

**Beauty & The Mess**  
**Nickel Creek**

notes:

for D3, wrap your thumb around and hit fret#2, string 6 as bass note

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Intro (hook):

F Em Am C F Em Am C

F Em Am C F Em Am -

Versel:

Am Em Am Em Dm

Blue Water, Blue eyes color me.

Am Em Am Em Am

If any could come this close I d let them see.

Get it out again, play em one more song.

It s all they really want and who s to say that s wrong.

Refrão -----

Dm Em F G  
Ain t that what you want them to know?

Em Am G D3 F  
All they get of you is what they get out of the show.

E F Dm E  
The rest is mine I guess, the beauty and the mess, to hide.

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F (hook 1x)

Verse:

I pull my self under and down I go again.

It s just a little bit harder letting them in.

Looking at the world through illusive eyes.

I hide in the spotlight, it s a great disguise.

(Chorus 2)

Ain t that what you want them to know?

All they, all they get of you is what they get out of the show.

The rest is mine I guess, the beauty and the mess, to hide.

Am

(Bridge, use hook chords)

F Em Am C  
Behind the melody the words don t mean a thing.

F Em Am  
But every tone I play would give whatever I ve not said away.

Behind the melody the words don t mean a thing.  
But every tone I play would give whatever I ve not said away.  
Behind the melody the words don t mean a thing.  
But every tone I play would give whatever I ve not said away.

(Chorus 3)

Ain t that what you want them to know?  
All they, all they get of you is all they get of you is what they get out of the  
show.  
The rest is mine I guess the beauty and the mess.  
Ain t that what you want them to know?  
All they get of you is what they get out of the show.  
The rest is mine I guess the beauty and the mess,  
The rest, the rest is mine I guess,  
The beauty and the mess,  
The rest, the rest is mine I guess,  
I guess the beauty and the mess, To hide.