Nerf Herder

Nerf Herder #This file is the author s own work and represents their interpretation of the# #song. You may only use this file for private study, scholarship, or research.# #-----# Date: Thu, 02 Apr 1998 19:23:27 -0500 (EST) From: NerfWeezer Subject: TAB: Nerf Herder Album by Nerf Herder Artist: Nerf Herder Album: Nerf Herder Transcribed: Mike Keating - NerfWeezer@aol.com hey enjoy these transcriptions of all the songs on nerf herders first album. remember to keep in mind parry uses heavy distortion on nearly the whole kick ass album. if you have any corrections or comments be sure to mail me (except of course punctuation and caps). thanks!!! \sim = let ring * = staccato (short, sharp note) ^ = play one octave up h = hammer on p = pull off>/ = slide up \setminus = slide down (M) = muted until (N)note: all chords are played as power chords! (5ths) tuning: all standard!!! 1. DOWN ON HALEY 2. GOLFSHIRT 3. SORRY 4. EASY MARK 5. VAN HALEN 6. DIANA 7. NOSERING GIRL 8. YOU RE GONNA BE THE ONE WHOSE SORRY 10. I ONLY EAT CANDY

1. DOWN ON HALEY

(intro)

ADAEADA

A D C# B (2X)

(verse 1) A DE down on haley haley street E Α D where the drugs are easy and the sex is cheap ____(N)____ E A D C# B Α D you never know just who youll meet on haley A D Е crack dealer looks at his door D Α \mathbf{E} winks his eye and waits for his whore ___(N)___ DE A DC#B Α she dont want to turn tricks anymore on haley

(chorus)

D B you dont have to walk the straight and narrow A E as long as you drive up in a camaro-o

A D C# B (2X)

(verse 2) D E Α tattoo parlor why dont you hang out A D E let em show you what its all about ____(N)_____ E A D C# B Α D were gonna help you work it on out on haley D E Α dont need no licence dont need no subpeona Α D E you can hook up with your friend regina ____(N)_____ Α D Е A DC#B makin fun if you know what i mean on haley

(chorus)
D B
you dont have to walk the straight and narrow
A E
as long as you drive up in a camaro-o

(bridge) Α D Α Е goin down down down down d-down down down d-down on haley D Α Α Е _____(N)_____ D Α Α E goin down down down down d-down down down d-down on haley _____(N)_____ Α D Α E goin down down down down d-down down down d-down on haley _____(N)_____ D Α Α E ____(N)____ Α Α D E (heyyyyyyyyyyyyyyyyyyy ya-e-ya ohh ohh haley) goin down down down down d-down down down d-down on haley _____(N)_____ Α Α D E ohh ohh haley) (heyyyyyyyyyyyyyyyyyyyyy ya-e-ya goin down down down down d-down down down d-down on haley

A D C# B (2X) end on A

2. GOLFSHIRT

(bassline throughout song is basically) D-----4-4-4-4-| A-----2-2------| E--0-0-------| (intro) (play 2 E~s then play): G----2-3-2-3-2-| D---2------| A--1-------| E------|

(verse 1)

Е* im not the one you dream about E* and im not the one who can live without (live without) Е* im not the one who you wanna see E* С#ВА im not the one who you want to be seen with (chorus) G# Cm Α G# and when youre tired of all the jerks Cm G# Α and youre tired of all the work Ε^ Cm Α and youre tired of being hurt G# Α в **E**~ you will long for the comfort of my golfshirt (verse 2) E* im not the one who was an old time punk rocker \mathbf{E}^{\star} i was listenin to rush and tryin to feather my hair back when all that stuff went down E* im not the one who was in a high school hardcore band Е* C# B A i sat in my room scorin with ms pacman (chorus) G# Cm Α G# and when youre tired of all the jerks A G# Cm and youre tired of all the work Α Е^ Cm and youre tired of being hurt G# Α в you will long for the comfort of my golfshirt (bass plays): E-----4-4-----

(solo (2X): E-----| B------| G--9-----| D--9-----1h2p1-6-1h2p1-----| A--7-6h7p6-2-----4-----0---| E-----4-|

