

Lucy  
Nick Cave & The Bad Seeds

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#

<9304070023.AA18479@selway.umt.edu>;  
To: jamesb@animal-farm.nevada.edu  
Subject: Re: CHO:Nick Cave s "Lucy"  
Newsgroups: alt.guitar.tab  
In-Reply-To: <1993Apr1.180328.387@selway.umt.edu>;  
Organization: University of Montana  
Cc:

In article <1993Apr1.180328.387@selway.umt.edu> you write:

>Lucy, by God a.k.a. Nick Cave  
>lower case =note

>capital =chord

>

[tab]>E **F# G** **Em**

> last night i lay trembling[/tab]

[tab]> **G** **Em**

> the moon it was low[/tab]

[tab]> **G** **Em**

> it was the end of a love[/tab]

[tab]> **Am** **D**

> of misery and woe[/tab]

>

>repeat for next stanza

>

[tab]> **G** **D**

> Now the BELLTOWER is ringin [/tab]

[tab]> **G** **D**

> and night has stole past[/tab]

[tab]> **Em** **G**

> oh Lucy, can you hear me[/tab]

[tab]> **Am** **D**

> where ever you rest[/tab]

>

>repeat.

>this might be tuned down a half-step, then again, it might not. (it s from  
>memory so i don t really know)

>G 32003

>Em 02203

>C X32010

>D XX0232

>

>IF YOU POST THIS ANYWHERE ELSE, PLEASE GIVE ME CREDIT.

>thanks.

>elric@selway.umd.edu

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