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Lady Wingshot
Neil Young
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by the time you stop to figure

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#----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
From: VETTERS@VAX1.ELON.EDU (Steve Vetter
Subject: CRD: Neil Young - Lady Wingshot (unrel)
- Southern Man
Lady Wingshot, based on 11/12/77 and 2/13/89
performances:
I m horrible with chord names, what is this?
G#? = 002230 = G#sus4
Intro:
G# G#? G#
            G#? G#
                     G#?
                           G#
G# Eb G#
            Eb
You are so inviting
       C#
            Eb
                      G#
and I am so in tune with you
              G#
     Eb
                      Eb
your (jaw/job)??? is fast as lightning
      C# Eb
and I am captured by your moves
G#
   G#? G#
             G#? G# G#?
                           G#
    Eb
G#
        G#
                         Eb
                                G#
You ride (three rings/reins lender) ???
         C#
               Eb
I find I m rising with the crowd
           G#
                 Eb
Too small for you to see me
          C#
                 {f Eb}
                           G#
although I m yelling right out loud
G#
    G#? G# G#? G# G#?
Bbm
              F#
When you see the golden trigger
               C#
                   Eb
stand before your eye, eye, eyes
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C# Eb Bbm G# the lady wingshot fly, flies away G# G#? G# G#? G# G#? G# Eb G# Eb G# Fly by, Lady Wingshot C# why can t you slow down in the crowd G# Eb Eb G# My my, Lady Wingshot C# Eb G# each bullet ringing true and loud G# G#? G# G#? G# G#? Bbm F# When you see the golden trigger C# Eb F# stand before your eye, eye, eyes Eb by the time you stop to figure C# Eb the lady wingshot fly, flies away

G# G#?

G#

G#?

G#

G#

G#?