

Southern Man
Neil Young

Intro: (Ebm - B - G#m) 2x

Ebm F#maj7/C
Southern man, better keep your head,

B G#7
don t forget what your Good Book says.

Ebm F#maj7/C
Southern change gonna come at last,

B G#7 Ebm
now your crosses are burnin fast, southern man.

Bb|- Gm - Dm - Bb - Gm

Ebm B G#m
I saw cotton and I saw black,

Ebm B G#m
tall white mansions and little shacks;

Ebm B G#m
southern man when will you pay them back?

Bb
I heard screamin and bull rips crackin .

Bb
How long, how long? Ah!

(Base Solo) 18x

Ebm - B - G#m

(Solo)

Ebm	B	G#m	2x
10-----+5-----x+-----3~~~~-(3)----- (0) --			
13^-----(0)----+6----6--5---x+-3-----3~~~~-3--3---- (0) --			
:-----x-----+7----7--7-----+3-----3~~~~-5^--5^(5) (0) - :			
-----x-----+-----+3-----3~~~~-			
-----+-----+-----x-----+-----			
-----+-----+----- (0) -----+-----			

Ebm	B
-----+-----+-----	
-----+-----+-----	
-----+-----+-----	
-----+-----10-----+-----	

|-----+---8-----12---12-x-12_10-10=====11_8-10-8|
 /10~~~~~+10_8-10--10-----+-----|

G#m Ebm etc...

|-----+-----+-----|
 |-----+---10-----+-----|
 |-----10-10-10-10-10_12-10-12-10-12-10-12-10-----|
 |-----10-12---12-----+-----|
 |-----8--8-10/12---+-----+-----|
 10_8_10--10-----+-----+-----|

|-----10---+10-10_13-13-_13-_13++13--10---10---12--13|
 |-----10---13+10-10-----+---13-----|
 |-----10--12-----+-----+-----|
 12-10-12-----+-----+-----|
 |-----+-----+-----|
 |-----+-----+-----|

|12--13--12--10--10~--13--12--10--13--12--10--13--12--10--|
 |-----+13-----x-----+-----+-----|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|

|10-12-13--10-12-13--10-12-13--10-12-13-13-13~--13-12-10-----|
 13-----+-----+-----+-----13--|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|

Ebm B

|10---10---10---10--13-----+-----5---|
 |-----13--13-----+---10-8--6---8--6+-----6-6--|
 |-----+-----7-----7-5-7~7~--7--7--|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|

G#m Ebm

|-----+-----+-----|
 |6-8-6-8---8_6-8_6-8_6-8_6-8_6-8_6-8_6-8_6-8_6-8_6-8_6--|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|
 |-----+-----+-----+-----|

B G#m Ebm

|---10-----+-----+-----|
 |8^~~~~8_6---6^-----+-----+-----|
 |-----7-----7_5-7_5-7~5757-57--5757~--10-12-13-13-13-|
 |-----+-----+-----+-----12-----|

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|-----+-----+---12-----|
|-----+-----+-----|
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|-----10---10--10-13~~~~~13--10--|
|-----10--13--13-----+-----|
1210-----10-12-----+-----|
|--1210-12~~~x-----+-----|
|-----x-----+-----+-----|
|-----+-----+-----|
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Ebm B G#m Ebm G#m
|--10~~~~~+--10-----+-----|
13-----+-----13-10~~~~+10-----+-----|
|-----+-----+-----+12--12_10-----|
|-----+-----+-----+-----12~~...|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
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```
Ebm B G#m
|-----|
|--1-3-3--1-3-1-----|
|2-----2-----2-----|
|-----|
|-----|
|-----|
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Ebm B G#m
|-----+-----+1-----1_3-----+-----0_1~|
|Aqui são tocados hammer --+-----1---+1_3--1_3-----|
|on s e pull-off s alea --+-----+x-----|
|tórios dentro do acorde --+-----+-----|
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|de Ebm (Ré menor) --+-----+-----|
|-----+-----+-----+-----|
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```
Ebm B G#m
=--0_1--0-1_0-1_0--1-0-1-3--0_1-3--1-0---1--3-+-----|
|-----+-----+-----3-0---3+-13131-_3-_3-_3|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
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```
Ebm B G#m
|-----+-----01-3--1--0---1~~~0---3~~~1~~~0~~~|
3~~~3~~~+-----0-13---+-----3-----+3~~~-----|
|-----0--1~~~+-----2-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
```

```
Ebm B G#m
|-----+-----1+--3-----3--1-+-----|
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| 3 ~~~~~ 1_3 ~-- 3 ~-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

|-----+-----+-----+-----|
| 18.-----+15.-----+18.----15.-----+15.--15.--15.--|
| 20.-----+17.-----+20.----17.-----+17.--17.--17.--|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

|-----+-----+-----+-----|
| 15.--15.--15.--15.--15.--15.--15.-----15.---x---x-----|
| 17.--17.--17.--17.--17.--17.--17.-----17.---x--17-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

Ebm F#maj7/C
Southern man, better keep your head,

B G#7
don t forget what your Good Book says.

Ebm F#maj7/C
Southern change gonna come at last,

B G#7 Ebm
now your crosses are burnin fast, southern man.

Bb|- Gm - Dm - Bb - Gm

Ebm B G#m
Lillie Bell, your hair is golden brown,
Ebm B G#m
I ve seen your black man comin round,
Ebm B G#m
swear by God, I m gonna cut him down!
Bb
I heard screamin and bull whips crackin .
Bb
How long, how long? Ah!

(Base do solo final) Repita até o fim
Ebm - B - G#m

(Solo Final)

Ebm B G#m
|-----+-----+-----+-----|
| 15-----+15-----15-----+17-----18-----18-+-18--18--18-----|

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|17^-----+17^----17^-----+19^----20^----20^+-20^-20^-20^----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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...Mais 32 tabs de solo final para continuar, quem sabe um dia...

Outro:

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      Ebm                      B                      G#m
|-----+-----+-----+-----|
|15---15---15---+15---15---15---+15---15---15---+15---15---15---|
|17---17---17---+17---17---17---+17---17---17---+17---17---17---|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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      Ebm                      B                      G#m
|-----+-----+-----+-----|
|15---15---15---+15---15---15---+15---15---15---+15---15---15---|
|17---17---17---+17---17---17---+17---17---17---+17---17---17---|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

```

```

      Ebm                      B                      G#m
|-----+-----+-----+-----|
|15---15---15---+15---15---15---+15---15---15---+15---15---15---|
|17---17---17---+17---17---17---+17---17---17---+17---17---17---|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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Creuzebeck...

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      Ebm                      B                      G#m
|-----+-----+-----+-----|
|20^--20^--20^--+20^-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----19---+19-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

```