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Addicted Neil Finn

ADDICTED (Neil Finn)

NOTES: Of course, only an approximation of a guitar arrangement for a piano song. Capo on IV to match the recording.

TUNING: Drop D (DADGBE)

* UNUSUAL CHORDS

A/E 2X2220

A/D 0X2220

A2/C# X42420

A6 X02230

E7 XX243X

D/F# XX423X

B/F# 22XXXX (not really a chord, i know)

INTRO: $\mathbf{A} \quad \mathbf{A}/\mathbf{E}^* \quad \mathbf{A}/\mathbf{D}^* \quad (x 2)$

VERSE:

A A/E A/D A

Hear the words a jumbled try this tongue-twister

A A/E A/D A

Kevin has a caterpillar squeezed between his fingers

A A/E A/D A

hear the mailman come let s see what he delivers

CHORUS:

F#m*

and you wait and it makes you feel strange

Α

as if you are afraid

F#m 1

and you lie with a look to the side

A2/C#*

and you say I was addicted to the drug

Α

but now I know when I ve had enough

VERSE:

A A/E A/D A

Could curl up and sleep on the floor

A/E A/D A

but I m riding the train a hundred miles an hour

A6* D Bm D A A/E A/D

feels like this train might never stop ooh

 \mathbf{A} \mathbf{A}/\mathbf{E} \mathbf{A}/\mathbf{D} \mathbf{A} \mathbf{A}/\mathbf{E}

Watching static on the television

A/D A

when the morning comes

CHORUS:

and you wait and it makes you feel strange as if you were deranged and you lie with a look to the side and you say I was addicted to the drug but now I know when I ve had enough

A E7* D/F#*

A B/F#* A

(RIDE OUT: **B/F# A**)

So far

we ve come so far we ve come so far

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(Transcription by Marck Bailey)