

Sugar
Neil Young

#-----PLEASE NOTE-----#
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#song. You may only use this file for private study, scholarship, or research. #
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From: VETTERS@VAX1.ELON.EDU (Steve Vetter)
Subject: CRD: Neil Young - Sugar Mountain (repost)

Sugar Mountain - Neil Young
CRDs from Nevada
Intro by John Meckley

I play the intro to Sugar Mountain like this:

D 554030
C 332010
G 320033
F(addG) xx3213
Dsus4(addE) x54030
C/E xx2010

D / / / C / / / G / C / G / / / D / / / C / / / G / C / G / / /

e	----	0	-----	0	-----	3	----	0	----	3	-----	0	-----	0	-----	3	----	0	----	3	-----	
b	----	3	-----	1	-----	0	----	1	----	0	-----	3	-----	1	-----	0	----	1	----	0	-----	
g	----	0	-----	0	-----	0	----	0	----	0	-----	0	-----	0	-----	0	----	0	----	0	-----	
d	----	4	-----	2	-----	0	----	2	----	0	-----	4	-----	2	-----	0	----	2	----	0	-----	
a	----	5	-----	3	-----	2	----	3	----	2	-----	5	-----	3	-----	2	----	3	----	2	-----	
E	----	5	-----	3	-----	3	----	3	----	3	-----	5	-----	3	-----	3	----	3	----	3	-----	

G **F(addG)**
Oh, to live on Sugar Mountain
G **F(addG)**
with the barkers and the colored balloons,
G **F(addG)**
You can t be twenty on Sugar Mountain
Dm **G**
tho you re thinkin that you re leavin there too soon,
Dm **G**
you re leavin there too soon.
G **F(addG)**
It s so noisy at the fair
G
but all your friends are there

F(addG)
 And the candy floss you had
 G
 and your mother and your dad.
 G F(addG)
 Oh, to live on Sugar Mountain
 G F(addG)
 with the barkers and the colored balloons,
 G F(addG)
 You can t be twenty on Sugar Mountain
 Dm G
 tho you re thinkin that you re leavin there too soon,
 Dm G
 you re leavin there too soon.
 Dsus4(addE) C G
 G F(addG)
 There s a girl just down the aisle,
 G
 oh, to turn and see her smile.
 F(addG)
 You can hear the words she wrote
 G
 as you read the hidden note.
 G F(addG)
 Oh, to live on Sugar Mountain
 G F(addG)
 with the barkers and the colored balloons,
 G F(addG)
 You can t be twenty on Sugar Mountain
 Dm G
 tho you re thinkin that you re leavin there too soon,
 Dm G
 you re leavin there too soon.
 Dsus4(addE) C G
 G F(addG)
 Now you re underneath the stairs
 G
 and you re givin back some glares
 F(addG)
 To the people who you met
 G C/E G
 and it s your first cigarette.
 G F(addG)
 Oh, to live on Sugar Mountain
 G F(addG)
 with the barkers and the colored balloons,
 G F(addG)
 You can t be twenty on Sugar Mountain
 Dm G
 tho you re thinkin that you re leavin there too soon,
 Dm G
 you re leavin there too soon.
 G F(addG)

Now you say you re leavin home
G
 cause you want to be alone.
F(addG)
 Ain t it funny how you feel
G
 When you re findin out it s real?
G F(addG)
 Oh, to live on Sugar Mountain
G F(addG)
 with the barkers and the colored balloons,
G F(addG)
 You can t be twenty on Sugar Mountain
Dm G
 tho you re thinkin that you re leavin there too soon,
Dm G
 you re leavin there too soon.
G F(addG)
 Oh, to live on Sugar Mountain
G F(addG)
 with the barkers and the colored balloons,
G F(addG)
 You can t be twenty on Sugar Mountain
Dm G
 tho you re thinkin that you re leavin there too soon,

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    |||                Happy Holidays!!      _|_
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