

**Sugar**  
**Neil Young**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#  
From: VETTERS@VAX1.ELON.EDU (Steve Vetter )  
Subject: CRD: Neil Young - Sugar Mountain (repost)

Sugar Mountain - Neil Young  
CRDs from Nevada  
Intro by John Meckley

I play the intro to Sugar Mountain like this:

<b>C#</b>	554030
<b>B</b>	332010
<b>F#</b>	320033
<b>E(addG)</b>	xx3213
<b>C#sus4(addE)</b>	x54030
<b>B/E</b>	xx2010

D / / / C / / / G / C / G / / / D / / / C / / / G / C / G / / /

e	---	0	-----	0	-----	3	---	0	---	3	-----	0	-----	0	-----	3	---	0	---	3	-----	
b	---	3	-----	1	-----	0	---	1	---	0	-----	3	-----	1	-----	0	---	1	---	0	-----	
g	---	0	-----	0	-----	0	---	0	---	0	-----	0	-----	0	-----	0	---	0	---	0	-----	
d	---	4	-----	2	-----	0	---	2	---	0	-----	4	-----	2	-----	0	---	2	---	0	-----	
a	---	5	-----	3	-----	2	---	3	---	2	-----	5	-----	3	-----	2	---	3	---	2	-----	
E	---	5	-----	3	-----	3	---	3	---	3	-----	5	-----	3	-----	3	---	3	---	3	-----	

<b>F#</b>	<b>E(addG)</b>
Oh, to live on Sugar Mountain	
<b>F#</b>	<b>E(addG)</b>
with the barkers and the colored balloons,	
<b>F#</b>	<b>E(addG)</b>
You can t be twenty on Sugar Mountain	
<b>C#m</b>	<b>F#</b>
tho you re thinkin that you re leavin there too soon,	
<b>C#m</b>	<b>F#</b>
you re leavin there too soon.	
<b>F#</b>	<b>E(addG)</b>
It s so noisy at the fair	
	<b>F#</b>
but all your friends are there	

E(addG)  
 And the candy floss you had  
 F#  
 and your mother and your dad.  
 F# E(addG)  
 Oh, to live on Sugar Mountain  
 F# E(addG)  
 with the barkers and the colored balloons,  
 F# E(addG)  
 You can t be twenty on Sugar Mountain  
 C#m F#  
 tho you re thinkin that you re leavin there too soon,  
 C#m F#  
 you re leavin there too soon.  
 C#sus4(addE) B F#  
 F# E(addG)  
 There s a girl just down the aisle,  
 F#  
 oh, to turn and see her smile.  
 E(addG)  
 You can hear the words she wrote  
 F#  
 as you read the hidden note.  
 F# E(addG)  
 Oh, to live on Sugar Mountain  
 F# E(addG)  
 with the barkers and the colored balloons,  
 F# E(addG)  
 You can t be twenty on Sugar Mountain  
 C#m F#  
 tho you re thinkin that you re leavin there too soon,  
 C#m F#  
 you re leavin there too soon.  
 C#sus4(addE) B F#  
 F# E(addG)  
 Now you re underneath the stairs  
 F#  
 and you re givin back some glares  
 E(addG)  
 To the people who you met  
 F# B/E F#  
 and it s your first cigarette.  
 F# E(addG)  
 Oh, to live on Sugar Mountain  
 F# E(addG)  
 with the barkers and the colored balloons,  
 F# E(addG)  
 You can t be twenty on Sugar Mountain  
 C#m F#  
 tho you re thinkin that you re leavin there too soon,  
 C#m F#  
 you re leavin there too soon.  
 F# E(addG)

Now you say you re leavin home  
**F#**  
cause you want to be alone.  
**E**(addG)  
Ain t it funny how you feel  
**F#**  
When you re findin out it s real?  
**F#** **E**(addG)  
Oh, to live on Sugar Mountain  
**F#** **E**(addG)  
with the barkers and the colored balloons,  
**F#** **E**(addG)  
You can t be twenty on Sugar Mountain  
**C#m** **F#**  
tho you re thinkin that you re leavin there too soon,  
**C#m** **F#**  
you re leavin there too soon.  
**F#** **E**(addG)  
Oh, to live on Sugar Mountain  
**F#** **E**(addG)  
with the barkers and the colored balloons,  
**F#** **E**(addG)  
You can t be twenty on Sugar Mountain  
**C#m** **F#**  
tho you re thinkin that you re leavin there too soon,

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      ^^^^^^^^^^
      |||              Happy Holidays!!           _|_
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