PM-----|      PM-----|  
 S S S S E S S S S S S 5x  
-----3-6-		-----
o-----5-----5-----o		-----
-----5-----		-----
-----		-----
o-----7-----o		-----
--0-0-0-0-----4-----		-----

To Dbl. Coda

4/4

PM-----|      PM-----|      PM-----|  
 S S S S E S S S S S S      S S S S E S S S S S Q  
 |-----| |-----| |-----|  
 |-----11-14-| |-----| |-----|

-----12-----		-----9-----	
-----14-----13-----		-----8-11-8-----	
-----10-----		-----10-----	
-12-0-12-0-----10-----		-12-0-12-0-----9-----	
PM-----		PM-----	
S S S S E S S S S S S		T	
S S S S E S S S S S S Q		PM-----	
-----4-9h12-----		-----	
-----7-----		-----11-8-11-----	
-----9-----		-----9-----9-----	
-----8-----		-----8-----	
-----		-----	
--0-0--0-0-----3-----		--0-0--0-0-----	

Guitar Break [00:18:65]

N.C.

5/4

S S S S S S S S S S S S S S S S S S	
-----12-15-12-----	
-11-12-14-15-----15-14-12-11-----	
-----12-11-----12-11-----	
-----14-12-11-----14-----	
-----14-----	
S S S S S S S S S S S S S S S S S S	
-----14-15-18-15-14-----	
-14-15-17-----17-15-----	
-----18-16-15-----16-15-----	
-----17-16-14-----17-----	
-----17-----	

PM

S S S S S S S S S S S S S E Q	
-----14-17-14-----	
-----15-----15-----	
-----16-----16-----	
-12-11-----16-----16-----	
-----14-13-14-----17-----	

PM

S S S S S S S S S S S S S E Q	
-----10-14-10-----	
-----12-----12-----	
-----11-----11-----	
-16-14-----16-12-----12-----	
-----17-16-----14-----	

Pre-V. & Verse [0:21:65]

\$

N.C.

4/4

PM| PM-----| PM-----  
E E E E S S S S S S S S E E E E E E E E

Diagram with two staves and rhythmic notation: o---3-1---, --2---0-0-0-0-0-0-0-0-0-0-|

PM| PM-----| PM-----  
E E E E S S S S S S S S E E E E E E E E

Diagram with two staves and rhythmic notation: o---3-1---, --2---0-0-0-0-0-0-0-0-0-0-|

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---| PM-----|  
E E E E S S S S S S S S E E E E E E

Diagram with two staves and rhythmic notation: -5---, --6---6---, -2---8---8-5---, ---4---, ---0---0-6-6-6-6-6-6-6-6-|

---| PM-----|  
E E E E S S S S S S S S E E E E E E

Diagram with two staves and rhythmic notation: -8---, ---9---9---, -5---8-8-8-8-8-8-8-8-|, ---7---, ---0---0-|

4/4

PM| PM-----| PM-----  
E E E E S S S S S S S S E E E E E E E E

Diagram with two staves and rhythmic notation: -5---, ---4-1---, ---0---0-0-0-0-0-0-0-0-0-0-|

PM	PM-----	PM-----
E E E E S S S S S S S S		E E E E E E E E
-----	-----	-----
-----	-----	-----
-----	-----	-----
-5-----	-----	-----
--4-1-----	---3-1-----	1-3-4-----
-----0-0-0-0-0-0-0-0-0-0-	-2-----	0-2-----

1.

6/4

---	PM-----
E E E E S S S S Q S S S E E	
-----	-----6-9--
-----5-----	-----8-----o
-----	-----
-2-----	-----5-----
-----4-----	-----5-6-----o
---0---0-6-6-6-6-----	-----

---	PM-----	PM
E E E E S S S S Q S S S E E		
-----	-----	-----
-----	-----8-11-o	-----
-----9-----	-----9-----	-----
-5-----8-8-8-8-----	-8-----10-----	-----
-----7-----	-----10-----o	-----
---0---0-----	-----	-----

2.

4/4

PM	PM-----
E E E E S S S S Q S S S E E E E E E	
-----	-----6-9-6-----
-----5-----	-----8-----8-----
-----	-----6-----
-2-----	-5-----8-----
-----4-----	-----5-6-----
---0---0-6-6-6-6-----	-----

PM	PM-----	PM
E E E E S S S S Q S S S E E E E E E		
-----	-----	-----
-----	-----8-11-8-----	-----
-----9-----	-----9-----9-----	-----
-5-----8-8-8-8-----	-8-----10-----8-----	-----
-----7-----	-----10-----10-----	-----
---0---0-----	-----	-----

Q=112

N.C.

