Against The Grain Newton Faulkner

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Against The Grain
Write It On Your Skin (2012)
NEWTON FAULKNER

Tabbed by Jordan Lapping

Tuning: DGDGAD

[Guitar tuned down a further semitone to match recording]

CHORDS USED [in order of appearance]:

	G#maj7	C#/F#	G#	F	Abm11	G#/C	C#sus2
Db]-	0	0	0	2	0	0	
Ab]-	5	3	2	2	3	5	5
Gb]-	0	0	0	4	0	0	
Db]-	4	3	0	2	0	0	
Gb]-	0	0	0	4	2	4	
Db]-				2			

Eb7/Bb	G#add9	${f Eb}/{f G}$	Ebsus4	Fm7	C	C#9	Bm6	
Db]	0	0	0	0	9	0	x	-
Ab]x	x	x	x	x	x	x	4	-
Gb]5	4	2	0	0	8	9	0	-
Db]	0	0	4	0	9	10	x	-
Gb]x	x	x	x	x	x	x	3	-

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Db]----7-----10------|
 INTRO:
G\#maj7 - C\#/F\# - G\# - G\# (x2)
VERSE 1:
                C#/F#
                                        G#
        G#maj7
                               G#
 I have tried but it s hard to fight it
              G#maj7
                      C#/F#
                                            G#
 I can t just watch as it falls apart
             G#maj7
                      C#/F#
                                     G#
                                                 G#
 If we could break the mould, make it in from the cold
                  C#/F#
                              G#
           G#maj7
                                            G#
 Lose your mind, never lose your heart
 PRE-CHORUS 1:
 I don t mind working hard for it
               G#
 I ll bend the hands til the space appears
 I ll move the pieces until we all fit
                                           G#/C
 From near to far and from far to near
 CHORUS 1:
       C#sus2
                                        G#
 And I know that I m going against the grain
                G#/C
                       C#sus2
       Abm11
 And I know this makes no sense
       C#sus2
                                            G#/C
                           G#
                                    Abm11
                                                    C#sus2
 The changes I ve tried to make, they make no differ - ence
                            G#
 But I know that I ll try again, although it s so hard
       C#sus2
 Hard, hard
TRANSITION:
G#maj7 - C#/F# - G# - G# (x2)
```

VERSE 2:

G#maj7 C#/F# G# G#

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Given time it ll finally focus
                               G#
                  C#/F#
          G#maj7
                                           G#
  And in a moment that s been and gone
           G#maj7
                              C#/F#
                                                         G#
  And in the afterglow, from my head to my soul
       G#maj7 C#/F#
                        G#
  I can see all I have ignored
 PRE-CHORUS 2:
 And I don t mind working hard for it
                G#
  I ll bend the hands til the space appears
                F
  I ll move the pieces until we all fit
              G#
                                  Abm11
                                          G#/C
 From near to far and from far to near
 CHORUS 2:
       C#sus2
                                          G#
  And I know that I m going against the grain
       Abm11 G#/C C#sus2
  And I know this makes no sense
       C#sus2
                                      Abm11 G#/C C#sus2
  The changes I ve tried to make, they make no differ - ence
                             G#
 But I know that I ll try again, although it s so hard
  G# C#sus2
 Hard, hard
 TRANSITION:
G\#maj7 - C\#/F\# - G\# - G\# (x2)
 BRIDGE:
    Eb7/Bb
                               G#add9
  If life s so short then we re wasting time
                        G#add9
  Love is the last thing on our minds
              G#add9
                                         Eb/G
  It s so simple but so hard to see
     Ebsus4
                 Fm7
  And you are not alone in this
                   C#9
  Sense of loss and loneliness
  Eb7/Bb
                      G#add9
                                      \mathbf{Eb}/\mathbf{G}
                                                Eb/G
```

Take your shoes off, run towards the sea

CHORUS 3:

C#sus2 G#

And I know that I m going against the grain

Abm11 G#/C C#sus2

And I know this makes no sense

C#sus2 G# Abm11 G#/C C#sus2

The changes I ve tried to make, they make no differ - ence

C#sus2 G# F

But I know that I ll try again, although it s so hard

G# C#sus2

Hard, hard

TRANSITION:

G#maj7 - C#/F# - G# - G# (x2)

OUTRO:

G#/C Bm6 G#

I know the sun will keep on shining down

Bm6 G‡

As long as you re around