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Lady Wing Shot
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- Southern Man
Lady Wingshot, based on 11/12/77 and 2/13/89
performances:
I m horrible with chord names, what is this?
G#? = 002230 = G#sus4
Intro:
G#
                  G#?
                               G#?
     G#?
           G#
                         G#
                                      G#
G#
     Eb
           G#
                         G#
                 Eb
You are so inviting
           C#
    Eb
                  \mathbf{E}\mathbf{b}
                               G#
and I am so in tune with you
                     G#
                               Eb
your (jaw/job)??? is fast as lightning
         C#
                     \mathbf{E}\mathbf{b}
and I am captured by your moves
G#
     G#?
           G#
                  G#?
                         G#
                               G#?
                                      G#
G#
             G#
                                  Eb
                                           G#
You ride (three rings/reins lender) ???
            C#
                     Eb
I find I m rising with the crowd
                G#
                         \mathbf{E}\mathbf{b}
                                 G#
Too small for you to see me
               C#
                         \mathbf{E}\mathbf{b}
although I m yelling right out loud
G#
     G#?
            G#
                  G#?
                         G#
                               G#?
                                      G#
                    F#
Bbm
When you see the golden trigger
                    C#
                           Eb F#
stand before your eye, eye, eyes
by the time you stop to figure
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C#

the lady wingshot fly, flies away

G#

G#?

G#

G#?

Eb

G#

G#?

G#

G# Eb G# Eb G# Fly by, Lady Wingshot Eb C# why can t you slow down in the crowd Eb G# Eb G# My my, Lady Wingshot Eb C# Eb G# each bullet ringing true and loud G# G#? G# G#? G# G#? F# BbmWhen you see the golden trigger C# Eb F# stand before your eye, eye, eyes Eb by the time you stop to figure Bbm C# Eb G# the lady wingshot fly, flies away

G#? G# G#? G# G#? G#

G#