

Truth
Neil Finn

TRUTH
(Neil Finn/Jim Moginie)

NOTES: This is probably not as accurate to what Neil does as some other transcriptions, but i think it s a fun solution to creating a different feel on the acoustic between the first verse and the rest of the song (the way the recording does). You ll start with the capo on III, and remove it after the first verse. Since there is a pause in the music right at that moment, removing the capo is a fairly easy trick, and you should be ready to keep playing by you hit the downbeat of the next verse.

TUNING: Drop D (DADGBE)

* UNUSUAL CHORDS

D XX4442 (CAPO III)
Gm XX2000 (CAPO III)
Gm 005333 (NO CAPO)
G 555400

INTRO: **D/F*** **Gm**

VERSE:

D/F Gm D/F
Remember who we are supple and new

D/F Gm D/F
if I lose my way you d tell me the truth for all it s worth

D/F Gm D/F
lifting up your hand show me my rescue

CHORUS:

Bb* C* D
what I said

Bb C D
truth is worth more than pride

Bb C D [REMOVE CAPO]
truth is worth more than pride

VERSE:

D Gm* D

Everything you do continues long after you ve gone

D Gm

circle overhead the view from the bed

D

so high and lonely

D Gm

sixteen times a day he comes to ground

D

to get some attention

CHORUS:

Bb C D

what I said

Bb C D

Truth is worth more than pride

Bb C D

truth cannot be denied

Bm

truth is worth more than pride

BRIDGE:

Bm G*

They have showered me with riches

Bm C

and they say that I am worthy of their love and their attention

D

but they still don t know the truth

VERSE:

And everything you do continues long after you ve gone

what I said

truth is worth more than pride

truth cannot be denied

truth is worth more than pride

D C

View from the bed

D C

so high and lonely

so high and lonely **Bb** **C** **D**
truth is worth more than pride **G** **C** **D**

view from the bed **D** **C**

so high and lonely **D**

so high and lonely **C**

RIDE OUT: **D** **C**

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(Transcription by Marck Bailey)