Eb/A

Cm7

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Philadelphia
Neil Young
F# / / G# / /
  (Philadelphia)
Eb/A / Cm7 / Ebmaj7/C# / Cm7 / Eb/A / Cm7 /
G#maj7 / G#6 / Eb / Ebmaj7 Eb6 G#6 / / / Bb / / /
Verse:
  C#/G
                                                            Bbm
               Bbm
                             Fm/G
                                        Bbm
                                                     C#/G
  Sometimes I think that I know what love s all about
             F#maj7
                               C#
                                                        G#
                                         C#maj7 F#
 And when I see the light, I know I ll be al-right
 C#/G
                               Fm/G
               Bbm
                                       Bbm
                                                 C#/G
                                                          Bbm
  I ve got my friends in the world, I had my friends
               F#maj7
                                        C#
                                                                  G#
  When we were boys and girls, and the secrets came un-furled.
Play twice:
 Eb/A / Cm7 / Ebmaj7/C# / Cm7 / Eb/A / Cm7 /
 G\#maj7 / G\#6 / Eb / Ebmaj7 Eb6 G\#6 / / / Bb / / /
C#
        Bbm
                    Fm
                            Bbm
                                        C#
City of brotherly love, place I call home
                F#maj7
Don t turn your back on me
C#
             C#maj7 F#
                           G#
I don t wanna be alone (won t last forever)
            Bbm
                       Fm Bbm
                                             Bbm
Someone is talkin at me, calling my name
       F#maj7
Tell me I m not to blame
        C#
                  C#maj7 F# G#
I won t be ashamed of love (Philadelphia).
Eb/A / Cm7 / Ebmaj7/C\# / Cm7 / Eb/A / Cm7 /
G#maj7 / G#6 / Eb / Ebmaj7 Eb6 G#6 / / / Bb / / /
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Ebmaj7/C#

Cm7

Eb/A

Cm7

City of brotherly love, brotherly love

G#maj7 / G#6 / Eb / Ebmaj7 Eb6 G#6 / / / Bb / / /

VERSE:

 ${\tt C\#/G} \qquad {\tt Bbm} \qquad {\tt Fm/G} \qquad {\tt Bbm} \qquad {\tt C\#/G} \qquad {\tt Bbm}$

Sometimes I think that I know what love s all about

F#maj7 C# C#maj7 F# G#

And when I see the light, I know I ll be al-right

Eb/A / Cm7 / Ebmaj7/C# / Eb