

**Clothes Of Sand**  
**Nick Drake**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
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#

From: Harlan L Thompson

CLOTHES OF SAND- Nick Drake

TUNING: **C# F# C# F# G# C#** or **Eb G# Eb G# Bb Eb**

**F#sus2 E F#sus2 E**

**F#sus2 E F#sus2**

Who has dressed you in strange clothes of sand?

**Dmaj7 C#sus2**

Who has taken you far from my land?

**F#sus2 E F#sus2**

Who has said that my sayings are wrong

**Dmaj7 C#sus2 F#sus2**

And who will say that I stayed much too long

CHORUS:

**Dmaj7 E F#sus2**

Clothes of sand have covered your face

**Dmaj7 C#sus2**

Given you meaning but taken my place

**Dmaj7 E F#sus2 F#sus2/E F#sus2/Eb**

So make your way on down to the sea

**Dmaj7 C#sus2 F#sus2 E F#sus2**

Something has taken you so far from me

Does it now seem worth all the colour of skies

To see the earth through painted eyes

To look through panes of shaded glass

See the stains of winter s grass?

Can you now return to from where you came

Try to burn your changing name

Or with silver spoon and coloured light

Will you worship moons in winter s night

CHORUS:

Clothes of sand have covered your face

Given you meaning but taken my place

So make your way on down to the sea

Something has taken you so far from me **Gsus2 F**

	<b>F#sus2</b>	<b>E</b>	<b>Dmaj7</b>	<b>C#sus2</b>	<b>F#sus2/E</b>	<b>F#sus2/Eb</b>
D	--0---	--3---	--0---	--0---	--0---	--0---
A	--0---	--0---	--1---	--0---	--0---	--0---
G	--0---	--0---	--0---	--0---	--0---	--0---
D	--0---	--3---	--1---	--0---	--0---	--0---
G	--0---	--x---	--0---	--0---	--0---	--0---
D	--x---	--3---	--1---	--0---	--3---	--2---

NOTES: My ear isn't good enough to give the full picking pattern, but listen to the record and you can get very close. It is important to emphasise the base note (the bottom note of each chord). Also, before playing the Ebmaj7 chord, always hit the 6th string open base note first (D) then the Eb base note then the rest of the picking pattern.

(from Time of No Reply)

(sent by Harlan at harlant@hawaii.edu)