Clothes Of Sand
Nick Drake

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From: Harlan L Thompson

CLOTHES OF SAND- Nick Drake

TUNING: **Eb G# Eb G# Bb Eb** or **F Bb F Bb C F**

G#sus2 F# G#sus2 F#
 G#sus2   **F#**   **G#sus2**
Who has dressed you in strange clothes of sand?
 Emaj7   **Ebsus2**
Who has taken you far from my land?
G#sus2   **F#**   **G#sus2**
Who has said that my sayings are wrong
Emaj7   **Ebsus2**   **G#sus2**
And who will say that I stayed much too long

CHORUS:
Emaj7   **F#**   **G#sus2**
Clothes of sand have covered your face
Emaj7   **Ebsus2**
Given you meaning but taken my place
Emaj7   **F#**   **G#sus2 G#sus2/F# G#sus2/F**
So make your way on down to the sea
Emaj7   **Ebsus2**   **G#sus2**   **F# G#sus2**
Something has taken you so far from me

Does it now seem worth all the colour of skies
To see the earth through painted eyes
To look through panes of shaded glass
See the stains of winter s grass?

Can you now return to from where you came
Try to burn your changing name
Or with silver spoon and coloured light
Will you worship moons in winter s night

CHORUS:
Clothes of sand have covered your face
Given you meaning but taken my place
So make your way on down to the sea
Something has taken you so far from me   Gsus2 F

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    G#sus2     F#     Emaj7 Ebsus2 G#sus2/F# G#sus2/F
D --0--- --3--- --0--- --0--- --0--- --0---
A --0--- --0--- --1--- --0--- --0--- --0---
G --0--- --0--- --0--- --0--- --0--- --0---
D --0--- --3--- --1--- --0--- --0--- --0---
G --0--- --x--- --0--- --0--- --0--- --0---
D --x--- --3--- --1--- --0--- --3--- --2---
```

NOTES: My ear isn t good enough to give the full picking pattern, but
listen to the record and you can get very close. It is important to
emphasise the base note (the bottom note of each chord). Also, before
playing the Ebmaj7 chord, always hit the 6th string open base note first
(D) then the Eb base note then the rest of the picking pattern.

(from Time of No Reply)
(sent by Harlan at harlant@hawaii.edu)