

Shots

Neil Young

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#

Reactor: Neil Young (with Crazy Horse): 1981
Thanks to Cal Woods and Fergal Moore for the Lyrics
CRDs by Steve Vetter from the Re-ac-tor book.

shots : Re.ac.tor

(apologies to Stan Southern who already did for the 1978 Boarding
House show. I couldn t find that file)
[stan s file is archived as shots.cho in this folder - rcwoods 13Apr94]

Bbm F# Bbm F#

* (arpeggio Am x02210, when you should strike 0 play F)

Bbm * F#

Shots

C#

G#

Bbm * F#

Ringin' all along the borders can be heard

C#

Striking out

F7

Bbm7

Like a venom in the sky

F#

C#

Cutting through the air

G#

Bbm

Faster than a bird

F#

G#

Bbm * F# Bbm * F#

In the night

Children

Are lost in the sand

Building roads with little hands

Trying to join their father s castles

Together again

Will they make it?

Who knows where or when

Old wounds will mend?

Machines

Are winding their way along

Looking string

Building roads

And bringing back loads and loads

Of building materials

In the night

Men

Are trying to move

The boulders on the ground

Lines between the different spots that each has found

But back home

Another scene

Was going down

In the night

Lust

Comes creepin

through the night

To feed on the hearts of

Suburban wives

Who learned to pretend

When they met their dream s end

In the night

Bbm * F#

Shots

Bbm * F#

I hear shots

Bbm * F# etc

I keep hearing shots

I keep hearing shots

I hear shots

Shots

I hear shots

I keep hearing shots

I keep hearing shots

I hear shots