

Sweet Perfection
Never Shout Never

Capo 5th fret.

Hold a G chord formation and just alternate Bass notes between the notes below.
The Bass Guitar walks a little more than the acoustic as you can hear.

VERSE 1:

F#	B	C#	F#	F#
Last night was a thriller, was a killer, was a damn good time.				
F#	B	C#	F#	F#
I met a pretty girl and I wanted to make her mine.				
F#	B	C#	F#	F#
So I took her for a walk and damn, that girl could talk.				
F#	B	F#	B	
But talked about all the pretty things and all the s----y things				
F#	B	C#	F#	F#m
and all the little things that fall between.				

CHORUS: (**Ebm** | **B** | **F#** | **F#-F#m**)

Ebm	B		
And oh, pretty girl,			
F#	F#		
I know that I just met you,			
F#m	Ebm	B	
But I might just dare to say			
F#	F#	F#m	
That I love you.			
Ebm	B		
And oh, sweet perfection,			
F#	F#		
Wont you hear my one confession?			
F#m	Ebm	B	F#-B-Bb-G# F#-B-C#-C#
Ive been lost, but dear, Im found.			

INTRUMENTAL:

F# F# B B
F#

F#	B	C#
Ive been lookin for a girl just like you:		
F#	B	C#
You got words to say, but no point to prove.		
F#	B	C#
You got me and thats enough for you,		

F# B F#
 And girl, I got you.
F# B C#
 Ive been lookin for a heart thats so complete,
F# B C#
 So satisfied with the little things.
F# B C#
 I got you and thats enough for me,
F# B F#
 So girl, cant ya see
B F#
 That you and me
B F#
 Could be so free
B F#
 And live happy?
B C# F# F#m
 So take my hand and lets run.

CHORUS:

Ebm B
 And oh, pretty girl,
F# F#
 I know that I just met you,
F#m Ebm B
 But I might just dare to say
F# F# F#m
 That I love you.
Ebm B
 And oh, sweet perfection,
F# F#
 Wont you hear my one confession?
F#m Ebm B F#-B-Bb-G# x3 F#-B-C#-C#
 Ive been lost, but dear, Im found.

OUTRO:

F# F# B B
F#