

Nerf Herder
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Date: Thu, 02 Apr 1998 19:23:27 -0500 (EST)
From: NerfWeezer
Subject: TAB: Nerf Herder Album by Nerf Herder

Artist: Nerf Herder
Album: Nerf Herder
Transcribed: Mike Keating - NerfWeezer@aol.com

hey enjoy these transcriptions of all the songs on nerf herders
first album. remember to keep in mind parry uses heavy distortion
on nearly the whole kick ass album. if you have any corrections
or comments be sure to mail me (except of course punctuation
and caps). thanks!!!

~ = let ring
* = staccato (short, sharp note)
^ = play one octave up
h = hammer on
p = pull off
>/ = slide up
\ = slide down
(M) = muted until (N)

note: all chords are played as power chords! (5ths)

tuning: all standard!!!

1. DOWN ON HALEY
2. GOLFSHIRT
3. SORRY
4. EASY MARK
5. VAN HALEN
6. DIANA
7. NOSERING GIRL
8. YOU RE GONNA BE THE ONE WHOSE SORRY
10. I ONLY EAT CANDY

-
1. DOWN ON HALEY

(note: verse and bridge chords are muted except when: ___(N)___)

(intro)

A D A E A D A

A D C# B (2X)

(verse 1)

A **D E**
down on haley haley street

A **D E**
where the drugs are easy and the sex is cheap

___(N)___

A **D E** **A D C# B**
you never know just who youll meet on haley

A **D E**
crack dealer looks at his door

A **D E** **A D C# B**
winks his eye and waits for his whore ___(N)___

A **D E** **A D C# B**
she dont want to turn tricks anymore on haley

(chorus)

D **B**
you dont have to walk the straight and narrow

A **E**
as long as you drive up in a camaro-o

A D C# B (2X)

(verse 2)

A **D E**
tattoo parlor why dont you hang out

A **D E**
let em show you what its all about

___(N)___

A **D E** **A D C# B**
were gonna help you work it on out on haley

A **D E**
dont need no licence dont need no subpeona

A **D E**
you can hook up with your friend regina

___(N)___

A **D E** **A D C# B**
makin fun if you know what i mean on haley

(chorus)

D **B**
 you dont have to walk the straight and narrow
A **E**
 as long as you drive up in a camaro-o

(bridge)

A **D** **A** **E**
 goin down down down down down d-down down down d-down on haley
A **D** **A** **E**
 goin down down down down down d-down down down d-down on haley
 _____(N)_____

A **D** **A** **E**
 goin down down down down down d-down down down d-down on haley
 _____(N)_____

A **D** **A** **E**
 goin down down down down down d-down down down d-down on haley
 _____(N)_____

A **D** **A** **E**
 goin down down down down down d-down down down d-down on haley
 _____(N)_____

A **D** **A** **E**
 (heyyyyyyyyyyyyyyyyyyyyyy ya-e-ya ohh ohh haley)
 goin down down down down down d-down down down d-down on haley
 _____(N)_____

A **D** **A** **E**
 (heyyyyyyyyyyyyyyyyyyyyyy ya-e-ya ohh ohh haley)
 goin down down down down down d-down down down d-down on haley

A D C# B (2X) end on A

2. GOLFSHIRT

(bassline throughout song is basically)

D-----4-4-4-4-|
 A-----2-2-----|
 E--0-0-----|

(intro)

(play 2 E~s then play):

G-----2-3-2-3-2-|
 D----2-----|
 A--1-----|
 E-----|

(verse 1)

E*
im not the one you dream about
E*
and im not the one who can live without (live without)
E*
im not the one who you wanna see
E* **C# B A**
im not the one who you want to be seen with

(chorus)
G# **Cm** **A** **G#**
and when youre tired of all the jerks
 Cm **A** **G#**
and youre tired of all the work
 Cm **A** **E^**
and youre tired of being hurt
 G# **A** **B** **E~**
you will long for the comfort of my golfshirt

(verse 2)
E*
im not the one who was an old time punk rocker
E*
i was listenin to rush and tryin to feather my hair back
when all that stuff went down
E*
im not the one who was in a high school hardcore band
E* **C# B A**
i sat in my room scorin with ms pacman

