Grandpas Interview Neil Young

Intro: (x3) Cadd9 / Am G7sus4 / Cadd2

Cadd9 Am

Grandpa, here s your coffee,

Said Edith, as she filled his cup.

Cadd9 Am

Nobody 11 find you here, G7sus4

Cadd2

And Earl is glad you guys showed up.

Cadd9 Am

The way things are downtown,

You might have to stay for a while,

There was a helicopter hovering over your house

When I talked to your neighbor Kyle.

Cadd9

Who the hell do they think they are,

Cadd9

Invading our home like that?

Cadd9 Αm

Grandma and I had to leave so fast,

G7sus4 Cadd2

We couldn t even catch the cat.

Cadd9 Am

The helicopter scared the shit out of him,

And it took off down the trail,

Cadd9

Down past the railroad track,

Cadd2

Towards the county jail.

BRIDGE 1:

**Cadd9** / Am (x3)

G7sus4 / Cadd2

Cadd9 Am

Jed, you really screwed up now!

Cadd9 Am

What did you have to do that for?

Cadd9 Am

Everybody wants to hang your ass,

G7sus4 Cadd2

And here s a note from Lenore.

Cadd9 Am

Sun touched the cold steel bars

Cadd9 Am

As she pushed the paper in.

Cadd9 Am

Jed took it up and read it

G7sus4 Cadd2

And he couldn t hide a grin.

Cadd9 Am

Outside the jail window

Cadd9 Am

A crow flew across the sky,

Cadd9 Am

Completely disappearing behind each bar,

G7sus4 Cadd2

Then a helicopter flew by.

Cadd9 Am

Say hi to Earl and Edith.

Cadd9 Am

Tell em I m doing fine.

Cadd9 Am

Tell em you re ready to leave home now,

G7sus4 Cadd2

They should cut the line.

Cadd9 Am

Can Grandma come and see me?

Cadd9 Am

I got a new song to sing

Cadd9 Am

It s longer than all the others combined

G7sus4 Cadd2

And it doesn t mean a thing.

BRIDGE 2: (x2)

Cadd9 / Am

G7sus4 / Cadd2

Cadd9 Am

The noise was unfamiliar,

Cadd9 Am

Walkie-talkies squelled,

Cadd9 Am

Generators were running,

G7sus4 Cadd2

Vans parked in the field.

Cadd9 Am

TV crews and cameras,

Cadd9 Am

They wanted to interview Grandpa on the porch.

Cadd9 An

They came through the gate and up on the lawn

G7sus4 Cadd2

Knocking down Edith s Tiki Torch.

Cadd9 Am

And Grandpa saw them there,

Cadd9 Am

Looking through the venetian blind.

Cadd9 Am

Those people don t have any respect,

G7sus4 Cadd2

So they won t get any of mine.

Cadd9 Am

I ain t wanna talk about Jed.

Cadd9 Aı

I don t watch channel 2 or 6 or 9.

Cadd9 Am

I don t have time to talk that fast,

G7sus4 Cadd2

And it ain t my crime.

Cadd9 Am

It ain t an honor to be on TV

Cadd9 Am

And it ain t a duty either.

Cadd9 Am

The only good thing about TV

G7sus4 Cadd2

Is shows like Leave it to Beaver .

Cadd9 Am

Shows with love and affection,

Cadd9 Am

Like Mama used to say.

Cadd9 Am

A little Mayberry living

Could go a long way.

could go a rong way.

Cadd9 Am

He took Earl s gun down from the closet,

Cadd9 Am

Loaded up both barrels.

Cadd9 Am

Went out on the porch and fired em off,

G7sus4 Cadd2

And up walked a woman named Carol.

Cadd9 Am

Susan Carol from Early Magazine,

Cadd9 Am

I got some questions to ask.

Cadd9 Am

Well you can stick em where the sun don t shine!

**G7sus4** Cadd2 Grandpa said with a gasp.

Cadd9 Am

Then he fell face first and let out a sigh,

Cadd9 Am

Edith came out in shock.

Cadd9 Am

Grandpa was whispering to her from down on the floor,

G7sus4 Cadd2

he looked like he was trying to talk.

Cadd9 Am

That guy just keeps singin !

Cadd9 Am

Can somebody shut him up?

Cadd9 Am

I don t know for the life of me

G7sus4 Cadd2

Where he comes up with this stuff.

BRIDGE 3: (x3)

Cadd9 / Am

G7sus4 / Cadd2

Cadd9 Am

They laid his head on a newspaper

Cadd9 Am

With a picture of Carmichael on the front page,

Cadd9 Am

Posing with the little league baseball team,

G7sus4 Cadd2

And a seedy shot of Jed with a motorcycle.

Cadd9 Aı

Grandpa died like a hero,

Cadd9 Am

Fighting for freedom of silence,

Cadd9 Am

Trying to stop the media,

G7sus4 Cadd2

Trying to be anonymous.

BRIDGE 4: (x2)

Cadd9 / Am

G7sus4 / Cadd2

SOLO

Cadd9 Am

Share your loving and you live so long

Cadd9 Am

Share your loving and you live so long

Cadd9 Am

Share your loving and you live so long

G7sus4 Cadd2

Live so long