(ending) (bass plays a version of the solo for first 2 lines) no tats no piercings no hats no grungebeard baby yeah no tats no piercings and no hats no grungebeard baby E^~ C#~ B~ Α G# yeaaaahh oh yeaaaahhh oh-oh-oh yeaaaahhh ya- \mathbf{E} -ya- \mathbf{E} -ya- \mathbf{E} -ya- \mathbf{E} -ya- \mathbf{E} E^~ **B**~ C#~ Α G# yeaaaahh oh yeaaaahhh oh-oh-oh yeaaaahhh ya- \mathbf{E} -ya- \mathbf{E} -ya-**E^** C# Α G# в yeah no tats (no tats) no piercings no hats (no hats) no grungebeard baby **E^** в C# Α G# yeah no tats (no tats) no piercings no hats (no hats) no grungebeard baby Ε^ C# в G# Α yeeeeaaaaaaahhhhhh yeeeeaaaaaaahhhhhh ya-E-ya-E-ya-E-ya-E Ε^ G# в C# Α Е yeaaaahh oh yeaaaahhh oh-oh-oh yeaaaahhh ya-E-ya-E-ya-E-ya-E-yeah

(for ending just slide up and down fretboard and land on E!)

3. SORRY

(verse 1) **E**~ G# F# E F# E F# А sorry we broke up sorry i missed you C# в D ABAB sorry i wanted only to kiss you G# F# E F# E F# Α sorry i promised to love you forever D C# в ABAB made you feel guilty oh when you left me (M) G# F# Α sorry i showed up at your party D C# в sorry i drank up all the bicardi C# F# Α sorry i puked up on your bedspread (N) D C# в sorry i wanted to be your boyfriend again

(chorus) D Α E what can i do its over its over its over its over D Α \mathbf{E} what can i do i am a loser (verse 2) A G# F# E F# E F# DC#BABAB (M) G# F# Α sorry i saw you and i heard birds sing C# в D sorry i touched you and i heard bells ring A G# F# sorry i jacked off outside of your window D C# в while you were sleeping i thought youd never know Α G# F# sorry i showed up at your wedding C# D в sorry i tried so hard to get in A G# F# sorry i screwed up your pictures D C# в (N) sorry i had sex with your sister (chorus) D Е Α what can i do its over its over its over its over D Α E what can i do i am a loser (bass solo then): E----B----G--2--(verse 3) A-----| E-----2-----| sorry we broke up sorry i missed you A-----2-----| E-----| sorry i wanted only to kiss you A-----| E-----2---| sorry i promised to love you forever A-----2--|

E-----| made you feel guilty oh when you left me sorry i showed up at your dinner sorry i said those things to your father Α sorry i crashed through your window on acid D C# в sorry i made a mess sorry i bled to death (chorus) Е D Α what can i do its over its over its over its over А D E what can i do i am a loser i am a loser oh oh Е D Α what can i do its over its over its over its over Е А D what can i do i am a loser (end with): E-----| B-----| G--2-4----2----4--1-2--| 4. EASY MARK (bass plays this twice): A-----| E---3-2-1-(after first time) waaaaaaahhhh (2X) G F# E A--2-3-2-0-E----| (verse 1) (M) G F# E G F# E ya she shes bustin out G F# Ε put the suitcase in the pinnow (N) G F# E~ E E E and get the hell out of ohio

(chorus) С D в she gets on that great highway СВ А doesnt want to be anywhere F# D G Ε shes an easy mark oh oh oh oh oh oh D G F# Ε D shes an easy maaaaaaaaaaaa oh oh (verse 2) (M) G F# E GF#E ya he hes got a master plan F# G \mathbf{E} ya hes gonna make a fortune (N) G F# E~ panning gold out of a bottle of gold slegger shot by shot by shot (chorus) С в D he gets on that great highway СВ А doesnt want to be anywhere D F# G E hes an easy mark oh oh oh oh oh oh D G F# E D hes an easy maaaaaaaaaaak (bridge) C she lays down in the grass Α on strawberry hill G he is there D smelling like nicotine and peanut butter you gotta love her (solo) E---3-5-7-8---7-7-8-7-5--7-7-8-7--7-8-7---10------| B-----10----7-8---|

ya she

E---7-7-8-7-5--7-7-8-7--7-8-7--5-7-5-2-3~-| B-----| she doesnt wanna change this time theres a hunger in her soul G* G* G* F#* F#* F#* for tater tot casserole E* E* E* with the crispy on the outside oh oh oh (chorus) C D в she gets on that great highway СВ А doesnt want to be anywhere D G F# E shes an easy mark oh oh oh oh oh oh G F# E D D shes an easy maaaaaaaaaaark oh oh (ending) G F# Е i hate this world this stupid world this screwed up world G F# E D G i hate this world this fucking world 5. VAN HALEN (bassline throughout song): A-----3-5--5-5-1-2--2-2-2-2-3--3-3-3-2--| E---3-3-3-3------|

