## Hazy Jane 2 Nick Drake

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HAZEY JANE II- Nick Drake

TUNING: C# G# C# F# C# F (no capo), can be played in Eb Bb Eb G# Eb G as well

G1 G2 F1 F2 Em9 D1 D2 RIFF 2 TIMES

Fm9

And what will happen in the morning when the world

D1 D2 RIFF

It gets so crowded that you can t look out the window in the morning

Fm9

And what will happen in the evening in the forest

With the weasel with the teeth that bite so sharp

D1 D2 RIFE

When you re not looking in the evening

Fm9

But all the friends that you once knew are left behind

They kept you so safe and so secure amongst the books

D1 D2 RIFF

And all the records of your lifetime

Fm9

What will happen, in the morning, when the world it gets so crowded

D1 D2 RIFF 2 TIMES

That you can t look out the window in the morning?

CHORUS #1:

D1 Em9 D1

Hey, take a little while to grow your brother s hair

D1 Em9 D1

And now, take a little while to make your sister fair

G#2

And now that the family is part of a chain

 $ext{G1} ext{G2} ext{F1} ext{Em7 RIFF B D1}$ 

Take off your high shade, start over again

G1 **G#2** F1 **F#2** Fm9 D1

CHORUS #2:

And now take a little while to find your way in here

Now take a little while to make your story clear And now that you re lifting your feet from the ground Weigh up your anchor and have a look round

## G1 G#2 F1 F#2 Fm9 D1

D1 Em9 D1 RIFF

Let s sing a song for Hazey Jane, she s back again in my mind D1 Em9 D1

If songs were lines in a conversation, the situation would be fine

CHORDS (with DADGDF# tuning names):

```
D1 Eb2 Fm9 G1 G#2 F1 F#2
F# -0- -0- -1- -5- -5- -3- -3-
D -0- -0- -2- -5- -5- -3- -3-
G -2- -2- -0- -7- -4- -5- -2-
D -4- -0- -0- -5- -5- -3- -3-
A -0- -0- -2- -5- -x- -3- -x-
D -0- -0- -2- -5- -5- -3- -3-
```

RIFF (strumming): RIFF B (strum Em7 to D1): E 0000000111110000000 0000110000000000

C 44440000000004444422 22000044220000000

F 22222222222222222 0000000004422222

C 0000000000000000000 0000000000044444

G 000000000000000000000 2222222222200000

C 0000000000000000000000 22222222222200000

NOTE: I use DADGDF# chord names even though the song is in CGCFCE because I m more familiar with DADGDF# names. It s hard to know what s going on with all the horns on the record, but this is the general gist. totally clear on everything. G2 and F2 are especially iffy chords. (from Bryter Layter, 1970)