```
Sugar
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## Neil Young

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#-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#----#
From: VETTERS@VAX1.ELON.EDU (Steve Vetter
Subject: CRD: Neil Young - Sugar Mountain (repost)
Sugar Mountain - Neil Young
CRDs from Nevada
Intro by John Meckley
I play the intro to Sugar Mountain like this:
Е
          554030
D
          332010
Α
          320033
G(addG)
          xx3213
Esus4(addE)
         x54030
D/E
          xx2010
    D / / / C / / / G / C / G / / / D / / / C / / / G / C / G / / /
 b---3----1---0---1--0----3-----1
 a---5-----3----2----1
 E---5----3---3--3--3------|
        \mathbf{G}(addG)
Α
Oh, to live on Sugar Mountain
                 G(addG)
with the barkers and the colored balloons,
            G(addG)
You can t be twenty on Sugar Mountain
Em
  you re thinkin that you re leavin there too soon,
tho
Em
you re leavin there too soon.
               G(addG)
It s so noisy at the fair
but all your friends are there
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\mathbf{G}(addG)
And the candy floss you had
and your mother and your dad.
             G(addG)
Oh, to live on Sugar Mountain
                          G(addG)
with the barkers and the colored balloons,
                   G(addG)
You can t be twenty on Sugar Mountain
tho you re thinkin that you re leavin there too soon,
Em
you re leavin there too soon.
Esus4(addE) D A
                                 G(addG)
There s a girl just down the aisle,
oh, to turn and see her smile.
                               G(addG)
You can hear the words she wrote
as you read the hidden note.
             G(addG)
Oh, to live on Sugar Mountain
                          G(addG)
with the barkers and the colored balloons,
                   G(addG)
You can t be twenty on Sugar Mountain
tho you re thinkin that you re leavin there too soon,
Em
you re leavin there too soon.
Esus4(addE) D A
                               G(addG)
Now you re underneath the stairs
and you re givin back some glares
                         G(addG)
To the people who you met
                             D/E A
and it s your first cigarette.
             G(addG)
Oh, to live on Sugar Mountain
                          \mathbf{G}(addG)
with the barkers and the colored balloons,
                   G(addG)
You can t be twenty on Sugar Mountain
tho you re thinkin that you re leavin there too soon,
you re leavin there too soon.
```

 $\mathbf{G}(addG)$ 

Α

| Now you say you re leavin home                        |
|---|
| A   |
| cause you want to be alone.                           |
| <b>G</b> (addG)                                       |
| Ain t it funny how you feel                           |
| A   |
| When you re findin out it s real?                     |
| A G(addG)   |
| Oh, to live on Sugar Mountain                         |
| $\mathbf{A}$ $\mathbf{G}(addG)$                       |
| with the barkers and the colored balloons,            |
| $\mathbf{A}$ $\mathbf{G}(addG)$                       |
| You can t be twenty on Sugar Mountain                 |
| Em A  |
| tho you re thinkin that you re leavin there too soon, |
| Em A  |
| you re leavin there too soon.                         |
| $\mathbf{A}$ $\mathbf{G}$ (addG)                      |
| Oh, to live on Sugar Mountain                         |
| $\mathbf{A}$ $\mathbf{G}$ (addG)                      |
| with the barkers and the colored balloons,            |
| <b>A</b> G(addG)                                      |
| You can t be twenty on Sugar Mountain                 |
| Em A  |
| tho you re thinkin that you re leavin there too soon, |
|   |
| \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\               |
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| AAAAAA Elon College                                   |
| ^^^^^   |
| Happy Holidays!!                                      |
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