

**Unplugged**  
**Neil Young**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

lyrics: from the c-d sleeve  
chords: audio  
all chords by rcwoods@alf2.tcd.ie and famoore, except where stated  
corrections/additions welcomed  
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Unplugged : Neil Young

Tracks:

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- @12 Look out for my Love
- @13 Long may you run (by inges@??? from the decade file)
- @14 From Hank to hendrix

@1  
Old Laughing Lady : Unplugged

**G C G**

**G**  
Don t call pretty Peggy,

**C G**  
She can t hear you no more

Don t leave no message

**C G**  
Round her back door

**C**

They say the old laughing lady

**G**

Been here before

**D**

**C**

She don t keep time

**G**

She don t count score

**G C G**

**G**

You can t have a cupboard

**C**

**G**

If there ain t no wall

You got to move

**C**

There s no time for you to stall

**C**

020010 **Am**

They say the old laughing lady

**C**

**D**

**G**

Dropped by to call

**D**

**Am**

And when she leaves

**C**

**G**

She leaves nothing at all

verse: (without the run through Am)

**G**

See the drunkard of the village

**C**

**G**

Fallin on his feet

He can t tell his ankle

**C**

**G**

From the rest of his feet

C 020010 Am

He loves his old laughing lady

C G Bm

Because the taste is so sweet

D

But the laughin lady s loving

Am C G

Ain t the kind he can keep

D Am C G

G

There s a fever on the freeway

C G  
Blacks out the night

There s a slippin on the stairway

C G

Just don t feel right

C

There s a rumblin in the bedroom

C G

And a flashin of light

D  
There s the old laughing lady

C G

Everything is all right

D  
There s the old laughing lady

C G

Everything is all right

D Am C G

notes: the quick change to C and G at the end on many lines is omitted  
it occurs everywhere but if there ain t no wall / you got to move...  
the run through from C to Am via the B note is a familiar ny trick...

Mr. Soul : Unplugged

(Tune the guitar down to D)

**E E E E**

**E**

Oh hello Mr. Soul I dropped by to pick up a reason

**E**

For the thought that I d caught that my head is the event of the season

**A**

**E**

Why in crowds just a trace of my face should seem so pleasin

**D**

**A**

**E**

I ll cop out to the change but a stranger is putting the tease on

**D G D x2**

I was down on a frown when a messenger brought me a letter  
I was raised by the praise of a fan who said I upset her  
Any girl in the world could have esaily known me better  
She said You re stange, but don t change and I let her

**D**

In a while well the smile on my face turned to plaster  
Stick around while the clown who was sick does the trick of disaster  
For the race of my head and my face is moving much faster  
Is it strange I should change? I don t know - why don t you ask her

**D**

**A**

Is it strange I should change? I don t know

**D**

**A**

Is it strange I should change? I don t know

C--- --- --- --- --- --- --- --- --- --- --- --- ---  
G--- --- --- --- --- --- --- --- --- --- --- --- ---  
D-0- -0- -0- -2- -3- -3- (3) -3- -2- -3- -2- -3- --- --- ---

@3  
World on a String : Unplugged

(D tuning)

**E x4**

**E**

You know I lose, you know I win

**A**

You know I called for the state I m in

**E**

It s just a game you see me play

**G**

**D**

**A**

020003

Only real in the way that I feel from day to day

**E** x2

Although the answer is not unknown  
I m searchin , searchin , and how I ve grown  
It s not all right, to say good-bye  
And the world on a string doesn t mean a thing

**E G D**

**G**

**D**

**E**

**G**

No the world on a string doesn t mean a thing

**G**

**D**

**E**

020003

Only real in the way that I feel from day to day

run (on E shape):

C --- --- --- ---

B -2- -0- --- ---

D --- --- -3- -0-

@4

Pocahontas : Rust Never Sleeps

(D tuning)

**D (Dsus4) (9) x4**

**D**

Aurora Borealis

**D**

The icy sky at night

**Em**

Paddles cut the water

**D**

In a long and hurried flight

**A C G D**  
From the white man to the fields of green

**A C G D**  
and the homeland we ve never seen

**D Em D**

They killed us in our teepees  
And they cut our women down  
They might have left some babies  
Cryin on the ground  
But the firesticks and the wagons come  
And the night falls on the settin sun

