

**Souvenir**  
**Neil Finn**

SOUVENIR  
(Neil Finn)

NOTES:

-- I ve supplied two different versions of the intro (which is the same thing played on the verses); the first version is an easier way to go, though the voicings are not as accurate as Version 2. The problem is that version 2 relies on the higher strings, giving you very little bass to work with -- and this is a pretty bass-heavy song.

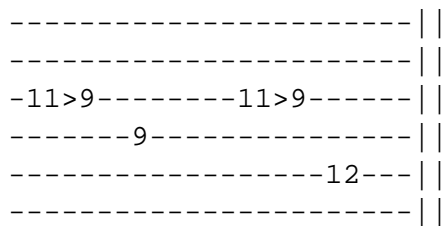
-- This is one of those songs on the album that doesn t work particularly well as an acoustic guitar song.

-- The riff is pretty much identical all through the song.

\* UNUSUAL CHORDS

- E        XX2100 (diff. from usual fingering)
- D6**     XX0100
- F#m     XX4222 (diff. from usual fingering)
- A6/C#** X42422

RIFF:



INTRO/VERSE, version 1:    E    F#m

INTRO/VERSE, version 2:    **E\*   D6\*   F#m\***

VERSE:

**E**            (D6)    **F#m**  
Don t ask the question

**E**            (D6)    **F#m**  
cos you won t like the answer

**E**            (D6)    **F#m**

get up off your chair

**A**

there s nothing for you here

CHORUS:

**D A D**  
Where the guests like souvenirs

**A D A D**  
they play with you til you re all worn out

**A D A D E (D6) F#m**  
back there the guests like souvenirs

VERSE:

Prison colour blue  
it s a uniform of choice  
count yourself lucky  
and you don t write the software

CHORUS:

and the guests like souvenirs  
they play with you till you re all worn out  
back where the guests take photographs  
they hope you had a good night

BRIDGE:

**G A Bb A**  
**G A Bb A**  
Loosen up your tie

**G**  
make the viewers cry

**A Bb E (D6) F#m**  
I cannot pretend to cry

SOLO:

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-----|-----|
-----|-----|
-----9>11-----9>11-----9>11-11--11--|-11>9-----|
-----9>11-----9>11-----9>11-----|-----|
--9>11-----9>11-----9>11-----|-----12-|
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VERSE:

Memorise by heart  
every single part  
there s nothing for you here

CHORUS:

Where the guests like souvenirs  
they play with you til you re all worn out  
back where the guests like souvenirs  
they hope you had a good night

**G A Bb A**

**G A Bb A**

Each night I would fall

**G A**

right off the stairs

**Bb A**  
no one s in prayer (?)

CODA: (instrumental, no words)

**G(III) A6/C#\* F#m D**

**G(III) A6/C# F#m E G**

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(Transcription by Marck Bailey)