## Speak

Nickel Creek
Intro
G\#2 Eb/G\#
G\#6 C\#/F\# Ebsus Eb Ebsus Eb (x2)

Verse
G\#2 Eb/G\# F\#6 C\#/F\# G\#2 Eb/G\# F\#6 C\#/F\#

Well I sat down next to a photograph, tried my best almost made her laugh

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G#2 C#/F# Bbsus G#2 C#/F# F#6 F#/B Bmaj7
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She was my toughest crowd. There in the way was a mountain up in the clouds

## G\#2

Eb/G\#
F\#6
C\#/F\# G\#2
Eb/G\#
F\# 6
C\#/F\#

Well I canâ $€^{T M} t$ sleep and $I \hat{a} €^{T M} m$ not in love, and $I$ canâ $€^{T M} t$ speak without messing up
G\#2 Fm7 Bbsus G\#2 C\#/F\# F\#6 F\#/B

Eyes tell of what $\hat{a} €^{\mathbb{T} M}$ S behind. Herâ $€^{\mathbb{T} M}$ s showed the way to a long and a lonely
B2 Ebm7 C\# B2 Ebm7 C\#2 C\#
 Bbsus Bmaj7 Bmaj7/G\# B/E C\#/F\# Eb/G\#
And it $\hat{a} €^{T M} S$ you and me in the sun and sea. Iâ $€^{T M} l l$ offer my heart to Yours
Bbsus Bmaj7 Bmaj7/G\# B/E C\#/F\# F\#6 Bmaj7 Bbsus
It seems to me, no mystery, it isnâ $\epsilon^{T M} t$ so $I \hat{a} €^{T M} l l y t r y ~ h a r d ~ t o ~ s p e a k ~$

Instrumental

| G\#2 | Eb/G\# | F\#6 | C\#/F\# | F\#6 | G\#2/C |
| :--- | :---: | ---: | ---: | ---: | ---: |
| Eb | Fm7 | G\#m9 | F\#6/Bb |  |  |
| B2 | C\# | Bbsus | BM7 | Bbsus | G\# |
| F\# |  |  |  |  |  |

Verse2
G\#2 Eb/G\# F\#6 C\#/F\# G\#2 Eb/G\# F\#6 C\#/F\#
Well I sat down next to a living hell, tried my best until I struck out
G\#2 Fm Bbsus G\#2 C\#/F\# F\#6 F\#/B B2
Movement is not mine, $I$ stood in the way, pretending that $I$ was the vine
Ebm7 C\# B2 Ebm7 C\#2 C\#
But no failure would proceed, from a mouth that drinks its wine
Bbsus Bmaj7 Bmaj7/G\# B/E C\#/F\# Eb/G\#
And itâ $\epsilon^{T M} s$ not me, not my sanctity, these arenâ $\epsilon^{T M} t ~ m y ~ w o r d s ~ t o ~ y o u ~$ Bbsus Bmaj7 Bmaj7/G\# B/E C\#/F\# F\#6 Bmaj7 Bbsus
It $\hat{a} €^{\mathbb{T}} s$ all clear when its not here, so clear, so $I \hat{a} \epsilon^{\mathbb{M}} 1 l$ try not to speak

Outro
G\#2 Eb/G\# F\#6 C\#/F\# Ebsus Eb Ebsus Eb (x6)

G\#2 G\#2 (octave higher)

F\#6 Bmaj7 Bmaj7/G\# G\#2/C G\#m9 F\#6/Bb


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d---0-----5--------5------2------7----2---
a---2-----3--------0------4------7---------
e---3-------------------------------------------1
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