57 Flavours The Height Of Bad Behaviour Nerina Pallot

This is the riff first heard in the intro on the piano, which continues throughout the verse and instrumental:

Am G F x2

AmGFOh, the light here is beautifulAmGFStrung like chandeliers in the rain

AmDGEStill, in the face of my past misdemeanoursAmGFI know I can t go there again

FCAmGSo come on and save me from the height of bad behaviourFCAmGI ve got a taste for the misadventurous kindFCAmGSo in the light of it, in spite of it allI want your

F
F
Fifty seven flavours
G
F
F
Fifty seven reasons
F
F
Fifty seven moments
G
Fifty seven bad dreams of you

[Riff]

And it s so tempting to think of you My head on your heart like a marble breeze Still, in these moments of quiet reflection I know that it s wrongful to think of it All the same, I want to go there again So come on and save me from the height of bad behaviour I ve got a taste and it s murderous sometimes So in the light of it, in spite of it all I want your Fifty seven flavours Fifty seven reasons Fifty seven moments Fifty seven bad dreams of you [Riff] Still, in these moments of quiet reflection I know that it s wrongful to think of it All the same, I ve got to go there again So come on and save me from the height of bad behaviour I ve got a taste for the misadventurous kind So in the light of it, in spite of it all I want your fifty seven flavours So come on and save me from the height of bad behaviour I ve got a taste and it s murderous sometimes So in the light of it, in spite of it all I want your Fifty seven flavours Fifty seven reasons Fifty seven moments Fifty seven bad dreams Fifty seven flavours Fifty seven reasons Fifty seven moments Fifty seven bad dreams of you [Riff played over this part:] G Am \mathbf{F} I ve got bad dreams, I've got bad dreams Am G \mathbf{F} I ve got bad dreams, I ve got bad dreams G Am Am I ve got bad dreams of you.