

Sweet Perfection
Never Shout Never

Capo 5th fret.

Hold a G chord formation and just alternate Bass notes between the notes below.
The Bass Guitar walks a little more than the acoustic as you can hear.

VERSE 1:

G#	C#	Eb	G#	G#
Last night was a thriller, was a killer, was a damn good time.				
G#	C#	Eb	G#	G#
I met a pretty girl and I wanted to make her mine.				
G#	C#	Eb	G#	G#
So I took her for a walk and damn, that girl could talk.				
G#	C#	G#	C#	
But talked about all the pretty things and all the s----y things				
G#	C#	Eb	G#	G#m
and all the little things that fall between.				

CHORUS: (**Fm** | **C#** | **G#** | **G#-G#m**)

Fm	C#		
And oh, pretty girl,			
G#	G#		
I know that I just met you,			
G#m	Fm	C#	
But I might just dare to say			
G#	G#	G#m	
That I love you.			
Fm	C#		
And oh, sweet perfection,			
G#	G#		
Wont you hear my one confession?			
G#m	Fm	C#	G#-C#-C-Bb
Ive been lost, but dear, Im found.			

INTRUMENTAL:

G# G# C# C#
G#

G#	C#	Eb
Ive been lookin for a girl just like you:		
G#	C#	Eb
You got words to say, but no point to prove.		
G#	C#	Eb
You got me and thats enough for you,		

G# C# G#
 And girl, I got you.
G# C# Eb
 Ive been lookin for a heart thats so complete,
G# C# Eb
 So satisfied with the little things.
G# C# Eb
 I got you and thats enough for me,
G# C# G#
 So girl, cant ya see
C# G#
 That you and me
C# G#
 Could be so free
C# G#
 And live happy?
C# Eb G# G#m
 So take my hand and lets run.

CHORUS:

Fm C#
 And oh, pretty girl,
G# G#
 I know that I just met you,
G#m Fm C#
 But I might just dare to say
G# G# G#m
 That I love you.
Fm C#
 And oh, sweet perfection,
G# G#
 Wont you hear my one confession?
G#m Fm C# G#-C#-C-Bb x3 G#-C#-Eb-Eb
 Ive been lost, but dear, Im found.

OUTRO:

G# G# C# C#
G#