(chorus)
G# **Cm** **A** **G#**
and when youre tired of all the jerks
 Cm **A** **G#**
and youre tired of all the work
 Cm **A** **E^**
and youre tired of being hurt
 G# **A** **B**
you will long for the comfort of my golfshirt

(bass plays):
D--2-2-2-2-2-2-2-2-----
A-----2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-0-0-4-0-----4-0-
E-----4-4-----

(solo (2X):
E-----
B-----

G--9-----6-----|
 D--9-----1h2p1-6-1h2p1-----|
 A--7-6h7p6-2-----4-----0---|
 E-----4-----|

(ending)

(bass plays a version of the solo for first 2 lines)

no tats no piercings no hats no grungebeard baby yeah
 no tats no piercings and no hats no grungebeard baby
E^~ B~ C#~ A G#
 yeaaaahh oh yeaaaahhh oh-oh-oh yeaaaahhh ya-**E**-ya-**E**-ya-**E**-ya-**E**
E^~ B~ C#~ A G#
 yeaaaahh oh yeaaaahhh oh-oh-oh yeaaaahhh ya-**E**-ya-**E**-ya-**E**-ya-**E**
E^ B C# A G#
 yeah no tats (no tats) no piercings no hats (no hats) no grungebeard baby
E^ B C# A G#
 yeah no tats (no tats) no piercings no hats (no hats) no grungebeard baby
E^ B C# A G#
 yeeeeeaaaaaahhhhhh yeeeeeaaaaaahhhhhh ya-**E**-ya-**E**-ya-**E**-ya-**E**
E^ B C# A G# E
 yeaaaahh oh yeaaaahhh oh-oh-oh yeaaaahhh ya-**E**-ya-**E**-ya-**E**-ya-**E**-yeah

(for ending just slide up and down fretboard and land on E!)

3. SORRY

(verse 1)

E~
A G# F# E F# E F#
 sorry we broke up sorry i missed you
D C# B A B A B
 sorry i wanted only to kiss you
A G# F# E F# E F#
 sorry i promised to love you forever
D C# B A B A B
 made you feel guilty oh when you left me
 (M)
A G# F#
 sorry i showed up at your party
D C# B
 sorry i drank up all the bicardi
A C# F#
 sorry i puked up on your bedspread
 (N)
D C# B
 sorry i wanted to be your boyfriend again

(chorus)

D A E
 what can i do its over its over its over its over
D A E
 what can i do i am a loser

(verse 2)

A G# F# E F# E F#
D C# B A B A B

(M)

A G# F#
 sorry i saw you and i heard birds sing
D C# B
 sorry i touched you and i heard bells ring
A G# F#
 sorry i jacked off outside of your window
D C# B
 while you were sleeping i thought youd never know
A G# F#
 sorry i showed up at your wedding
D C# B
 sorry i tried so hard to get in
A G# F#
 sorry i screwed up your pictures
D C# B (N)
 sorry i had sex with your sister

(chorus)

D A E
 what can i do its over its over its over its over
D A E
 what can i do i am a loser

(bass solo then):

E-----
 B-----
 G--2--

(verse 3)

A-----|
 E-----5-----4-----2-----|
 sorry we broke up sorry i missed you
 A-----5-----4-----2-----|
 E-----|
 sorry i wanted only to kiss you
 A-----|
 E-----5-----4-----2-----|
 sorry i promised to love you forever
 A-----5-----4-----2-----|

E-----|
 made you feel guilty oh when you left me
 sorry i showed up at your dinner
 sorry i said those things to your father
 sorry i crashed through your window on acid
 D C# B
 sorry i made a mess sorry i bled to death

(chorus)

D A E
 what can i do its over its over its over its over
 D A E
 what can i do i am a loser i am a loser oh oh
 D A E
 what can i do its over its over its over its over
 D A E
 what can i do i am a loser

(end with):

E-----|
 B-----0-----1-0-----|
 G--2-4-----2-----4--1-2--|

4. EASY MARK

(bass plays this twice):

A-----|
 E---3-2-1-|

(after first time)

waaaaaaaahhhh

(2X)

