Grandpas Interview Neil Young

Intro: (x3) Cadd9 / Am G7sus4 / Cadd2

Cadd9AmGrandpa, here s your coffee,Cadd9AmSaid Edith, as she filled his cup.Cadd9AmNobody 11 find you here,G7sus4Cadd2And Earl is glad you guys showed up.

Cadd9AmThe way things are downtown,Cadd9AmYou might have to stay for a while,Cadd9AmThere was a helicopter hovering over your houseG7sus4Cadd2When I talked to your neighbor Kyle.

Cadd9AmWho the hell do they think they are,Cadd9AmInvading our home like that?Cadd9AmGrandma and I had to leave so fast,G7sus4Cadd2We couldn t even catch the cat.

Cadd9AmThe helicopter scared the shit out of him,Cadd9AmAnd it took off down the trail,Cadd9AmDown past the railroad track,G7sus4Cadd2Towards the county jail.

BRIDGE 1: Cadd9 / Am (x3) G7sus4 / Cadd2 Cadd9AmJed, you really screwed up now!Cadd9AmWhat did you have to do that for?Cadd9AmEverybody wants to hang your ass,G7sus4Cadd2And here s a note from Lenore.

Cadd9AmSun touched the cold steel barsCadd9AmAs she pushed the paper in.Cadd9AmJed took it up and read itG7sus4Cadd2And he couldn t hide a grin.

Cadd9AmOutside the jail windowCadd9AmA crow flew across the sky,Cadd9AmCompletely disappearing behind each bar,G7sus4Cadd2Then a helicopter flew by.

Cadd9AmSay hi to Earl and Edith.Cadd9AmTell em I m doing fine.Cadd9AmTell em you re ready to leave home now,G7sus4Cadd2They should cut the line.

Cadd9AmCan Grandma come and see me?Cadd9AmI got a new song to singCadd9AmIt s longer than all the others combinedG7sus4Cadd2And it doesn t mean a thing.

BRIDGE 2: (x2) Cadd9 / Am G7sus4 / Cadd2

Cadd9AmThe noise was unfamiliar,Cadd9Am

Walkie-talkies squelled, Cadd9 Am Generators were running, G7sus4 Cadd2 Vans parked in the field.

Cadd9AmTV crews and cameras,Cadd9AmThey wanted to interview Grandpa on the porch.Cadd9AmThey came through the gate and up on the lawnG7sus4Cadd2Knocking down Edith s Tiki Torch.

Cadd9AmAnd Grandpa saw them there,Cadd9AmLooking through the venetian blind.Cadd9AmThose people don t have any respect,G7sus4Cadd2So they won t get any of mine.

Cadd9AmI ain t wanna talk about Jed.Cadd9AmI don t watch channel 2 or 6 or 9.Cadd9AmI don t have time to talk that fast,G7sus4Cadd2And it ain t my crime.

Cadd9AmIt ain t an honor to be on TVCadd9AmAnd it ain t a duty either.Cadd9AmThe only good thing about TVG7sus4Cadd2Is shows likeLeave it to Beaver .

Cadd9AmShows with love and affection,Cadd9AmLike Mama used to say.Cadd9AmA little Mayberry livingG7sus4Cadd2Could go a long way.

Cadd9 Am He took Earl s gun down from the closet, Cadd9 Am Loaded up both barrels. Cadd9 Am Went out on the porch and fired em off, G7sus4 Cadd2 And up walked a woman named Carol. Cadd9 Am Susan Carol from Early Magazine, Cadd9 Am I got some questions to ask. Cadd9 Am Well you can stick em where the sun don t shine! G7sus4 Cadd2 Grandpa said with a gasp. Cadd9 Am Then he fell face first and let out a sigh, Cadd9 Am Edith came out in shock. Cadd9 Am Grandpa was whispering to her from down on the floor, G7sus4 Cadd2 he looked like he was trying to talk. Cadd9 Am That guy just keeps singin ! Cadd9 Am Can somebody shut him up? Cadd9 Am I don t know for the life of me G7sus4 Cadd2 Where he comes up with this stuff. BRIDGE 3: (x3) Cadd9 / Am G7sus4 / Cadd2 Cadd9 Am They laid his head on a newspaper Cadd9 Am With a picture of Carmichael on the front page, Cadd9 Am Posing with the little league baseball team, G7sus4 Cadd2 And a seedy shot of Jed with a motorcycle. Cadd9 Am Grandpa died like a hero, Cadd9 Am Fighting for freedom of silence, Cadd9 Am

Trying to stop the media,

G7sus4 Cadd2

Trying to be anonymous.

BRIDGE 4: (x2) Cadd9 / Am G7sus4 / Cadd2

SOLO

Cadd9AmShare your loving and you live so longCadd9AmShare your loving and you live so longCadd9AmShare your loving and you live so longG7sus4Cadd2Live so long