

Ambulance Blues
Neil Young

C# **F#**
Back in the old folky days
Bbm **Fm** **Eb**
The air was magic when we played.
C# **F#**
The riverboat was rockin in the rain
Bbm **Fm** **Eb**
Midnight was the time for the raid.
G#
Oh, Isabela, proud Isabela,
Bbm
They tore you down and plowed you under.
Cm **C#**
You re only real with your make-up on
G# **Eb**
How could I see you and stay too long?

All along the Navajo Trail,
Burn-outs stub their toes on garbage pails.
Waitresses are cryin in the rain
Will their boyfriends pass this way again?

Oh, Mother Goose, she s on the skids
Shoe ain t happy, neither are the kids.
She needs someone that she can scream at
And I m such a heel for makin her feel so bad.

I guess I ll call it sickness gone
It s hard to say the meaning of this song.
An ambulance can only go so fast
It s easy to get buried in the past
When you try to make a good thing last.

I saw today in the entertainment section
There s room at the top for private detection.
To Mom and Dad this just doesn t matter,
But it s either that or pay off the kidnapper.

So all you critics sit alone
You re no better than me for what you ve shown.
With your stomach pump and your hook and ladder dreams
We could get together for some scenes.

I never knew a man could tell so many lies
He had a different story for every set of eyes.
How can he remember who he s talkin to?
Cause I know it ain t me, and I hope it isn t you.

Well, I m up in T.O. keepin jive alive,
And out on the corner it s half past five.
But the subways are empty
And so are the cafes.

Except for the Farmer s Market
And I still can hear him say:
You re all just pissin in the wind
You don t know it but you are.

And there ain t nothin like a friend
Who can tell you you re just pissin in the wind.

I never knew a man could tell so many lies
He had a different story for every set of eyes
How can he remember who he s talking to?
Cause I know it ain t me, and hope it isn t you.