G F# E A--2-3-2-0-|
 E-----|

(verse 1)

(M)

G F# E G F# E
 ya she shes bustin out

G F# E
 put the suitcase in the pinnow

(N)

G F# E~ E E E
 and get the hell out of ohio

(chorus)

C **D B**
 she gets on that great highway
C B A
 doesnt want to be anywhere
D G F# E
 shes an easy mark oh oh oh oh oh oh
D G F# E D
 shes an easy maaaaaaaaaark oh oh

(verse 2)

(M)

G F# E G F# E
 ya he hes got a master plan
G F# E
 ya hes gonna make a fortune

(N)

G F# E~
 panning gold out of a bottle of gold slegger

 shot by shot by shot

(chorus)

C **D B**
 he gets on that great highway
C B A
 doesnt want to be anywhere
D G F# E
 hes an easy mark oh oh oh oh oh oh
D G F# E D
 hes an easy maaaaaaaaaark

(bridge)

C
 she lays down in the grass
A
 on strawberry hill
G
 he is there
D
 smelling like nicotine and peanut butter

 you gotta love her

(solo)

E---3-5-7-8---7-7-8-7-5--7-7-8-7--7-7-8-7----10-----|
 B-----10----7-8---|

ya she

E---7-7-8-7-5--7-7-8-7--7-7-8-7--5-7-5-2-3~-|
B-----|

she doesnt wanna change this time

theres a hunger in her soul

G* G* G* F#* F#* F#*

for tater tot casserole

E* E* E*

with the crispy on the outside oh oh oh

(chorus)

C D B

she gets on that great highway

C B A

doesnt want to be anywhere

D G F# E

shes an easy mark oh oh oh oh oh oh

D G F# E D

shes an easy maaaaaaaaaark oh oh

(ending)

G F# E D

i hate this world this stupid world this screwed up world

G F# E D G

i hate this world this fucking world

5. VAN HALEN

(bassline throughout song):

A-----3-5--5-5-5-1-2--2-2-2-2--3--3-3-3-2--|

E---3--3-3-3-----|

A-----3-5--5-5-5-1-2--2-2-2-2--3-2-3-5-3-2-|

E---3--3-3-3-----|

(intro)

A-----|

E---3~---3-5-3---3-3/5-5-5\3-|

(verse 1)

i bought van halen one it was the best damn record

i ever owned T G and Y 1978

G

two-hand tapping guitar technique

really got me off erection yeah

D~ C~ CCCCCCCC

aint talkin bout love im on fire

(chorus)

G D B C G D B C

tomorrow may come tomorrow may never come again

G D B C G

cant you hear jamie cryin shes runnin with the devil

D B C

oh loooooord oh looord

A-----|
E---3~---3-5-3---3-3/5-5-5\3-|

(verse 2)

i bought women and children first fair warning

and van halen two dance the night away

G

1984 my favorite record yeah i wore it down

might as well jump might as well jump

(chorus)

G D B C G D B C

tomorrow may come tomorrow may never come again

E---15-----14---11----12-|

B-----|

G D B C G

cant you hear jamie cryin shes runnin with the devil

D B C

oh loooooord oh looord

(verse 3)

is this what you wanted? sammy hagar

sammy hagar is this what you wanted man

dave lost his hairline but you lost your cool buddy

D*

cant drive 55 ill never buy your lousy records

A-----5-----2-----3-----5--|

E--3-----3-----|

again again again never again never again never again

A-----2-----3-----5-----2---|
 E-----3-----|
 never again never again never again never again never again
 A-----3-----5-----2---|
 E-----3-----| C
 never again never again never again never again never again

no no no

(chorus)

G D B C G D B C
 tomorrow may come tomorrow may never come again
 E---15-----14---11---12-|
 B-----|
G D B C G
 cant you hear jamie cryin shes runnin with the devil
D B C
 oh loooooord oh looord

solo (play this twice)

E---3---3---3---3---3---3---3---2---2---2---2---|
 B-----3---3---3---3---3---3---3---3---3---3---3---3---|
 E---2---2---2---2---2---2---2---2---2---2---2---|
 B-----3---3---3---3---4---4---4---4---4---4---4---4---|
 E---3---3---3---3---3---3---3---3---3---|
 B-----5---5---5---5---5---5---5---5---|