PM----|                   PM|           PM  
S S S S S S S S S S S S S S S S S

|-----|  
o-----
-----5-----
o-----4h=7-3h6-----4h=7-----4-----
--0-0-0-0-----0-0-----3-----3-

PM----|                   PM|           PM  
S S S S S S S S S S S S S S S S S

|-----|  
|o-----|  
|-----9-----|  
|-----8-----|  
|o-----7h10-6h9-----7h10-7-----7-|  
|--0-0-0-0-----0-0-----|

11/8

PM--|                   PM           PM--|  
S E

-----
-----9-----
-----8-----
-----7-4---4---7-3-6---7-----10-7-----
-0-3-6-----6-----6-----6-0-6-9-----9-

PM--|                   PM           PM--|  
S E

-----
-----9-----9-----
-----8-----
-----10-7---7-10-6-9-7---7-----10-7-----
-0-6-9-----9-----0-6-9-----9-

4/4

PM----|                   PM|           PM  
S S S S S S S S S S S S S S S S S

-----
-----
-----5-----
-----4h7-3h6-----4h7-----4-----
--0-0-0-0-----0-0-----3-----3-

PM----|                   PM|           PM  
S S S S S S S S S S S S S S S S S



```

|-----8-----|
|-----7-----4h7-3h6-4h7---|
|-0-0-6-----6-0-----|
|
| PM-- |           PM
| S S S S S S E S S S S S S E
|-----|
|-----|
|-----9-----9-|
|-----8-----5h8-4h7-5h8---|
|-----7-----|
|-0-0-0-----0-----|

```

1.

```

PM-----|
S E S S S S S S S E E E
|-----|
|-----o-----|
|-----9-----|
|-----8-----|
|-----7-----10-----o-----|
|-0-0-0-6-9-6-----6-----|

```

2.

7/8

```

PM-----|
S E S S S S S S S E E
|-----|
|-----|
|-----8-----|
|-----7-----10-----|
|-0-0-0-6-9-6-----6-----|

```

```

PM-----|
S E S S S S S S S E E E
|-----|
|-----o-----|
|-----9-----9-----|
|-----5-8-----8-----8-----|
|-----7-----7-----o-----|
|-0-0-0-----|

```

```

PM-----|
S E S S S S S S S E E
|-----|
|-----|
|-----9-----9-----|
|-----5-8-----8-----8-----|
|-----7-----7-----|
|-0-0-0-----|

```

Chorus [01:18:70]  
Q=208

To Coda

A#b5/E  
8/8

N.C.

```

PM-- |   PM      PM-- |   PM-----|
      |   |       | -3- |
E E E E E E Q   E E E Q S S S S E E 4x
|-----|-----12h15--|
|o-----|-----13-----o-----|
|--9-----9--9--|-----9-----15-----|
|--8-----8--8--|-----15-----|
|o-7-----7--7--|-----o-----|
|---0-0-0---0---|---0-0-0---0-----|

```

```

PM-- |   PM      PM-- |   PM-----|
      |   |       | -3- |   | -3- |
E E E E E E Q   E E E Q S S S S S E E 4x

```



```

| |-----|-----6-| |
| |o-----|-----5-8--o|
| |-----|-----9-5-|
| |-----|-----8-|
| |o-1-----1--1--|-----7-|-----o|
| |----0-0-0--0-|----0-0-0--0-|-----|

```

[01:28:28]

Q=176

N.C.

