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Country Girl
Neil Young
COUNTRY GIRL - Neil Young
[Intro]
Gm C Gm7 C Gm C Gm7 C
                                                         Gmaj7
Gm
Winding paths through tables and glass, First fall was new
                                      Bbmaj7 Am Dm
Now watch the summer pass so close to you
                                        Bbmaj7
Too late to keep the change too late to pay
Eb
                        Dsus4
                                         D Gm C Gm7 C Gm C Gm7 C
No time to stay the same too young to leave
                          Вb
Gm
             Am
                                        Cm
No pass out sign on the door set me thinking
                  Am
                           {\tt Bb}
Are waitresses paying the price of their winking
While stars sit at bars and decide what they re drinking
                                  Bb
They drop by to die cause it s faster than sinking
Too late to keep the change, too late to pay
No time to stay the same
                                          Bbmaj7
Too late to keep the change, too late to pay
                                          D Gm C Gm 7 C Gm C Gm 7 C
                           Dsus4
No time to stay the same, too young to leave
Gm
               Am
                            Bb
                                        Αm
                                                   Bb
Find out that now was the answer to answers that you gave later
              Am
                             Bb
She did the things that we both did before now
     Вb
But who forgave her?
                                   Eb
If I could stand to see her crying I would tell her not to care
When she learns of all your lying
                        G/G C/F# G G/F C/F#
Eb
                     G
Will she join you there?
         G/G
                  C/F#
                                      G
                                             G/F
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Country girl I think you re pretty, got to make you understand

G

 ${ t G}/{ t F}$ 

C/F#

G G/G C/F#

G/G

C/F#

Have no lovers in the city, let me be your country man

G G/G C/F# G G/F C/F#

Got to make you understand

G G/G C/F# G G/F C/F#

Got to make you understand

G G/G C/F# G

Country girl ...

Amaj7:  $x \ 0 \ 2 \ 1 \ 2 \ 0$  Cmaj7:  $x \ 3 \ 2 \ 0 \ 0$ 

Esus4: 0 2 2 2 0 0 Am7: x 0 2 0 1 3

Bm7: 2 2 4 2 3 2 A/G: 3 0 2 2 2 0

D/F#: 2 0 0 2 3 2