

Old Laughing Lady
Neil Young

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

lyrics: from the c-d sleeve
chords: audio
corrections/additions welcomed
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Old Laughing Lady : Unplugged

G# C# G#

G#
Don t call pretty Peggy,

C# G#
She can t hear you no more

Don t leave no message

C# G#
Round her back door

C#
They say the old laughing lady

G#
Been here before

Eb C#
She don t keep time

G#
She don t count score

G# C# G#

G#
You can t have a cupboard

C# G#
If there ain t no wall

You got to move

C#

There s no time for you to stall

C# 020010 **Bbm**

They say the old laughing lady

C# **Eb** **G#**

Dropped by to call

Eb **Bbm**

And when she leaves

C# **G#**

She leaves nothing at all

verse: (without the run through Am)

G#

See the drunkard of the village

C# **G#**

Fallin on his feet

He can t tell his ankle

C# **G#**

From the rest of his feet

C# 020010 **Bbm**

He loves his old laughing lady

C# **G#** **Cm**

Because the taste is so sweet

Eb

But the laughin lady s loving

Bbm **C#** **G#**

Ain t the kind he can keep

Eb **Bbm** **C#** **G#**

G#

There s a fever on the freeway

C# **G#**

Blacks out the night

There s a slippin on the stairway

C#

G#

Just don t feel right

C#

There s a rumblin in the bedroom

C#

G#

And a flashin of light

Eb

There s the old laughing lady

C#

G#

Everything is all right

Eb

There s the old laughing lady

C#

G#

Everything is all right

Eb Bbm C# G#

notes: the quick change to C and G at the end on many lines is omitted
it occurs everywhere but if there ain t no wall / you got to move...
the run through from C to Am via the B note is a familiar ny trick...