

D	A
If there ain t no	wall

You got to move

D

There s no time for you to stall

D 020010 **Bm**

They say the old laughing lady

D E A

Dropped by to call

E Bm

And when she leaves

D A

She leaves nothing at all

verse: (without the run through Am)

A

See the drunkard of the village

D A

Fallin on his feet

He can t tell his ankle

D A

From the rest of his feet

D 020010 **Bm**

He loves his old laughing lady

D A C#m

Because the taste is so sweet

E

But the laughin lady s loving

Bm D A

Ain t the kind he can keep

E Bm D A

A

There s a fever on the freeway

D A

Blacks out the night

There s a slippin on the stairway

D

A

Just don t feel right

D

There s a rumblin in the bedroom

D

A

And a flashin of light

E

There s the old laughing lady

D

A

Everything is all right

E

There s the old laughing lady

D

A

Everything is all right

E Bm D A

notes: the quick change to C and G at the end on many lines is omitted
it occurs everywhere but if there ain t no wall / you got to move...
the run through from C to Am via the B note is a familiar ny trick...