| Tir | ed | Eyes |
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| Nei | 1 | Vouna |

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| # | PLEASE N | NOTE | | |
| <pre>#This file is the author s #song. You may only use thi #</pre> | is file for priva | ate study | , scholarship, | or research. |
| # | | | | : |
| TIRED EYES | | | | |
| A D Well he shot four men ir | n a cocaine deal | E D | | |
| E And he left them lyin in a | an open field | D | | |
| full of old cars with bulle | E et holes in the m | mirrors. | D | |
| E He tried to do his best but | E7 t he could not. | | | |
| A D Please take my advice, plea | ase take my, | | | |
| Bm E E7 please take my advice. | | | | |
| Bm E E7 Open up the tired eyes, | | | | |
| Amaj7 D E open up the tired eyes. | | | | |
| A Well, it wasn t supposed | D to go down that | E way. | | |
| D But they burned his brother | r, you know, | | | |
| and left him lying in the d | driveway. | | | |
| E They let him down with noth | D E | D | | |

He tried to do his best but he could not.

Α D Please take my advice, please take my advice, \mathbf{Bm} E E7 please take my advice. BmE7 Open up the tired eyes, Amaj7 open up the tired eyes. Well tell me more, tell me more tell me more; Е D I mean was he a heavy doper or was he just a loser? D He was a friend of yours. Е What do you mean, he had bullet holes in his mirrors? **E**7 Е He tried to do his best but he could not.

D

Please take my advice, please take my advice, please take my advice. Open up the tired eyes, open up the tired eyes.

Please take my advice, please take my advice, please take my advice. Open up the tired eyes,

E E7 A Amaj7 D open up the tired eyes.