D

A-----3-5--5-5-1-2--2-2-2-2-3-2-3-5-3-2-E---3-3-3-3-----|

(intro) A-----| E---3~---3-5-3---3-3/5-5-5\3-

(verse 1)

i bought van halen one it was the best damn record

i ever owned T G and Y 1978 G

two-hand tapping guitar technique really got me off erection yeah D~ C~ CCCCCCCCC aint talkin bout love im on fire (chorus) G D B C G DBC tomorrow may come tomorrow may never come again G D в C G cant you hear jamie cryin shes runnin with the devil D в C oh looooord oh looord A-----| E---3~---3-5-3---3-3/5-5-5\3-(verse 2) i bought women and children first fair warning and van halen two dance the night away G 1984 my favorite record yeah i wore it down might as well jump might as well jump (chorus) G D в С D B C G tomorrow may come tomorrow may never come again E---15-----14---11----12-| B-----| G в D C G cant you hear jamie cryin shes runnin with the devil D в С oh looooord oh looord (verse 3) is this what you wanted? sammy hagar sammy hagar is this what you wanted man dave lost his hairline but you lost your cool buddy D* cant drive 55 ill never buy your lousy records A-----5----5-----5---| E--3-----3------| again again never again never again never again A-----5-----2----E-----3-------| never again never again never again never again A-----5-----2--| E-----| С never again never again never again never again no no no (chorus) G D в С G D B C tomorrow may come tomorrow may never come again E---15-----14---11----12-B-----| G G D в C cant you hear jamie cryin shes runnin with the devil D в С oh looooord oh looord solo (play this twice) E---3---3---3---3---3---3----(ending) G в C D jump jump jump jump jump jump jump might as well G D в в jump jump jump jump jump jump jump might as well G ju-ump

6. DIANA

(intro)

EG#AEAEABoh-oh-oh-ohhhoh-oh-oh-ohhhhoh-oh-oh-ohhhhoh-oh-oh-ohhhhoh-oh-oh-ohhhh

(verse 1)

(chorus)

C# E^ в Α thats why he cried he lost he lost everything C# **E^** в Α thats why he cried he lost it all he lost it all to C# **E^** в diana diana part german part hispanic **E^** C# в diana phillipino diana where did you go

(verse 2)

i saw her downtown she was standin with the cool girls she was hangin out with steve and that was where she wanted to be she was workin at the place where they sell veal parmijan A^* A Bnow shes gone now shes gone yeah shes gone oh so gone

(chorus)

E^ C# в Α thats why he cried he lost he lost everything C# **E^** в Α thats why he cried he lost it all he lost it all to C# **E^** в Α diana diana part german part hispanic Е^ E--5~--C# В Α diana phillipino diana where did you go B-----

oh-oh-oh-ohhh oh-oh-ohhh oh-oh-ohhh oh-oh-oh-ohhh

(M) Ε G# E Α Ε в Α Α oh-oh-ohhh oh-oh-ohhh oh-oh-ohhh oh-oh-oh-ohhh (N) E G# Α Ε Α E в А oh-oh-ohhh oh-oh-ohhh oh-oh-ohhh oh-oh-oh-ohhh Е G#АЕ АЕАВ Е G#АЕАЕАВЕ

E-----| diana ahhh B----5--4--2--0---|

7. NOSERING GIRL

(played simultaneously through song except chorus)

(bass plays) D-----2---2---2---6--| A---3--3------| E------|

(while guitar plays) D------| A-----3---3---3---3---| E------|

(after 2X) oh

(verse 1)
i i met a girl she was standing on the dance floor
of the club she was a very very pretty girl
so i went up and talked to her and when you share
your thoughts with soooomeone you feel close to theeem

(chorus) CFC F nosering girl i love you CF C F nosering girl i want you i want you i want you С Г C F nosering girl i love you F CF C nosering girl i want you i want you i want you

(verse 2) yeah she had pretty hair and beutiful eyes and a

dalmation jacket (dalmation jacket) and she was the kind of girl who you would give up eating meat for no more salami no more steak or potatoes yeah you would walk on down to the health food store and buy humace and taboolie and babaganousch and rice cakes rice cakes rice cakes

