Pushed It Over The End Neil Young

I did no more than add the second and third reversable verses...

Thanks to Shakey for the rest!

Pushed It Over the End (by Neil Young, 1974)

Tabbed by

Additional verses transcribed by Steve Vetter [vetters@vax1.elon.edu] from the 5/16/74 Bottom Line show and the Summer 1974 CSNY show at Roosevelt Stadium in NJ

CHORDS: **Dm7** : 022030 **Gsus4**: x02230 (called **Gs4** below)

Bbadd9 : x32030 **Fsus4** : 320013 (called **Fs4** below)

Bb : x32010 Csus2 : xx0230 **F** : 320003 **Gsus2** : x02200 G : x02220**G9**: xx7657 **Ebmaj7** : 1x3210 **F9** : xx5435

Intro: Dm7, Bbadd9

Verse:

F

Dm7 Bbadd9

G

Good looking Milly s got a gun in her hand but she don t know how to use it Bbadd9

Sooner or later she ll have to take a stand and she ain t about to lose it Dm7

All the towns people gather round, they come to see what s goin down

F And although no one hears a sound, there s another poor man falling down

Gs4 Fs4

Falling down, falling down

Gs4 Fs4 As2 F Gs4

Falling down, falling down

F Ds2 Ebmaj7

On this noisy shore standing at the edge of view

F Ds2

Could those dreams of yours be true

Ebmaj7

Or did you did you did you

F9

Push it over the end, how much time did you spend

F9 Ds2

Push it over the end, how much love did you spend, etc.

Good lookin Milly s into politics now and things are looking much better

She keeps 10 men in her garage, knitting them fine sweaters
At the end of a weary day, she looks hard, she feels hard
Although no one hears a sound there s another poor man falling down
Falling down falling down
falling down

I came back for more and find you waiting at the door Far inside your walls I call
Did you, did you did you
Push it over the end? How much time did you spend?
Push it over the end. How much love did you send?
Pushed it over the end

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	Steve Vetter		I m not the same	I
I	vetters@vax1.elon.edu	I	As I was long ago	I
I	Elon College	I	I ve learned some new things	I
I	Love School of Business	I	And I hope that it shows	I
I	Alpha Kappa Psi	I	- Neil Young	I
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