(ending)

G D B C
 jump jump jump jump jump jump jump might as well
G D B B
 jump jump jump jump jump jump jump might as well
G
 ju-ump

6. DIANA

(intro)

E G# A E A E A B
 oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-ohhh

(verse 1)

i saw her at the club she was standin with a frech girl

bonsoir julie pup? yes she had a beautiful smile

and they met at face to face went back to his place

she sat on his face and now its history

the rest is history she sat on his face and the rest is history

(chorus)

C# E^ B A
thats why he cried he lost he lost everything
C# E^ B A
thats why he cried he lost it all he lost it all to
C# E^ B A
diana diana part german part hispanic
C# E^ B A
diana phillipino diana where did you go

(verse 2)

i saw her downtown she was standin with the cool girls

she was hangin out with steve and that was where she wanted to be

she was workin at the place where they sell veal parmijan

now shes gone now shes gone yeah shes gone oh so gone

(chorus)

C# E^ B A
thats why he cried he lost he lost everything
C# E^ B A
thats why he cried he lost it all he lost it all to
C# E^ B A
diana diana part german part hispanic
C# E^ B A E--5~--
diana phillipino diana where did you go B-----

oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-oh-ohhh

(M)

E G# A E A E A B
oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-oh-ohhh

(N)

E G# A E A E A B
oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-ohhh oh-oh-oh-oh-ohhh

E G# A E A E A B E G# A E A E A B E
 E-----| diana ahhh
 B---5--4--2--0---|

7. NOSERING GIRL

(played simultaneously through song except chorus)

(bass plays)

D-----2---2---2---2---6--|
 A---3--3-----|
 E-----|

(while guitar plays)

D-----|
 A-----3---3---3---3---3---|
 E-----|

(after 2X)

oh

(after 4X)

D-----8-8-8-8-7-7-7\5--5/7\5\3-|
 A---5\3~--3/5--5/7--7\5\3-----|
 E-----|

(verse 1)

i i met a girl she was standing on the dance floor
 of the club she was a very very pretty girl
 so i went up and talked to her and when you share
 your thoughts with soooomeone you feel close to theem

(chorus)

C F C F
 nosering girl i love you
C F C F
 nosering girl i want you i want you i want you
C F C F
 nosering girl i love you
C F C F
 nosering girl i want you i want you i want you

(verse 2)

yeah she had pretty hair and beautiful eyes and a

dalmation jacket (dalmation jacket)

and she was the kind of girl who you would give up

eating meat for no more salami no more steak or potatoes

yeah you would walk on down to the health food store

and buy humace and taboolie and babaganousch

and rice cakes rice cakes rice cakes

(chorus)

C F C F
nosing girl i love you
 C F C F
nosing girl i want you i want you i want you
 C F C F
nosing girl i love you
 C F C F
nosing girl i want you i want you i want you

(verse 3)

as it turns out she was the cousin

of the ex-girlfriend of my good friend steve

my very good friend steve but she didnt like me

she said i was a drunkard an alchoholic

A weirdo **A** freak! **A** freak?

Cm Bm D

nosing

(chorus)

C F C F
nosing girl i love you
 C F C F
nosing girl i want you i want you i want you
 C F C F
nosing girl i love you
 C F C F
nosing girl i want you i want you i want you
 C F
i want you i want you i want you i want you
 C F
i want you i want you i want you i want you
 C F
i want you i want you i want you i want you

C

F

i want you i want you i want you i want you

C

i want you

yeah

were warmin up were warmin up

8. ANNALEE

(tuning: standard)

(intro - play this 4X)

G-----5-5-----5-5--|
D-----5-5-----5-5-----|
A-----3-3-----3-3-----|
E---3-3-----3-3-----|

G-----5-5-----5-5--|
D-----7-7-----7-7-----|
A-----3-3-----3-3-----|
E---5-5-----5-5-----|

(verse 1)

(M)

