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## We Could Run Away

## NEEDTOBREATHE

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NeedtoBreathe ~ We Could Run Away
Intro/Verse â€" picking in between the two notes
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e|---8----10----8----8-----8----10---8---8------1
B | ---8----8-----10---x-----8----8----8---8------ |
```



```
D
Verse
C Dm Am F
```

Everything stops as we look towards the clock
C Dm C

It feels like weâ $\mathbb{T M}^{\mathbb{M} r e ~ m o v i n g ~ b a c k w a r d s ~}$
C Dm Am F
Itâ $\epsilon^{\mathbb{T} M}$ s easy to find potential in before

C Dm C
But we look the same in the after
C
F
Could we wait long enough to bide my time
Am
F
Could we stay and say enough to change my mind

Chorus/Bridge (key change)
C (D)
E (F\#)

We could run away Maybe we could change
Am (Bm)
F (G)

Get back on our feet and then Maybe make it home again
C (D)
E ( $\mathbf{F} \#$ )
F (G)

We could run away Be on our own again
C (D)
E (F\#)
Am (Bm)

Maybe in the twilight We can break out Buy ourselves a Cadillac
F (G)
C (D)
E (F\#)

F (G)
Never turn around We could run away $B e$ on our own again

Verse
C Dm Am F

We could stay here where things became unclear
C Dm C
Fighting what $\hat{a} €^{\mathbb{T}} S$ left of the right way
C Dm Am F
But everyone hates the chances that we waste
C Dm C

Under the light of the new day
C
Could we wait long enough to bide my time
Am F
Could we stay and say enough to change my mind

Bridge same as chorus then you play a $G$ going into the last chorus last chorus changes keys to D
on the last chorus/ outro lead guitar does alot of licks with this scale and ends with something like this
e|--12-10--------------| |--10-10p9-9--9--9--9--
B |-------12-10----------| |-----------10-10-10---1
G|-------------11-9----- |
D |-------------------12- |


