

**Stranger In Paradise**  
**Neil Young**

NEIL YOUNG

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STRANGER IN PARADISE

NOTE : This song is a piano song that you have to listen if you want to sing and play guitar correctly. Also, you have variations of basses on the intro and at the end of the song, over a unique chord ...easier thing to do on a piano than on a guitar. This is a beautiful song, so take time to learn it and don't give up at the first try!

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INTRO : Variations of basses on a F

**B**                      **C#**                      **F#**  
Take my hand, I'm a stranger in paradise.  
**Ebm**                      **G#m**                      **C#**                      **F#**  
All lost in a wonderland, a stranger in paradise.  
**Fm F# Bbm**                      **G#m**                      **C#**                      **F#**  
If I stand starry-eyed that's a danger in paradise  
**B Ebm**                      **G#m**                      **C#**                      **F#**  
for angels [?] from beside a [?] like you.

**F#**                      **F#m**                      **F#m**                      **G A Bm**  
I saw your face and I ascended,  
**G#m**                      **B**                      **F#**                      **G#m**  
out of the common place into the rare.  
                                 **G**                      **Cm**  
Somewhere in space I hang suspended  
                                 **B**                                              **F#**  
until I know there's a chance that you care.

**G#m**  
won't you answer this loving prayer  
**C#**                                      **F#**  
of a stranger in paradise?  
**Ebm**                                      **G#m**                                      **C#**                                      **F#**  
Don't leave me in dark despair for all that I hunger for.  
**Fm F# Bbm G#m**                                      **C#**                                      **Bbm**  
But open your angel eyes to the stranger in paradise,  
**B Ebm**                                      **G#m**                                      **C#**                                      **F#maj7**  
and tell him that he will be a stranger no more.  
**F1**                                      **F#2**

a stranger no more

**C#**

**Bb** stranger...

Then, like in the intro : Variations on a F then applaude, then cut.

Starring : (in order of apparition)

**B** x13331

**C#** x30210

**F#** 133211

**Ebm** xx0231

**G#m** 355333

**Fm** 022000

**Bbm** x02210

**F#m** 133111

**G** 244322

**A** 466544

**Bm** x13321

**Cm** x24432

For the 3 next, play the E string with thumb

**F#maj7** 133210

**F1** 130210

**F#2** 110210