

We Could Run Away

NEEDTOBREATHE

NeedtoBreathe ~ We Could Run Away

Intro/Verse " picking in between the two notes

	C#	Ebm	Bbm	F#	C#	Ebm	C#	C#
e	---8---	10---	8---	8---	8---	10---	8---	8---
B	---8---	8---	10---	x---	8---	8---	8---	8---
G	-----10-----							
D	-----							

Verse

C#	Ebm	Bbm	F#
Everything	stops	as we look	towards the clock
C#	Ebm	C#	
It feels	like we're	moving	backwards
C#	Ebm	Bbm	F#
It's	easy	to find	potential in before
C#	Ebm	C#	
But we	look	the same	in the after
C#		F#	
Could	we wait	long	enough to bide my time
Bbm		F#	
Could	we stay	and say	enough to change my mind

Chorus/Bridge (key change)

C# (Eb)		F (G)	
We could	run away	Maybe	we could change
	Bbm (Cm)		F# (G#)
Get	back	on our	feet and then
	C# (Eb)	F (G)	F# (G#)
Maybe	make	it	home again
We could	run away	Be	on our own again
C# (Eb)		F (G)	Bbm (Cm)
Maybe	in the	twilight	We can break out
	F# (G#)	C# (Eb)	F (G)
Buy	ourselves	a	Cadillac
Never	turn	around	We could run away
		F# (G#)	Be on our own again

Verse

C#	Ebm	Bbm	F#
We could	stay	here	where things became unclear
C#	Ebm	C#	
Fighting	what's	left	of the right way
C#	Ebm	Bbm	F#
But	everyone	hates	the chances that we waste
C#	Ebm	C#	
Under	the	light	of the new day
C#		F#	
Could	we wait	long	enough to bide my time
Bbm		F#	
Could	we stay	and say	enough to change my mind

Bridge same as chorus then you play a G going into the last chorus
last chorus changes keys to D

on the last chorus/ outro lead guitar does alot of licks
with this scale and ends with something like this

```
e|--12-10-----| |--10-10p9-9--9--9--9--|
B|-----12-10-----| |-----10-10-10---|
G|-----11-9----| |-----|
D|-----12-| |-----|
```