

Dreams Never End
New Order

The intro for the guitar without distortion (Gillian s?) goes:

```

e-----
b-----
g-----0---0---0-----0---0---0-----4-----4-----4---4---4-----
d--3-3---3---3---3--2-2--2---2---2---2--0-0---0--0-0---0--0-0---0---0---0-----
a-----
e-----

```

Guitar with distortion (Barney s? -- get your own timings):

```

e-----
b-----
g-----
d-----5--3--0--2-2/5-53--5--0--0-----
a---5--3--0--2-2/5-53--5--0--0-----
e-----

```

Then there s a couple of seconds of chords, perhaps A and B; listen to the song for the exact instance of this...
If anyone knows what these chords are or cares [sorry :)] they can verify this.

Gillian s Guitar rest of song:

```

e-----
b-----
g---4---4-4---4---4---4-4---4---4---4-4---4---4---4-4---4---4---4-4---4---
d--0---0-----0---0---0-----0---0---0-----0---0---0-----0---0---0-----
a-----
c-----

```

Barney s Guitar during solos:

```

e-----
b-----
g-----2-2-2-2-4---4---4-----2-2-2-2-4---4---4-----
d--5-3-2-0-2---3-0-0-0-0-2---2---2---5-3-2-0-2---3-0-0-0-0-2---2---2-----
a-----
e-----

```

Barney s guitar during last stanza:

```

e-----
b-----
g-2--2--2-2-4--4---4---4--2--2--2-2-4--4---4---4- etc.
d-0--0--0-0-2--2---2---2--0--0--0-0-2--2---2---2-
a-----

```

e-----

The bass portion of this song sounds very simple, no doubt because Peter sings.

>From FTP.NEVADA.EDU:

>Transcribed (with luck, correctly) by Stephen Foskett

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| Lord, protect me from those to whom you speak directly