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Tired Eyes Neil Young #-----# #This file is the author s own work and represents their interpretation of the ##song. You may only use this file for private study, scholarship, or research. # #-----# # TIRED EYES G# C#  $\mathbf{E}\mathbf{b}$ C# Well he shot four men in a cocaine deal Eb C# And he left them lyin in an open field Eb C# full of old cars with bullet holes in the mirrors. Eb Eb7 He tried to do his best but he could not. G# C# Please take my advice, please take my, Bbm Eb Eb7 please take my advice. Bbm Eb7  $\mathbf{E}\mathbf{b}$ Open up the tired eyes, G#maj7 C# Eb open up the tired eyes. G# C# Eb Well, it wasn t supposed to go down that way. C# But they burned his brother, you know, and left him lying in the driveway.  $\mathbf{E}\mathbf{b}$ C# Eb C# They let him down with nothin . Eb Eb7

He tried to do his best but he could not.

G# C# Please take my advice, please take my advice, Bbm  $\mathbf{E}\mathbf{b}$ Eb7 please take my advice. вbm  $\mathbf{E}\mathbf{b}$ Eb7 Open up the tired eyes, G#maj7 C# Eb open up the tired eyes. G# C# Well tell me more, tell me more tell me more; Eb C# I mean was he a heavy doper or was he just a loser?  $\mathbf{E}\mathbf{b}$ C# He was a friend of yours. Eb What do you mean, he had bullet holes in his mirrors? Eb Eb7 He tried to do his best but he could not.

C#

Please take my advice, please take my advice, please take my advice. Open up the tired eyes, open up the tired eyes.

Please take my advice, please take my advice, please take my advice. Open up the tired eyes, G#maj7 C# Eb Eb7 G# open up the tired eyes.