G C A D

wearin flash pants and her streetwalker shooooes

G C A D

walkin downtown with a pocket full of booze

(N)

G C A D

shes the one who wants so much

G C A D

shes the one you can you can never touch

(chorus)

G C A C

here comes annalee

G C A C

annalee yeaaahh here comes annalee

(play 2X)

G-----5-5-----5-5--|
D-----5-5-----5-5-----|

A-----3-3-----3-3-----|
E---3-3-----3-3-----|

G-----5-5-----5-5--|
D-----7-7-----7-7-----|
A-----3-3-----3-3-----|
E---5-5-----5-5-----|

(verse 2)

(M)

G **C** **A** **D**
standin on the corner you see her cuttin a deal
G **C** **A** **D**
windows rolled down you cant believe shes for real

(N)

G **C** **A** **D**
shes the one it aint no joke
G **C** **A** **D**
shes got lips lips just like cherry coke

(chorus)

G C A **C**
here comes annalee
G C A C
annalee yeaaahh here comes annalee
G C A C
annalee yeaaahh here comes annalee
G C A C
annalee yeaaahh annalee yeaaahh
G C A C B G
annalee yeaaahh

9. YOU RE GONNA BE THE ONE WHOSE SORRY

(intro)

A
ive got my mind set

(verse 1)

A **D** **D** **A**
gotta a new job at a radio station but that wont help you at all
A **D** **D** **A**
40,000 watts of maximum rock but that wont help you at all
B **D** **A** **D**
you think youve got everything but ive got news for you

(chorus)

A **D**
youre gonna be the one whose sorry
 A **D**
youre gonna be the one whose sorry
 A **D** **B** **A**
youre gonna beeeeeee the one whose soooooorry

(verse 2)

A **D**
you got a new girlfriend a bitchin new girlfriend
 D **A**
but she wont help you at all
 A **D**
Said i d fight with the scene shes a local rock queen
 D **A**
but that wont help you at all
 B **D** **A** **D**
you think that youve got it made but youve made one mistake

(chorus)

A **D**
youre gonna be the one whose sorry
 A **D**
youre gonna be the one whose sorry
 A **D** **B** **A**
youre gonna beeeeeee the one whose soooooorry

(bridge)

E^~ **D** **C#**
 yeah

(verse 3)

A~
the theater group calls you a local celebrity
but that wont help you at all
youre such a big big deal you get in the club for free
but that wont help you at all
 (M) (N)
 B **D** **A** **D***
you think youve got everything but ive got news for you

(chorus)

A **D**
youre gonna be the one whose sorry

A **D**
 youre gonna be the one whose sorry yeah
A **D**
 youre gonna be the one whose sorry
A **D**
 youre gonna be the one whose sorry
A **D** **B** **A**
 youre gonna beeeeeee the one whose soooooorry

10. I ONLY EAT CANDY

(intro)

D A B F#^ G^

D A B F#^ G^

ahhh

(verse 1)

i i dont kill and i dont murder or manufacture atomic weapons
F#^ G^
 and i dont eat meat and i dont eat vegetables no no no

(chorus)

D A B F#^ G^
 cause i only eat candy oh oh oh i only eat sweets
D A B F#^ G^
 yeah i only eat candy my friend oh oh oh i i only eat candy

(play this 4X)

C C B C B A A G A B

(verse 2)

and i i dont believe no i dont believe in your corny old jesus
F#^ G^
 and i dont worship satan no not like charlie and steve no no no

(chorus)

D A B F#^ G^
 cause i only eat candy oh oh oh i only eat sweets
D A B F#^ G^
 yeah i only eat candy my friend yeah i i only eat candy yeah

(play this 4X)

C C B C B A A G A B

im angry

(bridge)

D **A B** **F#^ D** **A B** **F#^**
ylno tae ydnac ylno tae steews ylno tae ydnac ylno tae ydnac
G^
ahhhhhhhhhh

(chorus)

D **A** **B** **F#^ G^**
cause i only eat candy oh oh oh i only eat sweets
D **A** **B** **F#^ G^**
yeah i only eat candy my godd friend oh i i only eat candy yeah

(play this 4X)

C C B C B A A G A B
C
the longest line