(chorus) CFC F nosering girl i love you CF F С nosering girl i want you i want you i want you CF C F nosering girl i love you CF C \mathbf{F} nosering girl i want you i want you i want you

(verse 3) as it turns out she was the cousin of the ex-girlfriend of my good friend steve my very good friend steve but she didnt like me she said i was a drunkard an alchoholic A weirdo A freak! A freak? Cm Bm D nosering (chorus) CF C F nosering girl i love you CF C \mathbf{F} nosering girl i want you i want you i want you CF С \mathbf{F} nosering girl i love you CF \mathbf{F} С nosering girl i want you С

i want you i want you i want you C F i want you i want you i want you

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C F
i want you i want you i want you
C
i want you
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yeah

were warmin up were warmin up

8. ANNALEE

(tuning: standard)

(intro - play this 4X) G-----5-5----5-5----5-5----D-----5-5------A-----3-3-----3-3-----E---3-3-----| G-----5-5----5-5----D-----7-7-----7-7-------A-----3-3-----3-3------E---5-5----5-5------| (verse 1) (M) G C D А wearin flash pants and her streetwalker shoooes С G Α D walkin downtown with a pocket full of booze (N) G C D Α shes the one who wants so much СA G D shes the one you can you can never touch

(chorus) G C A C here comes annalee G C A C annalee yeaaahh here comes annalee

 A-----3-3------| G-----5-5----5-5----D-----7-7-7------A-----3-3------| E---5-5----5-5------| (verse 2) (M) G C Α D standin on the corner you see her cuttin a deal D G C А windows rolled down you cant believe shes for real (N) G C Α D shes the one it aint no joke C A G D shes got lips lips just like cherry coke (chorus) G C A С here comes annalee С G Α C annalee yeaaahh here comes annalee G С C А annalee yeaaahh here comes annalee G C Α C annalee yeaaahh annalee yeaaahh G С Α СВG annalee yeaaahh 9. YOU RE GONNA BE THE ONE WHOSE SORRY (intro) А ive got my mind set (verse 1) D Α gotta a new job at a radio station but that wont help you at all Α D D Α 40,000 watts of maximum rock but that wont help you at all в D Α D you think youve got everything but ive got news for you

Α

(chorus) А D youre gonna be the one whose sorry Α D youre gonna be the one whose sorry в А Α D youre gonna beeeeeee the one whose sooooorry (verse 2) D Α you got a new girlfriend a bitchin new girlfriend D Α but she wont help you at all D Α Said i d fight with the scene shes a local rock queen D Α but that wont help you at all в D D Α you think that youve got it made but youve made one mistake (chorus) Α D youre gonna be the one whose sorry Α D youre gonna be the one whose sorry D Α в Α youre gonna beeeeeee the one whose sooooorry (bridge) E^~ D C# yeah (verse 3) **A**~ the theater group calls you a local celebrity but that wont help you at all youre such a big big deal you get in the club for free but that wont help you at all (M) (N) в D D* Α you think youve got everything but ive got news for you (chorus) D Α youre gonna be the one whose sorry

D Α youre gonna be the one whose sorry yeah Α D youre gonna be the one whose sorry D Α youre gonna be the one whose sorry D в А Α youre gonna beeeeeee the one whose sooooorry 10. I ONLY EAT CANDY (intro) DABF#^G^ D A B $F\#^{-}G^{-}$ ahhh (verse 1) i i dont kill and i dont murder or manufacture atomic weapons F#^ G^ and i dont eat meat and i dont eat vegetables no no no (chorus) F#^ G^ D Α в cause i only eat candy oh oh oh i only eat sweets в F#^ G^ D Α yeah i only eat candy my friend oh oh oh i i only eat candy (play this 4X) CCBCBAAGAB (verse 2) and i i dont believe no i dont believe in your corny old jesus **G^** F#^ and i dont worship satan no not like charlie and steve no no no (chorus) F#^ G^ в D Α cause i only eat candy oh oh oh i only eat sweets F#^ G^ D A в yeah i only eat candy my friend yeah i i only eat candy yeah (play this 4X) CCBCBAAGAB

(bridge)
D A B F#^ D A B F#^
ylno tae ydnac ylno tae steews ylno tae ydnac ylno tae ydnac
G^
ahhhhhhhhh

(chorus)
 D A B F#^G^
cause i only eat candy oh oh oh i only eat sweets
 D A B F#^G^
yeah i only eat candy my godd friend oh i i only eat candy yeah

(play this 4X) C C B C B A A G A B C the longest line