**D D Em D A C G D**

They massacred the buffalo  
Kitty corner from the bank  
The taxis run across my feet  
And my eyes have turned to blanks  
In my little box at the top of the stairs  
With my indian rug and a pipe to share

**D D Em D A C G D A C G D**

(verse:)

I wish I was a trapper  
I would give a thousand pelts  
To sleep with Pocahontas  
and find out how she felt  
In the mornin on the fields of green  
In the homeland we ve never seen

**D**

And maybe Marlon Brando  
Will be there by the fire  
We ll sit and talk of Hollywood  
And the good things there for hire  
And the Astradome and the first teepee  
Marlon Brando, Pocahontas and me  
Marlon Brando, Pocahontas and me

**A C G D**

Pocahontas

@5

Stringman : Unplugged

**F C Bb C x4**

**F**

You can say the soul is gone

**Dm/G**

And the feelings just not there

**Bb C F C Bb C**

Not like it was so long ago

**F**

On the empty page before you

**Dm/G**

You can fill in what you care

**Bb C F C Bb C**

Try to make it good before you go

Take the simple case of the sarge  
Who wouldn't go back to war  
Because the hippies tore down every -  
Thing that he was fighting for  
Or the lovers on the blanket  
The city turned to whores  
With memories of green kissed by the sun

You can say the soul is gone  
And close another page  
Just be sure that yours is not the one

**F C Bb C**

**Bb**

**F**

And I'm singing for the stringman

**Bb**

**F**

Who lately lost his wife

**Bb**

**Dm**

There is no dearer friend of mine

**C**

**F**

That I know in this life

On his shoulder is a violin  
For his head where chaos reigns  
But his heart can't find a simple way  
To live with all those things

**F C Bb C**  
All those things

**F C Bb C**  
He s a stringman

**F C Bb C**  
A stringman

**F C Bb C**

**F**  
All those strings to pull

**F C Bb C x4**

notes: Dm/G 300231

@6

Like A Hurricane : Unplugged

**Am G F Em**

**Am G**  
Once I thought I saw you in a crowded, hazy bar,

**F Em G**  
Dancing on the light from star to star.

**Am G**  
Far across the moon beams, I know that s who you are.

**F Em G**  
I saw your brown eyes turning once to fire.

chorus:

**C G F G C G F G**  
You are like a hurricane: there s calm in your eye.

**C G F G**  
And I m getting blown away.

**F**  
There s somewhere safer where the feelings stay.

**Am G F Em G**  
I wanna love you but I m getting blown away.

I am just a dreamer, but you are just a dream,



And you could have been anyone to me.  
Before that moment you touched my lips, that  
Perfect feeling when time just slips  
Away between us and our foggy trips.

chorus:

chorus:

notes:

from the decade file by inges@??? pulled off alt.guitar.tab  
chords as on the everybody knows this is nowhere album.

@7

The Needle and the Damage Done : Unplugged

**D DaddC Em7 Gm+Bb C F Esus4 E**

**D** DaddC  
I caught you knocking at my cellar door,

**Em7** **Gm+Bb**  
I love you baby can I have some more

**C F** **Esus4 E**  
Oh oh the damage done

I hit the city and I lost my van  
I watched the needle take another man  
Gone, gone, the damage done

verse:

I sing the song because I love the man  
I know that some of you don t understand  
Milk blood to keep from running out

I ve seen the needle and the damage done  
A little part of it in everyone  
Every junky s like a setting sun

I ve seen the needle and the damage done  
A little part of it in everyone  
Every junky s like a setting sun

1/2 verse (just short of the C chord)

notes:

DaddC: x30232

Em7: x20030

Gm+Bb: x10333

The Needle and the Damage Done : Unplugged

```

E --- -2- --- -0- --- --- --- --- --- --- --- -0- --- --- ---
B --- --- --- --- --- -3- --- -3- --- -3- --- --- -3- --- -3-
G --- --- --- --- --- --- --- --- --- --- --- --- --- ---
D -0- --- -0- --- -0- --- -0- --- --- --- --- --- --- --- ---
A --- --- --- --- --- --- --- --- --- -3- --- -3- --- -3- --- -3-
E --- --- --- --- --- --- --- --- --- --- --- --- --- ---

