

The Boatmans Call
Nick Cave & The Bad Seeds

Here s another chord compilations of one of the most depressing albums I ve ever heard.

a pretty spare, acoustic/piano album so I figured it d be cool to collect the chords to in one place. Here it goes!

All transcription credit goes to Alon Drori, Boaz, Moho, Leo McPartland, Peter and ondrej.

Nick Cave and the Bad Seeds

1. Into My Arms

Note: If chord reads, */# play the chord * with the # bass note.

F/C

C **G/B C F/C**

I don t believe in an interventionist God

C **G/B C F/C**

But I know, darling, that you do

C **G/B C F/C**

But if I did I would kneel down and ask Him

C

Not to intervene when it came to you

F

Not to touch a hair on your head

Dm

To leave you as you are

G

And if He felt He had to direct you

Then direct you into my arms

Dm

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E --3p1-0h1-----1-----|
B -----3---3-----1h3----3----|
G -----2---2---2-----2---2----|
D -----0-----0-----|
A -----|
E -----|

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Into my arms, O Lord

C

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E --1p0---0-----|
B -----3---1-----1----0h1-----|
G -----0-----0-----|
D -----2---2---2-----2---2----|
A -----3-----3-----|

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E -----|

Into my arms, O Lord

Dm

E --3p1-0h1-----1-----|

B -----3---3-----1h3-----3-----|

G -----2---2---2-----2---2-----|

D -----0-----0-----|

A -----|

E -----|

Into my arms, O Lord

C

E --1p0---0-----0-----1---|

B -----3---1-----1-----0---3---1-----3---1---|

G -----0-----2---|

D -----2---2---2-----2---2---2---2---2-----|

A -----3-----3-----3-----|

E -----1---|

Into my arms

And I don t believe in the existence of angels
But looking at you I wonder if that s true
But if I did I would summon them together
And ask them to watch over you
To each burn a candle for you
To make bright and clear your path
And to walk, like Christ, in grace and love
And guide you into my arms

Into my arms, O Lord
Into my arms, O Lord
Into my arms, O Lord
Into my arms

And I believe in Love
And I know that you do too
And I believe in some kind of path
That we can walk down, me and you
So keep your candles burning
And make her journey bright and pure
That she will keep returning
Always and evermore

Into my arms, O Lord
Into my arms, O Lord
Into my arms, O Lord
Into my arms

2. Lime-Tree Arbour

Am

The boatman calls from the lake

F **G**

A lone loon dives upon the water

Am

I put my hand over hers

F **G** **C**

Down in the lime-tree arbour

Am

The wind in the trees is whispering

F **G**

Whispering low that I love her

Am

She puts her hand over mine

F **G** **C**

Down in the lime-tree arbour

Chorus:

G

Through every breath that I breathe

Am **F**

And every place I go

Fm **C** **Am**

There is a hand that protects me

F **G** **C**

And I do love her so

Repeat the same chords through the
others lyrics and chorus

3. People Ain t No Good

intro: C/G/F

People just (C)ain t no good(G)(F)

I think that s well understood

You can see it everywhere you look

People just ain t no (G)good

People they (C)ain t (G)no (G)good

To our (C)love send a dozen white (F)lilies

4. Brompton Oratory

(C)Up those stone (Am)steps I climb

(F)Hail this joyful (G)day s return

(C)Into its great shadowed (Am)vault I go

(Bb)Hail the Pente(F)costal (G)morn

and so it goes...

5. There Is A Kingdom

Intro: **C Fm C Fm**
Eb Ab Eb Ab

Verse: (same as intro)

C Fm C
Just like a bird that sings up the sun
Fm Eb
In a dawn so very dark
Ab
Such is my love for you
Eb Ab
Such is my love

Chorus: **Db Ab**
There is a kingdom
Db Ab
There is a king

The bridge, I don't know exactly, but just play around in F minor.

6. (Are You) The One That I've Been Waiting For?

(a)I've felt you coming girl, (C)as you drew near
(F)I knew you'd find me, cause I (C)longed you here
(F)Are you my destiny? Is this (C)how you'll appear?
W(Bb)rapped in a coat with tears in your eyes?
(G)Well take that coat babe, and throw it on the floor
Are (d)you the (C)one that (Bb)I've been (F)waiting for?(a)

O we will (G)know, won't we?
(F)The stars will explode (a)in the sky
But they (G)don't, do they?
(F)Stars have their (G)moment and then they (a)die

7. Where Do We Go Now But Nowhere?

Gm Cm
I remember a girl so very well
Gm F
The carnival drum all mad in the air
Gm Dm
Grim reapers and skeletons and a missionary bell
Bb F
O where do we go now but nowhere

Gm Cm
In a colonial hotel we fucked up the sun
Gm F
And then we fucked it down again
Gm Dm

Well the sun goes up and the sun goes down

Bb

F

Going round and around but nowhere

Gm

Cm

The kitten that padded and purred on my lap

Gm

F

Now swipes at my face with the paw of a bear

Gm

Dm

I turn the other cheek and you lay into that

Bb

F

O where do we go now but nowhere

Chorus:

Eb

F

O wake up my love my lover wake up

Eb

F

O wake up my love my lover wake up

And so on with the other verses and chorus...

8. West Country Girl

intro: **A**

(a)With a crooked smile and a heart-shaped face
Comes from the West country where the birds sing bass
She's got a house-big heart where we all live
(F)and plead and council (E)and forgive

9. Black Hair

intro: F/G a few times

(F)Last night my (G)kisses were banked in (F)black hair(G)
(F)And in my bed, my (G)lover, her hair was midnight (F)black(G)
(C)And all her (e)mystery dwelled within her (a)black hair(F)
(F)And her black hair (G)framed A happy
face(G)

(F)Today she took A (G)train to the (C)West(A)

10. Idiot Prayer

Capo: 8th Fret

Am

G

They re taking me down my friend

Am

G

and as they usher me off to my end

D C

will I bid you adieu?

D C

Or be seeing you soon?

Am

If what they say round here is true

G

then we ll meet again

D

me and you.

11. Far From Me

Main bass-line

E	-----
B	-----
G	-----
D	----- 0-0--0--33-22-----
A	----- 3-3-0-33-----3-----3-----
E	-----

Chorus 1:

F G

you were my mad little lover

F G

in a world where everybody fucks everybody else over

Dm G

you are so far from me

Dm G

so far from me

C

far from me

(For other choruses)

Dm G

so far from me

Dm G

so far from me

Em F G

way across some cold, neurotic sea