

Southern Man  
Neil Young

Intro: (C#m - A - F#m) 2x

C#m Emaj7/C  
Southern man, better keep your head,

A F#7  
don t forget what your Good Book says.

C#m Emaj7/C  
Southern change gonna come at last,

A F#7 C#m  
now your crosses are burnin fast, southern man.

Bb|- Gm - Dm - Bb - Gm

C#m A F#m  
I saw cotton and I saw black,

C#m A F#m  
tall white mansions and little shacks;

C#m A F#m  
southern man when will you pay them back?

G#  
I heard screamin and bull rips crackin .

G#  
How long, how long? Ah!

(Base Solo) 18x

C#m - A - F#m

(Solo)

|  |   |     |    |
|--|---|-----|----|
| C#m  | A | F#m | 2x |
| 10-----+5-----x+-----3~~~~-(3)----- (0) --                 |   |     |    |
| 13^-----(0)----+6----6--5---x+-3-----3~~~~-3--3---- (0) -- |   |     |    |
| :-----x-----+7----7--7-----+3-----3~~~~-5^--5^(5) (0) - :  |   |     |    |
| -----x-----+-----+3-----3~~~~                              |   |     |    |
| -----+-----+-----x-----+-----                              |   |     |    |
| -----+-----+----- (0) -----+-----                          |   |     |    |

|                          |   |
|--------------------------|---|
| C#m                      | A |
| -----+-----+-----        |   |
| -----+-----+-----        |   |
| -----+-----+-----        |   |
| -----+-----10-----+----- |   |



|-----+-----+---12-----|  
|-----+-----+-----|

|-----10---10--10-13~~~~~--13--10--|  
|-----10--13--13-----+-----|  
1210-----10-12-----+-----|  
|--1210-12~~~x-----+-----|  
|-----x-----+-----|  
|-----+-----+-----|

C#m A F#m C#m F#m  
|--10~~~~~+--10-----+-----|  
13-----+-----13-10~~~~+10-----+-----|  
|-----+-----+-----+12--12\_10-----|  
|-----+-----+-----+-----12~~...|  
|-----+-----+-----+-----|  
|-----+-----+-----+-----|

C#m A F#m  
|-----|  
|--1-3-3--1-3-1-----|  
|2-----2-----2-----|  
|-----|  
|-----|  
|-----|

C#m A F#m  
|-----+-----+1-----1\_3-----+-----0\_1~|  
|Aqui são tocados hammer --+-----1---+1\_3--1\_3-----|  
|on s e pull-off s alea --+-----+x-----|  
|tórios dentro do acorde --+-----+-----|

|de C#m (Ré menor) --+-----+-----|  
|-----+-----+-----+-----|

C#m A F#m  
=--0\_1--0-1\_0-1\_0--1-0-1-3--0\_1-3--1-0---1--3-+-----|  
|-----+-----+-----3-0---3+-13131-\_3-\_3-\_3|  
|-----+-----+-----+-----|  
|-----+-----+-----+-----|  
|-----+-----+-----+-----|

C#m A F#m  
|-----+-----01-3--1--0---1~~~0---3~~~1~~~0~~~|  
3~~~3~~~+-----0-13---+-----3-----+3~~~-----|  
|-----0--1~~~+-----2-----+-----|  
|-----+-----+-----+-----|  
|-----+-----+-----+-----|  
|-----+-----+-----+-----|

C#m A F#m  
|-----+-----1+--3--3--1-+-----|

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|3~~~~~1_3~--3-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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|-----+-----+-----+-----|
|18.-----+15.-----+18.----15.-----+15.--15.--15.--|
|20.-----+17.-----+20.----17.-----+17.--17.--17.--|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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|-----+-----+-----+-----|
|15.--15.--15.--15.--15.--15.-----15.---x---x-----|
|17.--17.--17.--17.--17.--17.--17.-----17.---x--17-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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C#m                   Emaj7/C  
Southern man, better keep your head,

A                       F#7  
don t forget what your Good Book says.

C#m                   Emaj7/C  
Southern change gonna come at last,

A                       F#7                       C#m  
now your crosses are burnin fast, southern man.

Bb|- Gm - Dm - Bb - Gm

C#m                   A                   F#m  
Lillie Bell, your hair is golden brown,  
C#m                   A                   F#m  
I ve seen your black man comin round,  
C#m                   A                   F#m  
swear by God, I m gonna cut him down!  
G#  
I heard screamin and bull whips crackin .  
G#  
How long, how long? Ah!

(Base do solo final) Repita até o fim  
C#m - A - F#m

(Solo Final)

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C#m                   A                   F#m
|-----+-----+-----+-----|
|15-----+15-----15-----+17-----18-----18-+-18--18--18-----|

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|17^-----+17^----17^-----+19^----20^----20^+-20^-20^-20^----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

```

...Mais 32 tabs de solo final para continuar, quem sabe um dia...

Outro:

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      C#m                A                F#m
|-----+-----+-----+-----|
|15---15---15---+15---15---15---+15---15---15---+15---15---15---|
|17---17---17---+17---17---17---+17---17---17---+17---17---17---|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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```

      C#m                A                F#m
|-----+-----+-----+-----|
|15---15---15---+15---15---15---+15---15---15---+15---15---15---|
|17---17---17---+17---17---17---+17---17---17---+17---17---17---|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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      C#m                A                F#m
|-----+-----+-----+-----|
|15---15---15---+15---15---15---+15---15---15---+15---15---15---|
|17---17---17---+17---17---17---+17---17---17---+17---17---17---|
|-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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Creuzebeck...

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      C#m                A                F#m
|-----+-----+-----+-----|
|20^--20^--20^--+20^-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----19---+19-----+-----+-----+-----|
|-----+-----+-----+-----|
|-----+-----+-----+-----|

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