Sweet Perfection Never Shout Never Capo 5th fret. Hold a G chord formation and just alternate Bass notes between the notes below. The Bass Guitar walks a little more than the acoustic as you can hear. VERSE 1: G# C# Eb G# G# Last night was a thriller, was a killer, was a damn good time. Eb G# G# C# I met a pretty girl and I wanted to make her mine. G# C# G# So I took her for a walk and damn, that girl could talk. C# G# G# But talked about all the pretty things and all the s---y things Eb C# G# G# G#m and all the little things that fall between. CHORUS: ( Fm | C# | G# | G#-G#m ) Fm C# And oh, pretty girl, I know that I just met you, Fm But I might just dare to say G# G# G#m That I love you. Fm C# And oh, sweet perfection, G# G# Wont you hear my one confession? G#m Fm C# G#-C#-C-Bb G#-C#-Eb-Eb Ive been lost, but dear, Im found. INTRUMENTAL: G# G# C# C# G# Eb G# C# Ive been lookin for a girl just like you: C#

You got words to say, but no point to prove.

You got me and thats enough for you,

C#

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C# Eb
      G#
Ive been lookin for a heart thats so complete,
                C# Eb
So satisfied with the little things.
        C# Eb
I got you and thats enough for me,
 G# C# G#
So girl, cant ya see
  C# G#
That you and me
   C# G#
Could be so free
 C# G#
And live happy?
              G#
 C# Eb
                       G#m
So take my hand and lets run.
CHORUS:
Fm
           C#
And oh, pretty girl,
I know that I just met you,
G#m Fm C#
But I might just dare to say
        G# G#m
G#
That I love you.
Fm C#
And oh, sweet perfection,
          G#
      G#
Wont you hear my one confession?
G#m Fm C# G#-C#-C-Bb x3 G#-C#-Eb-Eb
Ive been lost, but dear, Im found.
OUTRO:
G# G# C# C#
G#
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G# C# G#

And girl, I got you.