4/4

```

PM----|      PM----|
S S S S E E S S S S E E

```

```

| |-----|
| |o-----|
| |-----|
| |-----|
| |o-----1h4-|
| |--0-0-0-0-3h6-0-0-0-0-|

```

```

PM----|      PM----|
S S S S E E S S S S E E

```

```

| |-----|
| |o-----|
| |-----|
| |-----|
| |o-----1h4-|
| |--0-0-0-0-3h6-0-0-0-0-|

```

```

PM----|      PM----|      PM----|      PM----|
S S S S E E S S S S E E   S S S S E E S S S S E E

```

```

| |-----|-----|
| |-----|-----|
| |-----|-----|
| |-----8p5-|
| |-----1h4-----4h7-|-----4h7-|
| |--0-0-0-0-0-0-0-0-0-|----0-0-0-0-0-0-0-|

```

```

PM----|      PM----|      PM----|      PM----|
S S S S E E S S S S E E   S S S S E E S S S S E E

```

```

| |-----|-----|
| |-----|-----|
| |-----|-----|
| |-----5p2-|
| |-----1h4-----4h7-|-----4h7-|
| |--0-0-0-0-0-0-0-0-0-|----0-0-0-0-0-0-0-|

```

1.

2.

D.S. al Coda

```

PM----|      PM-----|      T

```

		--3--	
S S S S E E E E E E	S S	S S S S S S S S S S E Q	
-----6-9-6-----	-----7-10h14p10--7-----		
-----8-----8-----o	-----9-----7-----		
-----8-----6-----	-----8-----7-----		
-5-----8-----	-----9-----9-----		
-----5-----o	-----		
-----	-----7-----		
PM----	PM--		
S S S S E E E E E E	S S S S S S S S S S E Q		
-----3-6-3-----	-----14h17p14-----		
-----5-----5-----o	-----15-----15-----		
-----5-----3-0--	-----14-----14-----		
-----	-----16-----16-----		
-7-----o	-----17-----		
-----4-----	-----14-----		

Chorus [02:46:70]

Q=208

&

A#b5/E

N.C.

8/8

	PM--	PM	PM--	PM-----	
W	E E E E E E Q	E E E Q	S S S S	E E	4x
-----	-----	-----	-----	-----12h15--	
-----	o-----	-----	-----	-----13-----o	
-----	-----9-----9--9--	-----9-----	-----15-----	-----	
-----	-----8-----8--8--	-----15-----	-----	-----	
-----	o-7-----7--7--	-----	-----	-----o	
-----	-----0-0-0--0--	-0-0-0--0--	-----	-----	

	PM--	PM	PM--	PM-----	
W	E E E E E E Q	E E E Q	S S S S	S E E	4x
-----	-----	-----	-----	-----6--	
-----	o-----	-----	-----	-----5--8--o	
-----	-----	-----9-----	-----5-----	-----	
-----	-----	-----	-----8-----	-----	
-----	o-1-----1--1--	-----7-----	-----	-----o	
-----	-----0-0-0--0--	-0-0-0--0--	-----	-----	

[02:57:12]

Q=176

N.C.

4/4

PM----|

PM----|

S S S S E E S S S S E E

-----	-----
o-----	-----



D.S.S. al Dbl. Coda

5/4

PM-----|  
 E E S S S S E E E E Q  
-----
 -12-9-----|  
 -----8--9---|  
 -----7h10-----7-----|  
 -----0-0-6-----|

PM-----|  
 E E S S S S E E E E Q  
-----
 -----12-----|  
 --8-6-----11-----|  
 -----4h=7-----10-----|  
 -----0-0-9-----|

Guitar Break [03:39:00]

&&

N.C.

5/4

S S S S S S S S S S S S S S S S S S S  
 -----12-15-12-----|  
 -11-12-14-15-----15-14-12-11-----|  
 -----12-11-----12-11-----|  
 -----14-12-11-----14-----|  
 -----14-----|

S S S S S S S S S S S S S S S S S S S  
 -----14-15-18-15-14-----|  
 -14-15-17-----17-15-----|  
 -----18-16-15-----16-15-----|  
 -----17-16-14-----17-----|  
 -----17-----|

PM

S S S S S S S S S S S S S S S S E E  
 -----14h17h19p17p14-----\*|  
 -----15-----15-----\*|  
 -----16-----16-----\*|  
 -12-11-----16-----16-----\*|  
 -----14-13-14-----17-----\*|  
 -----\*|

PM

S S S S S S S S S S S S S S S E E

```

|-----10h14h15p14p10-----*|
|-----12-----12-----*|
|-----11-----11-----*|
|-16-14-----16-12-----12-----*|
|-----17-16-----14-----*|
|-----*|

```

#### Duration Legend

-----

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th;  
+ - note tied to previous; . - note dotted; .. - note double dotted

#### Tablature Legend

-----

h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

#### Misc Legend

-----

| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

where s8 = swing 8ths, s16 = swing 16ths