## Speak

Nickel Creek

Intro
B2 F\#/G\# A6 E/F\# F\#Sus F\# F\#sus F\# (x2)

Verse
B2 F\#/G\# A6 E/F\# B2 F\#/G\# A6 E/F\#

Well I sat down next to a photograph, tried my best almost made her laugh
B2 E/F\# C\#sus B2 E/F\# A6 A/B Dmaj7
She was my toughest crowd. There in the way was a mountain up in the clouds
B2 F\#/G\# A6 E/F\# B2 F\#/G\# A6 E/F\#

Well I canâ $€^{T M} t$ sleep and $I \hat{a} €^{T M} m$ not in love, and $I$ cana $€^{T M} t$ speak without messing up
B2 G\#m7 C\#sus B2 E/F\# A6 A/B

Eyes tell of what $\hat{a} \epsilon^{T M} s$ behind. Herâ $€^{T M} S$ showed the way to a long and a lonely

climb. But through failure $I \hat{a} €^{T M} l l$ proceed. Sheâ $€^{T M} l l$ see how far Iâ $€^{T M} v e ~ c o m e$ C\#sus Dmaj7 Dmaj7/B D/E E/E\# F\#/G\#
And itâ $€^{T M} S$ you and me in the sun and sea. Iâ $€^{T M} l l$ offer my heart to Yours
C\#sus Dmaj7 Dmaj7/B D/E E/F\# A6 Dmaj7 C\#sus
It seems to me, no mystery, it isnâ $€^{T M} t$ so Iâ€ $€^{T M} 11$ try hard to speak

Instrumental
B2 $\mathrm{F} \# / \mathrm{G} \# \mathrm{~A}$ A $\mathrm{E} / \mathrm{F} \# \mathrm{~A}$ A $\mathrm{B} 2 / \mathrm{Eb}$
F\# G\#m7 Bm9 A6/C\#
D2 E C\#sus DM7 C\#sus B A

Verse2
B2 F\#/G\# A6 E/F\# B2 E\#/G\# A6 E/F\#

Well I sat down next to a living hell, tried my best until I struck out B2 G\#m C\#sus B2 E/F\# A6 A/B D2
Movement is not mine, I stood in the way, pretending that $I$ was the vine $\begin{array}{lllllll}\text { F\#m7 E } & \text { D2 } & \text { Dm7 } & \text { E2 }\end{array}$

But no failure would proceed, from a mouth that drinks its wine
C\#sus Dmaj7 Dmaj7/B D/E E/F\# F\#/G\#
And it $\hat{a} €^{T M} s$ not me, not my sanctity, these arenâ $€^{T M} t$ my words to you
C\#sus Dmaj7 Dmaj7/B D/E E/F\# A6 Dmaj7 C\#sus
It $\hat{a} €^{T M} s$ all clear when its not here, so clear, so Iâ $€^{T M} l l$ try not to speak

Outro
B2 F\#/G\# A6 E/F\# F\#sus F\# F\#sus F\# (x6)

B2 B2 (octave higher)

| A6 | Dmaj 7 | Dmaj7 / B | B2/Eb | Bm9 | A6/C\# |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| $\mathrm{b}---3----0-------0-----0-----0---3--$ |  |  |  |  |  |
|  |  |  |  |  |  |

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d---0-----5--------5------2------7----2---
a---2-----3--------0------4------7---------
e---3-------------------------------------------1
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