

Clothes Of Sand
Nick Drake

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
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From: Harlan L Thompson

CLOTHES OF SAND- Nick Drake

TUNING: **E A E A B E** or **F# B F# B C# F#**

Asus2 G Asus2 G
Asus2 G Asus2
Who has dressed you in strange clothes of sand?
Fmaj7 Esus2
Who has taken you far from my land?
Asus2 G Asus2
Who has said that my sayings are wrong
Fmaj7 Esus2 Asus2
And who will say that I stayed much too long

CHORUS:

Fmaj7 G Asus2
Clothes of sand have covered your face
Fmaj7 Esus2
Given you meaning but taken my place
Fmaj7 G Asus2 Asus2/G Asus2/F#
So make your way on down to the sea
Fmaj7 Esus2 Asus2 G Asus2
Something has taken you so far from me

Does it now seem worth all the colour of skies
To see the earth through painted eyes
To look through panes of shaded glass
See the stains of winter s grass?

Can you now return to from where you came
Try to burn your changing name
Or with silver spoon and coloured light
Will you worship moons in winter s night

CHORUS:

Clothes of sand have covered your face
Given you meaning but taken my place
So make your way on down to the sea
Something has taken you so far from me **Gsus2 F**

	Asus2	G	Fmaj7	Esus2	Asus2/G	Asus2/F#
D	--0---	--3---	--0---	--0---	--0---	--0---
A	--0---	--0---	--1---	--0---	--0---	--0---
G	--0---	--0---	--0---	--0---	--0---	--0---
D	--0---	--3---	--1---	--0---	--0---	--0---
G	--0---	--x---	--0---	--0---	--0---	--0---
D	--x---	--3---	--1---	--0---	--3---	--2---

NOTES: My ear isn't good enough to give the full picking pattern, but listen to the record and you can get very close. It is important to emphasise the base note (the bottom note of each chord). Also, before playing the Ebmaj7 chord, always hit the 6th string open base note first (D) then the Eb base note then the rest of the picking pattern.

(from Time of No Reply)

(sent by Harlan at harlant@hawaii.edu)