

Northern Sky  
Nick Drake

TUNING: DADGDF#

[Intro]

C# Ebm9 C# Ebm9 C# Ebm9 C# Ebm9

[Chorus]

C# Ebm9  
I never felt magic crazy as this

C# Ebm9  
I never saw moons near the meaning of the sea

C# Ebm9  
I never held the motion in the palm of my hand

C# Ebm9  
Or felt sweet breezes in the top of the tree

G#sus4 Ebm11 G#7sus4 C# Ebm9 C# Ebm9  
But now you re here, brighten my northern sky

[Verse 1]

C# Ebm9  
Been a long time that I m waiting

C# Ebm9  
Been a long time that I ve blown

C# Ebm9  
Been a long time that I ve wondered

C# Ebm9  
Through the people I have known

G#sus4 Ebm11 G#7sus4 C#  
Oh if you would and you could straighten my new mind s eye

C# Ebm9 C# Ebm9 C# Ebm9 C# G#sus4 C#

[Middle Part]

	C#	C#	C#	G#sus4
F#	-----0-----0-----3----			
D	-----0-----0-----2----			
G	-6-7-2-0-2-2--2(rpt twice)---0-2---			
D	-----4-----0--0-----2-0-2h4--4---			
A	-----0-----3-----0---3---0----			
D	-----0-----0-----0-----0----			

[Verse 2]

(same as verse 1)

Would you love me for my money  
Would you love me for my head  
Would you love me through the winter  
Would you love me till I m dead  
Oh if you would and you could come grow your home on high

[Chorus]

(same as the first one)

I never felt magic crazy as this  
I never saw the moon neath the meaning of the sea  
I never held emotion in the palm of my hand  
Felt sweet breezes in the top of the tree  
But now you re here, brighten my northern sky

**C# Ebm9 C# Ebm9 C# Ebm9 C#**

Chords:

	<b>C#</b>	<b>Ebm9</b>	<b>G#sus4</b>	<b>Ebm11</b>	<b>G#7sus4</b>	<b>Ebm7</b>
F#	--0--	--0--	--3--	--0--	--1--	--1--
D	--0--	--2--	--2--	--2--	--0--	--2--
G	--2--	--0--	--2--	--0--	--0--	--0--
D	--4--	--0--	--2--	--0--	--2--	--0--
A	--0--	--2--	--0--	--0--	--0--	--2--
D	--0--	--2--	--0--	--0--	--0--	--2--

NOTES: Not so long ago I figured this song out using standard tuning. I since think I ve gotten more or less the actual alternate tuning version figured out, but I m rather new to thing alternate tuning thing so I may have some big mistakes.

On the middle part, play the notes shown but you can also continue to strum a bit, especially where the chords are shown fully.

You may notice I included **Ebm7** but it isn t mentioned in the song. Add this at the ends of lines (when you would be otherwise playing **Ebm9**) for a little variety.

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