

The Campaigner
Neil Young

THE CAMPAIGNER

F#

I am a lonely visitor.

B

I came to late to cause a stir,

F#

Ebm

B

though I campaigned all my life towards that goal.

Bb7

I hardly slept the night you wept;

Ebm

Ebm/C

our secret s safe and still well kept

C#

Ebm

where even Richard Nixon has got soul.

B

C#

Ebm

B

Ebm

G#

Even Richard Nixon has got soul.

Traffic cops are all color blind.

People steal from their own kind.

Evening comes to early for a stroll.

Down neon streets the stalker streaks.

The speaker speaks, but the truth still leaks,

where even Richard Nixon has got soul.

Podium rocks in the crowded waves.

The speaker talks of the beautiful saves

that went down long before he played this role

for the hotel queens and the magazines,

test tube genes and slot machines

B

C#

Ebm

B

Ebm

G#

where even Richard Nixon has got it, soul.

Hospitals have made him cry,

but there s always a free way in his eye,

though his beach just got to crowded for his stroll.

Roads stretch out like healthy veins,

and wild gift horses strain the reins,

where even Richard Nixon has got soul.

B

C#

Ebm

B

G#

B

Bb7

Ebm

Even Richard Nixon has got soul.

I am a lonely visitor.
I came to late to cause a stir,
though I campaigned all my life towards that goal.
From: olcomtl@lafayette.unocal.com (Mark Lynch 1)
Subject: Re: REQ: Campaigner by Neil Young

I play it in D, though i think it might be capoed at the 2nd fret on the lp.

Intro revolves around a D to D/E (lift your 2nd finger to let the high E ring about 4 times) then a D/G (?) which i play by adding a G bass on top of the same D structure on the 1st & 2nd strings

Eb _____ **Eb/E** _____ **Eb/G** _____

|_|_|_|_|_| |_|_|_|_|_|

|_|_|_X_|_0 |_|_|_X_|_|