```

```

E --- --- --- -0- --- --- --- --- --- --- --- -0- --- --- ---
B --- -3- --- --- --- -3- --- -3- --- -3- --- --- -3- --- -0-
G --- --- --- --- --- --- --- --- --- --- --- --- --- ---
D --- --- -0- --- --- --- --- --- --- --- -0- --- --- ---
A -2- --- --- --- -2- --- -2- --- -1- --- --- --- -1- --- -1-
E --- --- --- --- --- --- --- --- --- --- --- --- --- ---

```

note: the very last note is an open b, as the chord changes to a C.

```

E --- --- --- --- --- --- --- --- --- --- --- --- --- ---
B --- -1- --- -1- --- -1- --- -1- --- -1- --- -1- --- -1- --- -1-
G --- --- --- --- -0- --- -2- --- 2H3 --- -2- --- -0- --- --- ---
D --- --- 0H2 --- --- --- --- --- --- --- --- --- -3- --- ---
A -3- --- --- --- --- --- --- --- --- --- --- --- --- ---
E --- --- --- --- --- --- --- --- --- --- --- --- --- ---

```

```

E --- --- --- --- --- --- --- --- --- --- --- --- --- ---
B --- -0- --- -0- --- -0- --- -0- --- -0- --- -0- --- -0- --- -0-
G -2- --- --- --- --- --- --- --- -1- --- --- --- --- --- ---
A --- --- -2- --- --- --- --- --- --- --- -2- --- --- --- ---
D --- --- --- --- -2- --- -0- --- --- --- --- -2- --- -0- ---
E --- --- --- --- --- --- --- --- --- --- --- --- --- ---

```

I caught you knocking at my cellar door,  
I love you baby can i have some more  
Oh-oh the damage done

I hit the city and i lost my van  
I watched the needle take another man  
Gone, gone, the damage done

I sing the song because i love the man  
I know that some of you don t understand  
Milk blood to keep from running out

I ve seen the needle and the damage down  
A little part of it in everyone  
Every junky s like a setting sun

I ve seen the needle and the damage down  
A little part of it in everyone  
Every junky s like a setting sun

notes: as on the harvest album.

this is only a basic outlay - there are lots of variations you can do:  
hammering on or not, using the 5th string (the root of the chord) or the  
open 4th string (D) as the bass note, or to alternate. eg

D --- --- -0- --- -0- --- -0- --- --- --- -0- --- -0- --- -0- ---  
A -2- --- --- --- --- --- --- --- -1- --- --- --- --- --- ---  
E --- --- --- --- --- --- --- --- --- --- --- --- --- ---

experiment! enjoy!

tabbed by rcwoods and famoore@unix1.tcd.ie, with additional corrections  
by bert@cs.vu.nl. (Spring 1992)

@8

Helpless : Unplugged

**C G F** x6

**C G F**  
There is a town in north Ontario,

**C G F**  
With dream comfort memory to spare,

**C G F**  
And in my mind I still need a place to go,

**C G F**  
All my changes were there,

Blue, blue windows behind the stars,  
Yellow moon on the rise,  
Big birds flying across the sky,  
Throwing shadows on our eyes. Leave us...

**C G F**  
Helpless, helpless, helpless

**C G F**  
Baby can you hear me now?

**C G F**  
The chains are locked and tied across the door,

**C G F**  
Baby, sing with me somehow.

**C G F** x4

Blue, blue windows behind the stars,  
Yellow moon on the rise,  
Big birds flying across the sky,  
Throwing shadows on our eyes. leave us...

