

Clothes Of Sand
Nick Drake

#-----PLEASE NOTE-----#
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From: Harlan L Thompson

CLOTHES OF SAND- Nick Drake

TUNING: C F C F G C or D G D G A D

Fsus2 Eb Fsus2 Eb
Fsus2 Eb Fsus2
Who has dressed you in strange clothes of sand?
C#maj7 Csus2
Who has taken you far from my land?
Fsus2 Eb Fsus2
Who has said that my sayings are wrong
C#maj7 Csus2 Fsus2
And who will say that I stayed much too long

CHORUS:

C#maj7 Eb Fsus2
Clothes of sand have covered your face
C#maj7 Csus2
Given you meaning but taken my place
C#maj7 Eb Fsus2 Fsus2/Eb Fsus2/D
So make your way on down to the sea
C#maj7 Csus2 Fsus2 Eb Fsus2
Something has taken you so far from me

Does it now seem worth all the colour of skies
To see the earth through painted eyes
To look through panes of shaded glass
See the stains of winter s grass?

Can you now return to from where you came
Try to burn your changing name
Or with silver spoon and coloured light
Will you worship moons in winter s night

CHORUS:

Clothes of sand have covered your face
Given you meaning but taken my place
So make your way on down to the sea
Something has taken you so far from me **Gsus2 F**

	Fsus2	Eb	C#maj7	Csus2	Fsus2/Eb	Fsus2/D
D	--0---	--3---	--0---	--0---	--0---	--0---
A	--0---	--0---	--1---	--0---	--0---	--0---
G	--0---	--0---	--0---	--0---	--0---	--0---
D	--0---	--3---	--1---	--0---	--0---	--0---
G	--0---	--x---	--0---	--0---	--0---	--0---
D	--x---	--3---	--1---	--0---	--3---	--2---

NOTES: My ear isn't good enough to give the full picking pattern, but listen to the record and you can get very close. It is important to emphasise the base note (the bottom note of each chord). Also, before playing the Ebmaj7 chord, always hit the 6th string open base note first (D) then the Eb base note then the rest of the picking pattern.

(from Time of No Reply)

(sent by Harlan at harlant@hawaii.edu)