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## Lady Wingshot

## Neil Young

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#-_-------------------------------PLEASE NOTE---------------------------------------
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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#
From: VETTERS@VAX1.ELON.EDU (Steve Vetter )
Subject: CRD: Neil Young - Lady Wingshot (unrel)
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- Southern Man

Lady Wingshot, based on 11/12/77 and 2/13/89
performances:

I m horrible with chord names, what is this?
Bb ? $=002230$ = Bbsus4

Intro:
$\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? Bb

| Bb | $\mathbf{F}$ | Bb | $\mathbf{F}$ | Bb |
| :--- | :--- | :--- | :--- | :--- |

```
You are so inviting
        F
```

and $I$ am so in tune with you
$\mathbf{F} \quad \mathbf{B b} \quad \mathbf{F}$
Bb
your (jaw/job)??? is fast as lightning
$\begin{array}{llll}\mathbf{F} & \mathbf{E b} & \mathbf{F} & \mathbf{B b}\end{array}$
and I am captured by your moves
$\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? Bb

| $\mathbf{B b}$ | $\mathbf{F}$ | $\mathbf{B b}$ | $\mathbf{F}$ | $\mathbf{B b}$ |
| :---: | :---: | :---: | :---: | :---: |
| You ride | (three | rings/reins | lender) | ??? |
| $\mathbf{F}$ |  | $\mathbf{E b}$ | $\mathbf{F}$ | $\mathbf{B b}$ |

I find I m rising with the crowd
$\mathbf{F} \quad \mathbf{B b} \quad \mathbf{F} \quad \mathbf{B b}$
Too small for you to see me
$\mathbf{F} \quad \mathbf{E b} \quad \mathbf{F} \quad \mathbf{B b}$
although I m yelling right out loud
$\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? Bb
Cm ..... G\#When you see the golden trigger
$\mathbf{F} \quad \mathbf{E b} \quad \mathbf{F} \quad \mathbf{G \#}$
stand before your eye, eye, eyes

## F

by the time you stop to figure

| Cm | $\mathbf{E b}$ | $\mathbf{F}$ | $\mathbf{B b}$ |
| :---: | :---: | :---: | :---: |
| the |  |  |  |
| lady |  |  |  |

## $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? Bb

$\begin{array}{lllll}\mathrm{Bb} & \mathbf{F} & \mathrm{Bb} & \mathbf{F} & \mathrm{Bb}\end{array}$
Fly by, Lady Wingshot
$\mathbf{F} \quad \mathbf{E b} \quad \mathbf{F} \quad \mathbf{B b}$
why can $t$ you slow down in the crowd $\begin{array}{llll}\mathbf{F} & \mathbf{B b} & \mathbf{F} & \mathbf{B b}\end{array}$
My my, Lady Wingshot
$\begin{array}{llll}\mathbf{F} & \mathbf{E b} & \mathbf{F} & \mathbf{B b}\end{array}$
each bullet ringing true and loud
$\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\quad \mathrm{Bb} \quad \mathrm{Bb}$ ? Bb

Cm
G\#
When you see the golden trigger
$\mathbf{F} \quad \mathbf{E b} \quad \mathbf{F} \quad \mathbf{G \#}$
stand before your eye, eye, eyes
F
by the time you stop to figure
Cm
Eb $\quad \mathbf{F}$
Bb
the lady wingshot fly, flies away
$\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? $\mathrm{Bb} \quad \mathrm{Bb}$ ? Bb

