## Against The Grain Newton Faulkner

xxxxxxxxxxxxxxxx	xxxxxxxxxxxxxxx	xxxxxxxxxxxxxxxxxx	xxxxxxxxxxxxxxxxxxxxxx
xxxxxxxxxxxxxxx	xx		

Against The Grain
Write It On Your Skin (2012)
NEWTON FAULKNER

Tabbed by Jordan Lapping

Tuning: DGDGAD

[Guitar tuned down a further semitone to match recording]

CHORDS USED [in order of appearance]:

		-			-			
:	Emaj7	A/F#	E	C#	Abm11	E/G#	Asus2	
Db]	0	0	0	2	0	0-		
Gb]	0	0	0	4	0	0-		

<b>B7/F#</b>	Eadd9	$\mathbf{B}/\mathbf{Eb}$	Bsus4	C#m7	G#	<b>A9</b>	Gm6	
Db]0	0	0	0		9	0-	X-	
Ab]x	x	x	x	x	x	x-	4-	
Gb]5	4	2			8	9-	0-	
Db]0		0	4		9	10	x-	
Gb]x	x	x	x	x	x	x-	3-	

```
Db]----7-----10------|
INTRO:
Emaj7 - A/F\# - E - E (x2)
VERSE 1:
             A/F#
       Emaj7
                        E
 I have tried but it s hard to fight it
            Emaj7
                  A/F#
                          E
 I can t just watch as it falls apart
           Emaj7
                  A/F#
                                Е
 If we could break the mould, make it in from the cold
                         E
                  A/F#
          Emaj7
 Lose your mind, never lose your heart
PRE-CHORUS 1:
         C#
 I don t mind working hard for it
 I ll bend the hands til the space appears
              C#
 I ll move the pieces until we all fit
                                     E/G#
```

From near to far and from far to near

## CHORUS 1:

And I know that I m going against the grain
Abmll E/G# Asus2

And I know this makes no sense

Asus2 E Abmll E/G#

The changes I ve tried to make, they make no differ - ence

But I know that I ll try again, although it s so hard

E Asus2

Hard, hard

## TRANSITION:

Emaj7 - A/F# - E - E (x2)

VERSE 2:

Emaj7 A/F# E E

```
Given time it ll finally focus
                             E
          Emaj7
                      A/F#
                                         E
 And in a moment that s been and gone
           Emaj7
                            A/F#
                                                    E
 And in the afterglow, from my head to my soul
               A/F#
       Emaj7
                       E
 I can see all I have ignored
 PRE-CHORUS 2:
              C#
 And I don t mind working hard for it
                E
 I ll bend the hands til the space appears
                C#
 I ll move the pieces until we all fit
              E
                                Abm11
                                       E/G#
 From near to far and from far to near
 CHORUS 2:
 And I know that I m going against the grain
       Abm11 E/G# Asus2
 And I know this makes no sense
                                   Abm11 E/G# Asus2
 The changes I ve tried to make, they make no differ - ence
 But I know that I ll try again, although it s so hard
  E Asus2
 Hard, hard
TRANSITION:
Emaj7 - A/F# - E - E (x2)
BRIDGE:
                            Eadd9
    B7/F#
 If life s so short then we re wasting time
                       Eadd9
 Love is the last thing on our minds
             Eadd9
 It s so simple but so hard to see
     Bsus4
           C#m7
 And you are not alone in this
 Sense of loss and loneliness
 B7/F#
                     Eadd9
                                  B/Eb
                                             B/Eb
```

Take your shoes off, run towards the sea

CHORUS 3:

Asus2

And I know that I  ${\tt m}$  going against the grain

Abm11 E/G# Asus2

And I know this makes no sense

Asus2 E Abm11 E/G# Asus2

The changes I ve tried to make, they make no differ - ence

Asus2 E C#

But I know that I ll try again, although it s so hard

E Asus2

Hard, hard

TRANSITION:

Emaj7 - A/F# - E - E (x2)

OUTRO:

E/G# Gm6 E

I know the sun will keep on shining down

Gm6

As long as you re around