

**Hazy Jane 2**  
**Nick Drake**

#-----PLEASE NOTE-----#  
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From: Harlan L Thompson

HAZEY JANE II- Nick Drake

TUNING: **Bb F Bb Eb Bb D** (no capo), can be played in **C G C F C E** as well

G1 G2 F1 F2 Em9 D1 D2 RIFF 2 TIMES

**Dm9**

And what will happen in the morning when the world

D1 D2 RIFF

It gets so crowded that you can t look out the window in the morning

**Dm9**

And what will happen in the evening in the forest

With the weasel with the teeth that bite so sharp

D1 D2 RIFF

When you re not looking in the evening

**Dm9**

But all the friends that you once knew are left behind

They kept you so safe and so secure amongst the books

D1 D2 RIFF

And all the records of your lifetime

**Dm9**

What will happen, in the morning, when the world it gets so crowded

D1 D2 RIFF 2 TIMES

That you can t look out the window in the morning?

CHORUS #1:

D1 Em9 D1

Hey, take a little while to grow your brother s hair

D1 Em9 D1

And now, take a little while to make your sister fair

G1 **F2**

And now that the family is part of a chain

G1 G2 F1 Em7 RIFF B D1

Take off your high shade, start over again

G1 **F2** F1 **Eb2** **Dm9** D1

CHORUS #2:

And now take a little while to find your way in here

Now take a little while to make your story clear  
And now that you re lifting your feet from the ground  
Weigh up your anchor and have a look round

G1 **F2** F1 **Eb2** **Dm9** D1

D1 Em9 D1  
RIFF

Let s sing a song for Hazey Jane, she s back again in my mind

D1 Em9 D1  
If songs were lines in a conversation, the situation would be fine

CHORDS (with DADGDF# tuning names):

	D1	<b>C2</b>	<b>Dm9</b>	G1	<b>F2</b>	F1	<b>Eb2</b>
F#	-0-	-0-	-1-	-5-	-5-	-3-	-3-
D	-0-	-0-	-2-	-5-	-5-	-3-	-3-
G	-2-	-2-	-0-	-7-	-4-	-5-	-2-
D	-4-	-0-	-0-	-5-	-5-	-3-	-3-
A	-0-	-0-	-2-	-5-	-x-	-3-	-x-
D	-0-	-0-	-2-	-5-	-5-	-3-	-3-

RIFF (strumming): RIFF B (strum Em7 to D1):

E	00000000111110000000	000011000000000000
C	444400000000004444422	220000442200000000
F	22222222222222222222	000000000044222222
C	00000000000000000000	000000000000444444
G	00000000000000000000	222222222222000000
C	00000000000000000000	222222222222000000

NOTE: I use DADGDF# chord names even though the song is in CGCFCE because I m more familiar with DADGDF# names. It s hard to know what s going on with all the horns on the record, but this is the general gist. I m not totally clear on everything. G2 and F2 are especially iffy chords.  
(from Bryter Layter, 1970)