

Northern Sky
Nick Drake

TUNING: DADGDF#

[Intro]

Eb Fm9 Eb Fm9 Eb Fm9 Eb Fm9

[Chorus]

Eb Fm9
I never felt magic crazy as this

Eb Fm9
I never saw moons near the meaning of the sea

Eb Fm9
I never held the motion in the palm of my hand

Eb Fm9
Or felt sweet breezes in the top of the tree

Bbsus4 Fm11 Bb7sus4 Eb Fm9 Eb Fm9
But now you re here, brighten my northern sky

[Verse 1]

Eb Fm9
Been a long time that I m waiting

Eb Fm9
Been a long time that I ve blown

Eb Fm9
Been a long time that I ve wondered

Eb Fm9
Through the people I have known

Bbsus4 Fm11 Bb7sus4 Eb
Oh if you would and you could straighten my new mind s eye

Eb Fm9 Eb Fm9 Eb Fm9 Eb Bbsus4 Eb

[Middle Part]

	Eb	Eb	Eb	Bbsus4
F#	-----0-----0-----3----			
D	-----0-----0-----2----			
G	-6-7-2-0-2-2--2(rpt twice)---0-2---			
D	-----4-----0--0-----2-0-2h4--4--2-0-2----			
A	-----0-----3-----0---3---0----			
D	-----0-----0-----0-----0----			

[Verse 2]

(same as verse 1)

Would you love me for my money
Would you love me for my head
Would you love me through the winter
Would you love me till I m dead
Oh if you would and you could come grow your home on high

[Chorus]

(same as the first one)

I never felt magic crazy as this
I never saw the moon neath the meaning of the sea
I never held emotion in the palm of my hand
Felt sweet breezes in the top of the tree
But now you re here, brighten my northern sky

Eb Fm9 Eb Fm9 Eb Fm9 Eb

Chords:

	Eb	Fm9	Bbsus4	Fm11	Bb7sus4	Fm7
F#	--0--	--0--	--3--	--0--	--1--	--1--
D	--0--	--2--	--2--	--2--	--0--	--2--
G	--2--	--0--	--2--	--0--	--0--	--0--
D	--4--	--0--	--2--	--0--	--2--	--0--
A	--0--	--2--	--0--	--0--	--0--	--2--
D	--0--	--2--	--0--	--0--	--0--	--2--

NOTES: Not so long ago I figured this song out using standard tuning. I since think I ve gotten more or less the actual alternate tuning version figured out, but I m rather new to thing alternate tuning thing so I may have some big mistakes.

On the middle part, play the notes shown but you can also continue to strum a bit, especially where the chords are shown fully.

You may notice I included **Fm7** but it isn t mentioned in the song. Add this at the ends of lines (when you would be otherwise playing **Fm9**) for a little variety.

| h Hammer-on