Helpless, helpless, helpless x2

**C G F** x2

Helpless, helpless, helpless

@9

Harvest Moon : Unplugged

intro: (see below) (verse begins on harmonics)

**G** **D**  
Come a little bit closer, hear what I have to say

**G** **D**  
Just like children sleepin we could dream this night away.

**G** **D**  
But there s a full moon rising, let s go dancing in the light.

**G** **D**  
We know where the music s playing, lets go out and feel the night.

chorus:

**G** **A** **Em**  
Because I m still in love with you, I wanna see you dance again,

**A** **D**  
Because I m still in love with you, on this harvest moon.

intro:

When we were strangers I watched you from afar  
When we were lovers I loved you with all my heart  
But now it s gettin late and the moon is climbin high  
I want to celebrate, see it shinin in your eye

chorus:

half verse

chorus:

intro:

notes: basic chords by rcwoods and famoore.  
 the following riffs (by pfein@remus.rutgers.edu) are very easy to include:  
 (we leave out the DM7)... call this low

```

D          Dmaj7 A Bm7 (with A bass)
---2--2--2--2--2--2--x--2----
---3--3--3--3--3--2--2--3----
---2--2--2--2--3--2--2--2----
---0--0--0--0--0--0--2--4----
-----0--0-----
-----

```

call this high

```

D
----0---0---0-----9---9---9--
---10--12--12-----10--10--10--
---11--11--11-----11--11--11--
0-----
-----
-----

```

also suggested is this one ... whc2993@ritvax.isc.rit.edu :

```

--5-5-----7-7-----9--9---|
--7-7-----5-5-----10-10--|
--7-7-----7-7-----9--9---|
--0-0-----0-0-----0--0---|
-----|
-----|

```

the harmonics are: call this H

```

Harmonics*****|
e-12-----
B----12-----
G-----12--
D-----12-
A-----7
E-----

```

so from the top...

```

intro: high x4, H
  come a little bit closer H
  here what i have to say low x2, H
  just like children sleeping H
  we could dream this night away low x2
  but there s a full moon rising let s go dancin in the light high x2
  we know where the music s playin let s go out and feel the night high x2
  etc

```

@10

lyrics: from the c-d sleeve  
chords: audio  
rcwoods|famoore@unix1.tcd.ie  
corrections by hsteinke@extro.ucc.su.OZ.AU  
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Transformer Man : Unplugged

**C**  
Transformer man

**C**  
Transformer man

**C**  
You run the show

**Am**  
Remote control

**Dm7**  
Direct the action with the

**Fm7**  
Push of a botton. You re a

**C**  
Transformer man

**Am**  
Power in your hand

**F**  
Transformer man

**Fm7**  
Transformer man

**C**  
Transformer Man

**C**  
Transformer Man

**E**  
Sooner or later you ll have to see

**F**                    **G**  
The cause and effect

**E**  
So many things still left to do

**F**

**G**

But we haven t made it yet

**E**

Every morning when I lookin your eyes

**F**

**E**

I feel electrified by you

**G**

Oh yeah

Transformer man  
Transformer man

Transformer man  
Still in comand  
Your eyes are shining on a  
Beam through the galaxy of love  
Transformer man  
Transformer man  
Unlock the secrets; let us  
Throw off the chains that keep you down

Transformer man  
Transformer man

Sooner or later you ll have to see  
The cause and effect  
So many things still left to do  
But we haven t made it yet  
Every morning when I look in your eyes  
I feel electrified by you

Transformer man  
Transformer man

Transformer man  
Transformer man

@11  
Unknown Legend : Harvest Moon : Neil Young

intro:

Strum G chord	Strum...
-----3-----	-----3-----3--
-----0-----	-----0-----0--
-----0-----	-----0-----0--
-----0-0-----	-----0-0-----0-0--
-2--3-----2-----	-2--3-----2-----2--3-----2--
-----3-----	-----3-----3--

Strum C chord	Strum G chord
-----0-----	-----3-----
-----1-----	-----0-----
-----0-----	-----0-----
-----2-----	-----0-----
-3--2-----3-----	-----2-----
-----0-----	-----0--3-----

**G**

She used to work in a diner, never saw a woman look finer

**C**

I used to order just to see her float across the floor.

**C**

**G**

**C**

**G**

She grew up in a small town, never put her roots down.

