## Against The Grain Newton Faulkner

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXXXXXXX	XXXXXXXXXXXXX
XXXXXXXXXXXXXXXX			

Against The Grain
Write It On Your Skin (2012)
NEWTON FAULKNER

Tabbed by Jordan Lapping

Tuning: DGDGAD

[Guitar tuned down a further semitone to match recording]

CHORDS USED [in order of appearance]:

Gma	7 C/F#	ŧ G	E	Abm11	G/B	Csus2	
Db]0-	0-	0-	2-	0-	(	)	-0
Ab]5-							_
Gb]0-							
Db]4-							_
Gb]0-							_
Db]							

D7/A	Gadd9	$\mathbf{D}/\mathbf{F}$ #	Dsus4	Em7	В	C9	Bbm6
Db]0-	0	0	0	0	9-	(	)x
Ab]x-	x	x	x	x-	x-		x
Gb]5-	4	2	0	0	8-	9	9
Db]0-	0	0	4	0	9-		10
Gb]x-	x	x	x	x-	x-		x

```
Db]----7-----10------|
 INTRO:
Gmaj7 - C/F# - G - G (x2)
VERSE 1:
             C/F# G
        Gmaj7
 I have tried but it s hard to fight it
             Gmaj7
                   C/F# G
 I can t just watch as it falls apart
            Gmaj7
                   C/F#
 If we could break the mould, make it in from the cold
                          G
                 C/F#
          Gmaj7
 Lose your mind, never lose your heart
PRE-CHORUS 1:
         Е
 I don t mind working hard for it
 I ll bend the hands til the space appears
 I ll move the pieces until we all fit
                                        G/B
 From near to far and from far to near
 CHORUS 1:
      Csus2
 And I know that I m going against the grain
               G/B Csus2
       Abm11
 And I know this makes no sense
      Csus2
                                 Abm11 G/B
                        G
 The changes I ve tried to make, they make no differ - ence
 But I know that I ll try again, although it s so hard
    Csus2
 Hard, hard
TRANSITION:
Gmaj7 - C/F# - G - G (x2)
```

VERSE 2:

Gmaj7 C/F#

G

G

```
Given time it ll finally focus
                              G
          Gmaj7
                       C/F#
                                           G
  And in a moment that s been and gone
            Gmaj7
                             C/F#
                                                      G
  And in the afterglow, from my head to my soul
        Gmaj7 C/F#
                       G
  I can see all I have ignored
 PRE-CHORUS 2:
 And I don t mind working hard for it
 I ll bend the hands til the space appears
                E
  I ll move the pieces until we all fit
                                         G/B
               G
                                  Abm11
 From near to far and from far to near
 CHORUS 2:
  And I know that I m going against the grain
       Abm11 G/B Csus2
  And I know this makes no sense
                                     Abm11 G/B Csus2
  The changes I ve tried to make, they make no differ - ence
 But I know that I ll try again, although it s so hard
  G Csus2
 Hard, hard
 TRANSITION:
\textbf{Gmaj7} - \textbf{C/F\#} - \textbf{G} - \textbf{G} (x2)
 BRIDGE:
                             Gadd9
 If life s so short then we re wasting time
                       Gadd9
 Love is the last thing on our minds
             Gadd9
                                     D/F#
  It s so simple but so hard to see
     Dsus4
                 Em7
  And you are not alone in this
                   C9
  Sense of loss and loneliness
 D7/A
                    Gadd9
                                   D/F#
                                              D/F#
```

Take your shoes off, run towards the sea

CHORUS 3:

Csus2

And I know that I m going against the grain

Abm11 G/B Csus2

And I know this makes no sense

Csus2 G Abm11 G/B Csus2

The changes I ve tried to make, they make no differ - ence

Csus2 G E

But I know that I ll try again, although it s so hard

G Csus2

Hard, hard

TRANSITION:

Gmaj7 - C/F# - G - G (x2)

OUTRO:

G/B Bbm6 G

I know the sun will keep on shining down

Bbm6

As long as you re around