

Lady Wingshot
Neil Young

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

From: VETTERS@VAX1.ELON.EDU (Steve Vetter)
Subject: CRD: Neil Young - Lady Wingshot (unrel)

- Southern Man

Lady Wingshot, based on 11/12/77 and 2/13/89
performances:

I m horrible with chord names, what is this?
G? = 002230 = **Gsus4**

Intro:

G G? G G? G G? G

G D G D G

You are so inviting

D C D G

and I am so in tune with you

D G D G

your (jaw/job)??? is fast as lightning

D C D G

and I am captured by your moves

G G? G G? G G? G

G D G D G

You ride (three rings/reins lender) ???

D C D G

I find I m rising with the crowd

D G D G

Too small for you to see me

D C D G

although I m yelling right out loud

G G? G G? G G? G

Am F

When you see the golden trigger

D C D F

stand before your eye, eye, eyes

D

by the time you stop to figure

Am **C** **D** **G**
the lady wingshot fly, flies away

G **G?** **G** **G?** **G** **G?** **G**

G **D** **G** **D** **G**
Fly by, Lady Wingshot

D **C** **D** **G**
why can t you slow down in the crowd

D **G** **D** **G**
My my, Lady Wingshot

D **C** **D** **G**
each bullet ringing true and loud

G **G?** **G** **G?** **G** **G?** **G**

Am **F**
When you see the golden trigger

D **C** **D** **F**
stand before your eye, eye, eyes

D
by the time you stop to figure

Am **C** **D** **G**
the lady wingshot fly, flies away

G **G?** **G** **G?** **G** **G?** **G**