**C**

Daddy kept movin so she did too.

chorus:

**C**

**G**

**C**

**G**

Somewhere on a desert highway, she rides a Harley Davidson

**C**

Her long blonde hair flyin in the wind.

**C**

**G**

She s been runnin half of her life.

**C**

**G**

The chrome and steel she rides,

**C**

**G**

Collidin with the very air she breathes, the air she breathes.

intro:

You know it ain t easy, you got to hold on.

She was an unknown legend in her time.

Now whe s dressin two kids, lookin for that magic kiss.

She gets that far away look in her eyes.

chorus:

intro:

chorus:



notes:

as on the harvest moon album (with extra chorus at end)  
tab at beginning by zito@cpchq.cpc.gmeds.com (James L. Zito)

@12

Look out for my love : Unplugged

**E D A D** x4

**E** **D**  
There s a lot to learn

**A** **G**  
For wastin time

**E** **D**  
There s a heart that burns

**A** **D**  
There s an open mind

**Em** **G**  
Look out for my love (x4)

Evii  
You own it

Evii  
You own it now

Evii  
You own it

There s a weight on you  
But you can t feel it  
Livin like I do  
It s hard to see it  
Was I hurt too bad?  
Can I show you daylight?  
How could I be sad  
When I know that you might

Look out for my love (x4)

**C**  
Look out for my love

**Em**(7)  
It s in your neighbourhood

**Am**  
I know things are gonna change

**G**

But I can't say good or bad

Silver wings of morning  
Shining in the grey day  
While the ice is forming  
On a lonely runway

Hydraulic wipers pumping  
Till the window glistens  
Something saying something  
But no one seems to listen

Men with walkie-talkies  
Men with flash-lights waving  
Up upon the tower  
Time reads daylight savings

I'm home again to you babe  
You know it makes me wonder  
Sittin' in the quiet slipstream  
In the thunder

**Bm G**

Look out for my love (x10)

Bm G ad infinitum ... :-)

notes:

as on the comes a time album  
the riffs are very simple to work out...

@13

Long May You Run : Unplugged

(intro)verse:

**D A/D G D**  
We've been through some things together,

**Bm G A**  
With trunks of memories still to come.

**D A/D G D**  
We found things to do in stormy weather.

**Bm A D**  
Long may you run.

chorus:

D                    A/D G            D  
Long may you run, long may you run,

Bm                    G                    A  
Although these changes have come.

D                                    A/D  
With your chrome heart shinin

G            D            Bm    A            D  
in the sun, long may you run.

G Bb

Well it was back in Blind River in nineteen sixtytwo  
When I last saw you alive.  
But we missed that ship on the long decline.  
Long may you run.

chorus:

D Dsus4 D

verse:

Maybe the Beach Boys have got you now  
With those waves singin Caroline.  
Rollin down that empty ocean road,  
Get into the surf on time.

chorus:

verse:

chorus:

D Dsus4 D

notes:

A/D x00220

Dsus4 x00233

from the decade file by inges@??? pulled of alt.guitar.tab  
as on the long may you run album, with extra chorus, and an extra harp solo  
in place of the guitar solo.

@14

From Hank to Hendrix : Unplugged

G Bm C Am

G                    Bm                    C                    Am

From Hank to Hendrix, I walked these streets with you.

**Em**                           **G**                           **C**                           **Am**  
Here I am with this old guitar, doing what I do.

**G**                   **Bm**           **C**                           **Am**  
I always expected, that you would see me through.

**Em**           **G**                           **C**                           **Am** **G**  
I never believed in much, but I believed in you.

chorus:

**F**                                                                   **C**                                                                   **G**  
Can we get it together, can we still stand side by side.

**F**                                           **C**                                           **G**  
Can we make it last, like a musical ride?

From Marilyn to Madonna, I always loved your smile,  
Now we re headed for the big divorce, California style.  
I found myself singin like a long lost friend  
The same thing that makes you live can kill you in the end.

chorus:

Sometimes its distorted not clear to you.  
Sometimes the beauty of love just comes ringin through.  
New glass in the window, new leaf on the tree,  
new distance between us you and me.

chorus:

notes:

use G 320033 or Giii rather than a straight open G?  
as on the harvest moon album