

**Campaigner**  
**Neil Young**

Intro:

```
E|---2--2--0--2--2-----2--2--0--2--2-----2---
B|---3-----3---0-----3--3---
G|---2-----0-----0---
D|-----0-----0---
A|-----2-----2---
E|-----3-----3---
      D--->           Gmaj7--->
```

D  
I am a lonely visitor.  
G Gmaj7  
I came to late to cause a stir,  
D Bm Bm/A G  
Though I campaigned all my life towards that goal.  
G F#7  
I hardly slept the night you wept  
Bm Bm/A  
Our secret s safe and still well kept  
A Bm Bm/A G  
Where even Richard Nixon has got soul.  
G A Bm G Bm E - See Below  
Even Richard Nixon has got soul.

D  
Traffic cops are all color blind.  
G Gmaj7  
People steal from their own kind.  
D Bm Bm/A G  
Evening comes to early for a stroll.  
G F#7  
Down neon streets the streaker streaks.  
Bm Bm/A  
The speaker speaks, but the truth still leaks,  
A Bm  
Where even Richard Nixon has got soul.  
G A Bm G Bm E - See Below  
Even Richard Nixon has got it, soul.

D  
Podium rocks in the crowded waves  
G Gmaj7  
The speaker talks of the beautiful saves  
D Bm Bm/A G  
That went down long before he played this role  
G F#7  
For the hotel queens and the magazines,

Bm Bm/A  
 Test tube genes and slot machines  
 A Bm  
 Where even Richard Nixon has got soul.  
 G A Bm G Bm E - See Below  
 Even Richard Nixon has got it, soul.

D  
 Hospitals have made him cry  
 Gmaj7  
 But there s always a free way in his eye,  
 D Bm Bm/A G  
 Though his beach just got to crowded for his stroll.  
 G F#7  
 Roads stretch out like healthy veins,  
 Bm Bm/A  
 And wild gift horses strain the reins,  
 A Bm  
 Where even Richard Nixon has got soul.  
 G A Bm G Bm E - See Below  
 Even Richard Nixon has got soul.

D  
 I am a lonely visitor.  
 G  
 I came to late to cause a stir,  
 D Bm G  
 Though I campaigned all my life towards that goal.

final bit to fade  
 E|---3---2---0-----0---2---0-----0(H)2---  
 B|-----2---2(H)3-----3-----3-----3---  
 G|-----3-----4-----4---  
 D|-----4-----4-----4---  
 A|---2-----4-----2-----2---  
 E|---3-----2-----2---  
 G---> F#---> Bm---> Bm

Pick the notes around struming the chords.

Bm G Bm E  
 E|-----2-----3-----2-----0---  
 B|-----3-----0-----3-----0---  
 G|-----4-----0-----4-----1---  
 D|-----0-----4-----0-----4-----2---  
 A|---0---2-----2---2---0-----2---0---2-----2---2---0-----2---  
 E|-----2-----3---3-----2-----0---0---  
 Bm--> G Bm--> E