

Souvenir
Neil Finn

SOUVENIR
(Neil Finn)

NOTES:

-- I've supplied two different versions of the intro (which is the same thing played on the verses); the first version is an easier way to go, though the voicings are not as accurate as Version 2. The problem is that version 2 relies on the higher strings, giving you very little bass to work with -- and this is a pretty bass-heavy song.

-- This is one of those songs on the album that doesn't work particularly well as an acoustic guitar song.

-- The riff is pretty much identical all through the song.

* UNUSUAL CHORDS

E XX2100 (diff. from usual fingering)
D6 XX0100
F#m XX4222 (diff. from usual fingering)
A6/C# X42422

RIFF:

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-----| |
-----| |
-11>9-----11>9-----| |
-----9-----| |
-----12---| |
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INTRO/VERSE, version 1: E F#m

INTRO/VERSE, version 2: **E*** **D6*** **F#m***

VERSE:

E (D6) **F#m**
Don't ask the question

E (D6) **F#m**
cos you won't like the answer

E (D6) **F#m**

get up off your chair

A
there s nothing for you here

CHORUS:

D A D
Where the guests like souvenirs

A D A D
they play with you til you re all worn out

A D A D E (D6) F#m
back there the guests like souvenirs

VERSE:
Prison colour blue
it s a uniform of choice
count yourself lucky
and you don t write the software

CHORUS:
and the guests like souvenirs
they play with you till you re all worn out
back where the guests take photographs
they hope you had a good night

BRIDGE:
G A Bb A

G A Bb A
Loosen up your tie

G
make the viewers cry

A Bb E (D6) F#m
I cannot pretend to cry

SOLO:
-----|-----||
-----|-----||
-----9>11-----9>11-----9>11-11--11--|-11>9-----||
-----9>11-----9>11-----9>11-----|-----||
--9>11-----9>11-----9>11-----|-----12-||
-----|-----||

VERSE:

Memorise by heart
every single part
there s nothing for you here

CHORUS:

Where the guests like souvenirs
they play with you til you re all worn out
back where the guests like souvenirs
they hope you had a good night

G A Bb A

G A Bb A
Each night I would fall

G A
right off the stairs

Bb A
no one s in prayer (?)

CODA: (instrumental, no words)

G(III) A6/C#* F#m D

G(III) A6/C# F#m E G

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(Transcription by Marck Bailey)